featuring SONATA COLLECTION BY AMY SINIBALDI

Symphony

FREE PATTERN

ANGLES

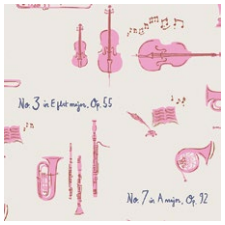
A DIVISION OF AGF

Symphony

QUILT DESIGNED BY AGFstudio

Sonata

FABRICS DESIGNED BY AMY SINIBALDI



SNT-23104
SINFONIE IN MELODY

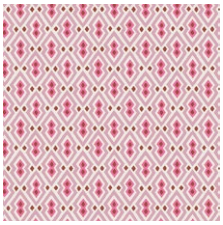
SNT-23103
FLORAL NO. 9 SHARP

SNT-33100
EIDELWEISS JOY

SNT-23101
PASTORAL MAGENTA

SNT-33107
VIENNA MOONLIGHT

SNT-33102
JOSEPHINE POETIC



SNT-23105
OCTET

SNT-33103
FLORAL NO. 9 BOLD

FEEL THE DIFFERENCE

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ADDITIONAL BLENDERS FOR THIS PROJECT

PE-439
RASPBERRY ROSE

PE-477
AERO BLUE

PE-472
CINNAMON

PE-474
SWEET PINK

PE-450
GRAPEFRUIT

PE-408
WHITE LINEN

Symphony

FINISHED SIZE | 70" × 75"

FABRIC REQUIREMENTS

Fabric **A**	SNT-23104	¾ yd.
Fabric **B**	SNT-23103	⅜ yd.
Fabric **C**	PE-439	¼ yd.
Fabric **D**	SNT-33100	¾ yd.
Fabric **E**	SNT-23101	½ yd.
Fabric **F**	SNT-33107	⅝ yd.
Fabric **G**	PE-477	¼ yd.
Fabric **H**	SNT-33102	⅜ yd.
Fabric **I**	PE-472	¼ yd.
Fabric **J**	SNT-23105	⅜ yd.
Fabric **K**	PE-474	¼ yd.
Fabric **L**	SNT-33103	¾ yd.
Fabric **M**	PE-450	¼ yd.
Fabric **N**	PE-408	3½ yds.

BACKING FABRIC
SNT-23104 5 yds. *(Suggested)*

BINDING FABRIC
SNT-33103 (Fabric **L**) *(Included)*

CUTTING DIRECTIONS

- Four (4) template 1b from fabric **A**.
- Four (4) template 2b from fabric **A**.
- Four (4) 10½" x 5½" rectangles from fabric **A**.
- Six (6) template 3b from fabric **B**.
- Six (6) template 4b from fabric **B**.
- Two (2) template 3b from fabric **C**.
- Two (2) template 4b from fabric **C**.
- Six (6) template 1b from fabric **D**.
- Six (6) template 2b from fabric **D**.
- Six (6) 10½" x 5½" rectangles from fabric **D**.
- Three (3) template 1b from fabric **E**.
- Three (3) template 2b from fabric **E**.
- Three (3) 10½" x 5½" rectangles from fabric **E**.
- Ten (10) template 3b from fabric **F**.
- Ten (10) template 4b from fabric **F**.
- Two (2) template 3b from fabric **G**.
- Two (2) template 4b from fabric **G**.
- Six (6) template 3b from fabric **H**.
- Six (6) template 4b from fabric **H**.
- Two (2) template 3b from fabric **I**.
- Two (2) template 4b from fabric **I**.
- Six (6) template 3b from fabric **J**.
- Six (6) template 4b from fabric **J**.
- Two (2) template 3b from fabric **K**.
- Two (2) template 4b from fabric **K**.
- Six (6) template 3b from fabric **L**.
- Six (6) template 4b from fabric **L**.
- Seven (7) 1½" x WOF strips from fabric **L** (binding).
- Two (2) template 3b from fabric **M**.
- Two (2) template 4b from fabric **M**.
- Thirteen (13) template 1a from fabric **N**.
- Thirteen (13) template 2a from fabric **N**.
- Twenty two (22) template 3a from fabric **N**.
- Twenty two (22) template 3b from fabric **N**.
- Twenty two (22) template 4a from fabric **N**.
- Twenty two (22) template 4b from fabric **N**.
- Twenty six (26) 5½" squares from fabric **N**.

