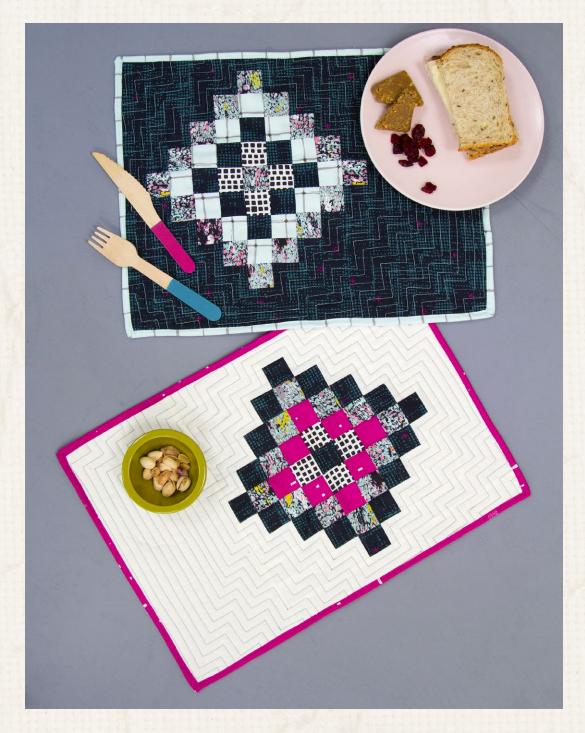
featuring GRID collection by KATARINA ROCCELLA



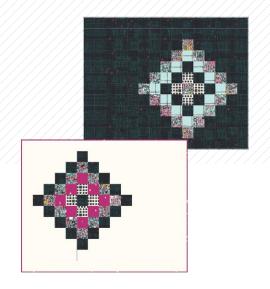




DESIGNED BY AGE



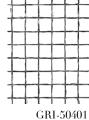
FABRICS DESIGNED BY KATARINA ROCCELLA



MIST



GRI-50400 PIXELFLY EDEN AQUA



GRID POSITIVE



GRI-50402 WING MAGNIFIED CELESTE



GRI-50403 IRREGULARITY JADE



GRI-50404 FRAMEWORK ALBARISE



GRI-50405 EVANESCENCE BLACKOUT



GRI-50407 VITRINE GEMS



GRI-50408 LIGHTWAVE IGNITE



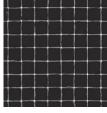
GRI-50409 ROSE CIRCUIT TEA



GRI-50411 IRREGULARITY MAGENTA



GRI-40400 PIXELFLY EDEN LILAC



GRI-40401 GRID NEGATIVE



GRI-40402 WING MAGNIFIED MAUVE



GRI-40403 IRREGULARITY CINDER



GRI-40404 FRAMEWORK VIOLET



GRI-40405 EVANESCENCE FLASH



GRI-40406PETALBIT TRELLIS AQUA



GRI-40408 LIGHTWAVE DAMPEN



GRI-40409 ROSE CIRCUIT JET



GRI-40410 **GRID STATIC**





FINISHED SIZE | 15" x 12"

FABRIC REQUIREMENTS

Fabric A GRI-50405 ½ yd Fabric B GRI-50402 ⅓ yd. Fabric C GRI-50411 ⅙ yd. Fabric D SE-607 ⅙ yd. Fabric E GRI-40410 ⅙ yd. Fabric F PE-408 ⅙ yd.

BINDING FABRIC

GRI-50411 (Fabric C) (Included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Fabric A:

Cut Two (2) WOF x 1 ½ strips

- Sub cut four (4) 4½ x 1 ½ strips
- Sub cut four (4) 3 ½ x 1 ½ strips
- Sub cut four (4) 2 ½ x 1 ½ strips
- Sub cut four (4) 1 ½ x 1 ½ squares

Cut two (2) WOF x 1 ½ strips

- Cut One(1) 12 ½ x 5 ½ Rectangle
- Cut One (1) 10 ½ x 1 ½ strip.
- Cut One (1) 10 ½ x 2 ½ strip
- Cut One (1) 9 ½ x 1 ½ strip

Fabric B:

• Cut Two (2) WOF x 1 ½ strips

Fabric C

Cut One (1) WOF x 1 ½ strips

Fabric D

Cut One (1) WOF x 1 ½ strips

Fabric E

Cut One (1) WOF x 1 ½ strips

Fabric F

Cut Two (2) WOF x 1 1/2 strips

- Sub cut four (4) 4½ x 1½ strips
- Sub cut four (4) 3 ½ x 1 ½ strips
- Sub cut four (4) 2 ½ x1 ½ strips
- Sub cut four (4) 1 ½ x1 ½ squares

Cut two (2) WOF x 1 ½ strips

- Cut One(1) 12 ½ x 5 ½ Rectangle
- Cut One (1) 10 ½ x 1 ½ strip.
- Cut One (1) 10 ½ x 2 ½ strip
- Cut One (1) 9 ½ x 1 ½ strip

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

For this placemat we will work with strip sets.

• Take one WOF x $1\frac{1}{2}$ strip from fabric A ,B and sew them.

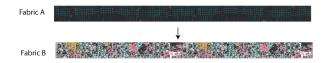


DIAGRAM 1

- Cut twelve (12) 1 ½ strips.
- This will be the Strip Set A-B



Take one WOF x $1\frac{1}{2}$ strip from fabric C, D and sew them.

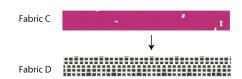


DIAGRAM 3

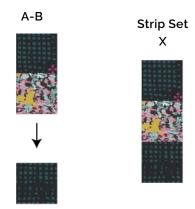
- Cut four (4) 1 1/2 " strips.
- This will be Strip Set C-D



Now we can build our strip set.

