featuring SUN KISSED collection by MAUREEN CRACKNELL







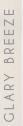
FREE PATTERN







FABRICS DESIGNED BY MAUREEN CRACKNELL





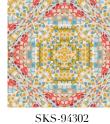
SKS-94300 SUMMERDRESS DREAMS RAY



SKS-94305 SUNSPOTS STRAWBERRY



HAZY DAISIES SKY



KALEIDOSCOPE BEACHSIDE



SKS-94308 POOL TILE BLUE







SKS-94304 FLORAL POPS LEMONADE



SKS-94310 WOVEN TRAILS OCEAN





SKS-84300 SUMMERDRESS DREAMS TIDE



SKS-84305 SUNSPOTS RASPBERRY



SKS-94307 PALM ISLAND ESCAPE

SKS-84301 HAZY DAISIES SCARL



SKS-84306 SUNNY SIDE UP



SKS-84302 EIDOSCOPE POOLSI



SKS-84308 POOL TILE BURST



SKS-94309

BANDANA GRAPEFRUIT

SKS-84303 BASKING BUDS JADE



SKS-84309 Bandana banana



SKS-84304 FLORAL POPS CHERRY



SKS-84310 WOVEN TRAILS LAGOON



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sun spots

FINISHED SIZE | 72' × 72'

FABRIC REQUIREMENTS

		1/ 1
Fabric A	SKS-84300	½ yd.
Fabric B	SKS-94303	¹∕₂ yd.
Fabric <mark>C</mark>	SKS-94302	½ yd.
Fabric D	SKS-94309	½ yd.
Fabric E	SKS-94308	½ yd.
Fabric F	SKS-94304	½ yd.
Fabric <mark>G</mark>	SKS-94300	½ yd.
Fabric H	SKS-94301	½ yd.
Fabric	PE-408	2 ¼ yd.
BACKING FABRIC		
SKS-94308 4 ½ yds. (suggested)		

BINDING FABRIC Fabric J SKS-94310 ¾ yd.

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

Fabrics A, C, E, G:

Nine (9) 2 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " rectangles Twenty- seven (27) 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles Eighteen (18) 2 $\frac{1}{2}$ " squares

Fabrics B, D, F, H:

Eighteen (18) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles Eighteen (18) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles

Fabric I:

Thirty-six (36) 2 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " rectangles Thirty-six (36) 2 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " rectangles Thirty-six (36) 2 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " rectangles Thirty-six (36) 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles Thirty-six (36) 2 $\frac{1}{2}$ " squares

BLOCK CONSTRUCTION

Sew all rights sides together with ¹/₄" seam allowance.

- The block used in this quilt is a variation of a Quarter Log Cabin Block. Several of the strips are pieced together prior to assembling the block then sewn in alternating bands of white and prints creating a dynamic corner emphasis when complete.
- You will use three fabrics for each block, the Corner Fabric, Edge Fabric, and the White Background Fabric.

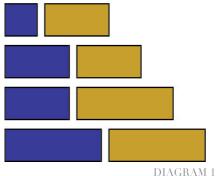


DIAGRAM I

- First, piece together the following strips:
- $2\frac{1}{2}$ " square (corner fabric) > $4\frac{1}{2}$ " strip (edge fabric)
- $4\frac{1}{2}$ " strip (corner fabric) > $4\frac{1}{2}$ " strip (edge fabric)
- $4\frac{1}{2}$ " strip (corner fabric) > $6\frac{1}{2}$ " strip (edge fabric)
- 6 ¹/₂" strip (corner fabric) > 6 ¹/₂" strip (edge fabric)
- (see Diagram 1)
- Next, start assembling your Quarter Log Cabin Block. Refer to Diagrams 2 and 3 for orientation of strips.
- Sew a 2 ½" square (white background fabric) > 2 ½" square (corner fabric).
- Sew block to a 4 ¹/2" strip (corner fabric).
- Sew block to a $4\frac{1}{2}$ " strip (white fabric).
- Sew block to a $6\frac{1}{2}$ " strip (white fabric).
- Sew block to the pieced 6 ½" strip (make sure corner fabric is positioned like the diagram).
- Sew block to the pieced 8 ¹/₂" strip.
- Sew block to a $8 \frac{1}{2}$ " strip (white fabric).
- Sew block to a 10 $\frac{1}{2}$ " strip (white fabric).
- Sew block to the pieced 10 ½" strip.
- Sew block to the pieced 12 $\frac{1}{2}$ " strip.
- Sew block to the pieced 12 ½ strip