- Cut template 1b and 2b for fabric **A** following the diagram below.

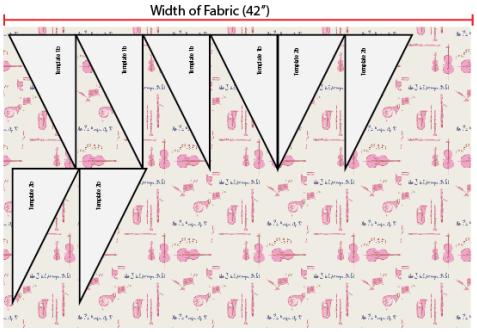


DIAGRAM 1

- Cut template 3b and 4b for fabric **F** following the diagram below.

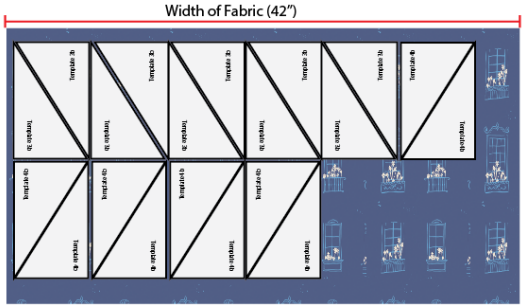


DIAGRAM 2

- Cut template 3b and 4b for fabric **J** following the diagram below.

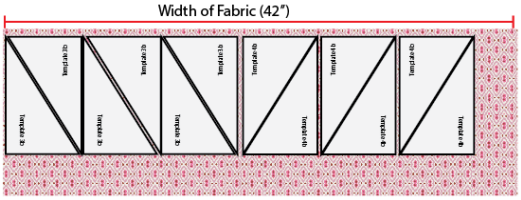


DIAGRAM 3

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Template 1 assembly:

- Start by joining one (1) template 1b from fabric **A** with one (1) template 1a from fabric **N**, following the diagram below.
- Create a total of four (4) pieces of **AN**1 in total.

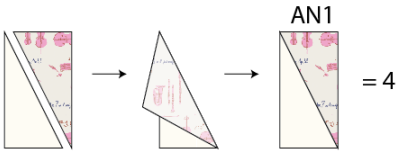


DIAGRAM 4

- To trim your pieces, take the trimming template 1 and align it with the seam allowance in order to trim to a 10½'' x 5½'' rectangle.

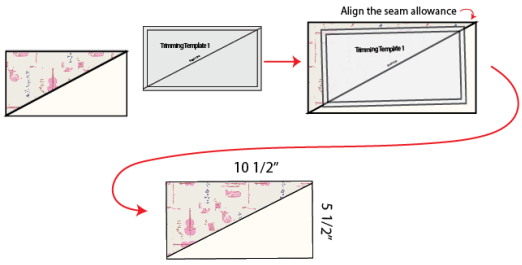


DIAGRAM 5

- Join one (1) template 2b from fabric **A** with one (1) template 2a from fabric **N**, following the diagram below.
- Create a total of four (4) pieces of **AN**2 in total.

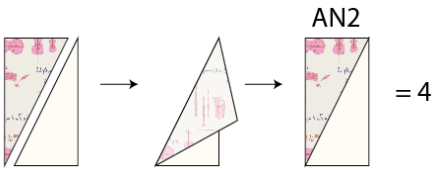


DIAGRAM 6

- To trim your pieces, take the trimming template 2 and align it with the seam allowance in order to trim to a 10½'' x 5½'' rectangle.

