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QUILT DESTGNED BY MAUREEN CRACKNELL


FABRICS DESIGNED BY MAUREEN CRACKNELL



SKS-94305
SUNSPOTS STRAWBERRY


SKS-94301
HAZY DAISIES SKY


SKS-94307
PALM ISLAND ESCAPE


SKS-94302
KALEIDOSCOPE BEACHSIDE


SKS-94308
POOL TILE BLUE


SKS-84300
SUMMERDRESS DREAMS TIDE


SKS-84305
SUNSPOTS RASPBERRY


SKS-84301
HAZY DAISES SCARLET


SKS-84306
SUNNY SIDE UP


SKS-84302
KALEIDOSCOPE POOLSIDE


SKS-84308
POOL TILE BURST


SKS-84303
BASKING BUDS JADE


SKS-84309 BANDANA BANANA


SKS-84304
FLORAL POPS CHERRY


SKS-84310
WOVEN TRALLS LAGOON
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## FABRIC REQUIREMENTS



## CUTTING DIRECTIONS

## 1/4" seam allowances are included. WOF means width of fabric

Fabrics A, C, E, G:
Nine (9) $2112 " \times 61 / 2 "$ rectangles
Twenty-four (24) $211 / 2^{\prime \prime} \times 41122^{\prime \prime}$ rectangles
Eighteen (18) $2 ½ "$ squares

Fabrics B, D, F, H:
Eighteen (18) $21122^{\prime \prime} \times 61 / 2 "$ rectangles
Eighteen (18) $21122^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles

Fabric I:
Thirty-six (36) $21122^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles
Thirty-six (36) $21 / 2^{\prime \prime} \times 81 / 22^{\prime \prime}$ rectangles
Thirty-six (36) $21 / 2$ " $\times 61 / 2{ }^{\prime \prime}$ rectangles
Thirty-six (36) $211 / 2 " \times 4112 "$ rectangles
Thirty-six (36) $21 / 2$ " squares

BLOCK CONSTRUCTION
Sews all rights sides together with 11/4" seam allowance.

- The block used in this quilt is a variation of a Quarter Log Cabin Block. Several of the strips are pieced together prior to assembling the block then sewn in alternating bands of white and prints creating a dynamic corner emphasis when complete.
- You will use three fabrics for each block, the Corner Fabric, Edge Fabric, and the White Background Fabric.


DIAGRAM 1

- First, piece together the following strips:
- $21 / 2$ " square (corner fabric) $>41 / 22^{\prime \prime}$ strip (edge fabric)
- $4^{1 / 2 "}$ strip (corner fabric) $>4 \frac{1}{2}$ " strip (edge fabric)
- $41 / 2$ " strip (corner fabric) > $61 / 22^{\prime \prime}$ strip (edge fabric)
- $61 / 2 "$ strip (corner fabric) $>61 / 2 "$ strip (edge fabric)
- (see Diagram 1)
- Next, start assembling your Quarter Log Cabin Block. Refer to Diagrams 2 and 3 for orientation of strips.
- Sew a $211 / 2$ " square (white background fabric) > $21 / 2$ " square (corner fabric).
- Sew block to a $41 ⁄ 22^{\prime \prime}$ strip (corner fabric).
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- Sew block to a $41122^{\prime \prime}$ strip (white fabric).
- Sew block to a $61 / 22^{\prime \prime}$ strip (white fabric).
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- Sew block to the pieced $61 / 22^{\prime \prime}$ strip (make sure corner fabric is positioned like the diagram).
- Sew block to the pieced $81 / 2 "$ strip.
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- Sew block to a $81 / 22^{\prime \prime}$ strip (white fabric).
- Sew block to a $101 / 2$ " strip (white fabric).
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- Sew block to the pieced $101 / 2$ " strip.
- Sew block to the pieced $121 / 2$ " strip.
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DIAGRAM 2


DIAGRAM 3

- Sew your blocks in this manner in the following fabric combinations:
- Make Nine ( 9 ) of Block A/B:
- Corner Fabric: Fabric A
- Edge Fabric: Fabric B
- Background Fabric: Fabric I


DIAGRAM 4

- Make Nine (9) of Block C/D:
- Corner Fabric: Fabric C
- Edge Fabric: Fabric D
- Background Fabric: Fabric I


DIAGRAM 5

- Make Nine ( 9 ) of Block E/F:
- Corner Fabric: Fabric E
- Edge Fabric: Fabric F
- Background Fabric: Fabric I


DIAGRAM 6

- Make Nine ( g ) of Block G/H:
- Corner Fabric: Fabric G
- Edge Fabric: Fabric H
- Background Fabric: Fabric I


DIAGRAM 7

## ASSEMBLING THE TOP

Sew all rights sides together with
1/4" seam allowance. Press open.
Once all your blocks are sewn arrange your blocks according to the Assembly Diagram Below. Rotate blocks as necessary to create the pattern as shown. Refer to the cover illustration for further guidance. Sew rows together first, pressing in alternating directions for each, then sewing rows together (nesting seams) to complete.


Quilt Assembly Diagram

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sest rights sides together.

- Cut seven strips $1^{1 ⁄ 2 "}$ wide by the width of the fabric $J$ to make a final strip 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4 "$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4^{\prime \prime}$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