Strip Set X:

Grab one strip set A-B and sew one (1) $1\frac{1}{2}$ X $1\frac{5}{8}$ Square from fabric **A** (repeat this step one more time)



 ${\rm DIAGRAM}~5$

Strip Set Y:

Grab two strip sets A-B and sew one (1) $1\frac{1}{2}$ x $1\frac{1}{2}$ square from fabric C in between (repeat this step one more time

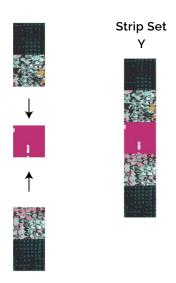


DIAGRAM 6

Strip Set Z:

Take one (1) Strip set C-D and sew one (1) $1\frac{1}{2}$ X $1\frac{1}{2}$ square from fabric C, then place it in between the two (2) strip sets A-B (repeat this step one more time)

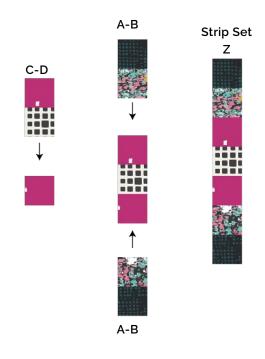
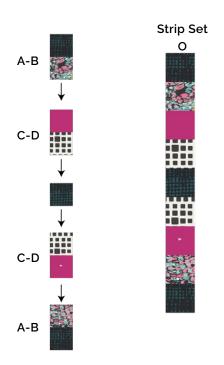


DIAGRAM 7

Strip Set O:

Grab two (2) Strip set A-B, two (2) strip sets C-D and one (1) 1 $\frac{1}{2}$ X 1 $\frac{1}{2}$ Square from fabric A. Sew it together in the following order. See diagram 8 (You just need one strip set O)



Once you finished the strip sets we can put our block together. Follow the Diagram below for strip arrangement

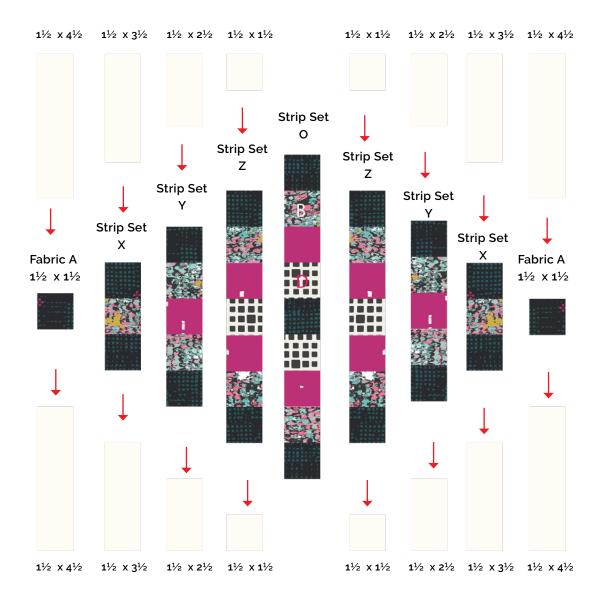


DIAGRAM 9

Now Sew rows together as shown on diagram below

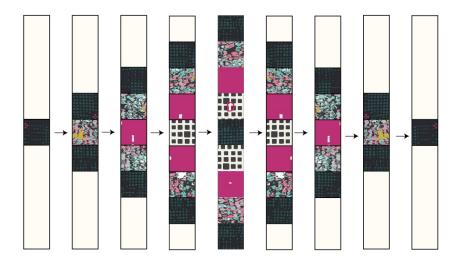


DIAGRAM 10

• Attach the 1½ x 9½ from fabric F to the left side of the block

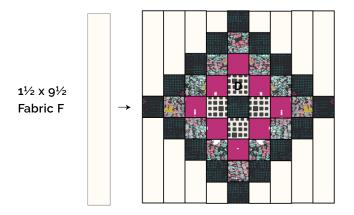


DIAGRAM 11

• Attach the 10½ x 1½ strip from fabric F to the top side of the block and the 10½ x 2½ strip from fabric F to the bottom of the block

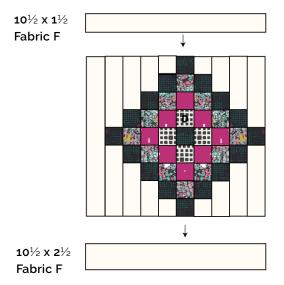


DIAGRAM 12

• Attached the 5½ x 12 ½ strip from fabric F to the right side of the block.

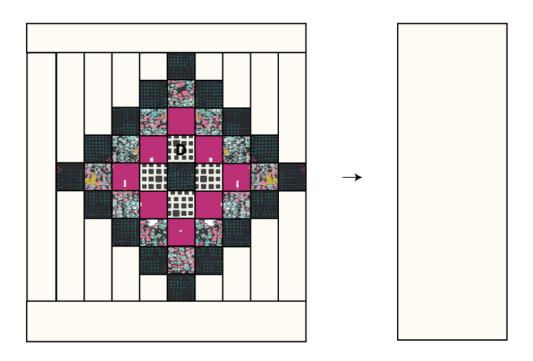


DIAGRAM 13

Repeat all previous steps for second placemat.

PLACEMAT ASSEMBLY

Sew rights sides together.

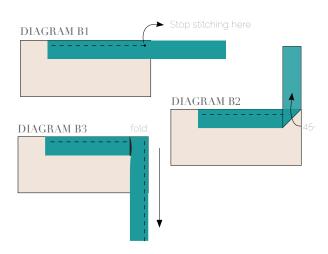
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric C to make a final strip 60" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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