DIAGRAM 3

DIAGRAM 2

- Sew your blocks in this manner in the following fabric combinations:
- Make Nine (9) of Block A/B:
- Corner Fabric: Fabric A
- Edge Fabric: Fabric B
- Background Fabric: Fabric I



DIAGRAM 4

- Make Nine (9) of Block C/D:
- Corner Fabric: Fabric C
- Edge Fabric: Fabric D
- Background Fabric: Fabric I



DIAGRAM 5

- Make Nine (9) of Block E/F:
- Corner Fabric: Fabric E
- Edge Fabric: Fabric F
- Background Fabric: Fabric I



DIAGRAM 6

- Make Nine (9) of Block G/H:
- Corner Fabric: Fabric G
- Edge Fabric: Fabric H
- Background Fabric: Fabric I

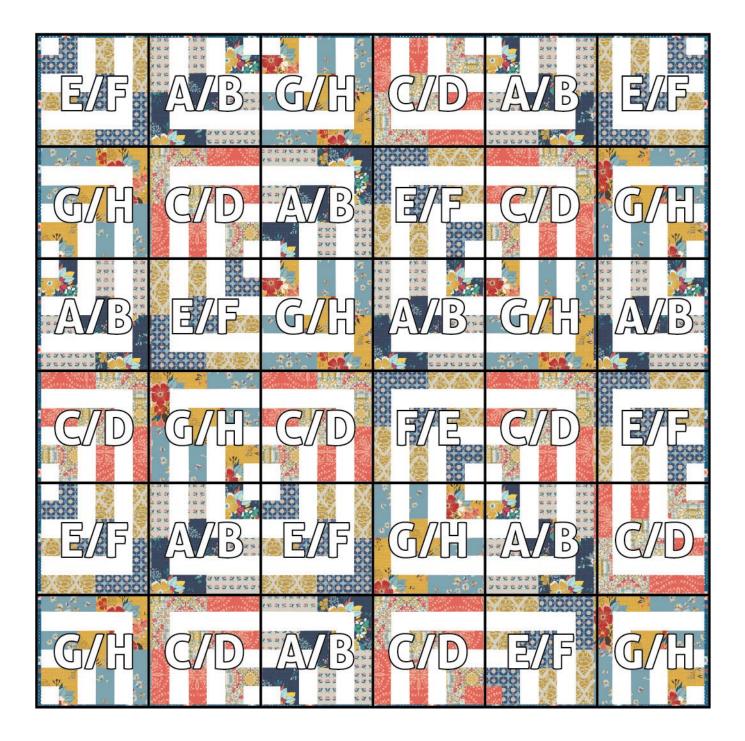


DIAGRAM 7

ASSEMBLING THE TOP

Sew all rights sides together with ¹/₄"seam allowance. Press open.

Once all your blocks are sewn arrange your blocks according to the Assembly Diagram Below. Rotate blocks as necessary to create the pattern as shown. Refer to the cover illustration for further guidance. Sew rows together first, pressing in alternating directions for each, then sewing rows together (nesting seams) to complete.



Quilt Assembly Diagram

QUILT ASSEMBLY

Sew rights sides together.

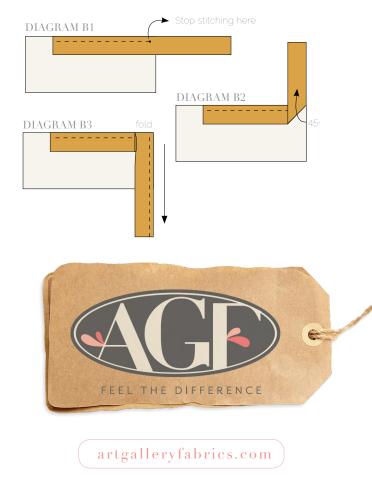
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut seven strips 1½" wide by the width of the fabric J to make a final strip 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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