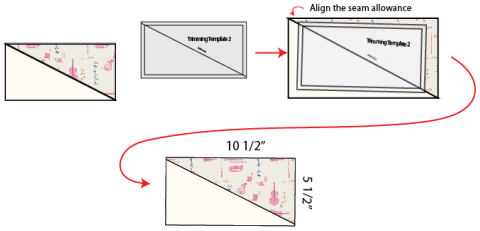


DIAGRAM 7

- Repeat the same instructions for the following fabric combinations:

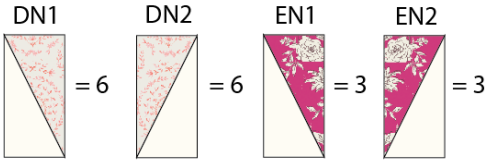


DIAGRAM 8

Flying Geese Construction:

- Take two (2) 5½" squares from fabric **N** and one (1) 10½" x 5½" rectangle from fabric **A**.
- Place one (1) fabric **N** square on top of the fabric **A** rectangle.
- Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square following the diagram below.

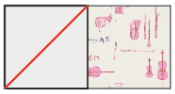


DIAGRAM 9

- Stitch on the drawn line.
- Trim excess fabric leaving ¼'' seam allowance and press open.

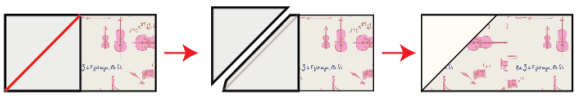


DIAGRAM 10

- Take another 5½'' square from fabric **N** and align it on the right side of the fabric **A** rectangle, right sides facing together.
- Draw a diagonal line on top of the square.
- Stitch on the drawn line.
- Trim excess fabric leaving ¼'' seam allowance and press open.

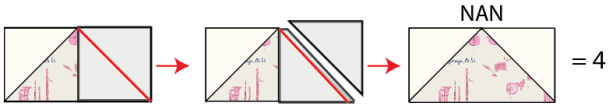


DIAGRAM 11

- Repeat the same flying geese construction for the following fabric combination:

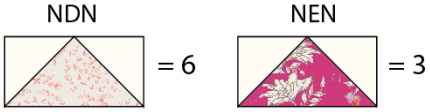


DIAGRAM 12

Assembling the blocks:

- Join one (1) **AN**1 with one (1) **AN**2.

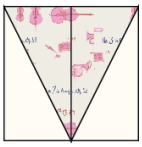


DIAGRAM 13

- Then, join one (1) **NAN** to the top part of the assembled unit.
- Repeat the same instruction in order to create a total of four (4) block 1.

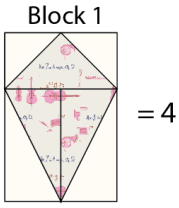


DIAGRAM 14

- Join one (1) **DN** 1 with one (1) **DN** 2.

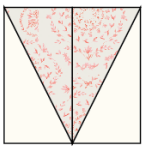


DIAGRAM 15

- Then, join one (1) **NDN** to the top part of the assembled unit.
- Repeat the same instruction in order to create a total of six (6) block 2.

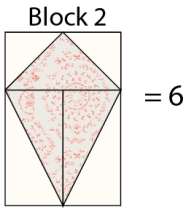


DIAGRAM 16

- Join one (1) **EN**1 with one (1) **EN**2.

DIAGRAM 17

- Then, join one (1) **NEN** to the top part of the assembled unit.
- Repeat the same instruction in order to create a total of three (3) block 3.

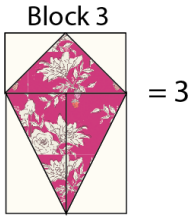


DIAGRAM 18

Template 2 assembly:

- Join one (1) template 3b from fabric **B** with one (1) template 3a from fabric **N** following the diagram below.
- Create a total of six (6) pieces.

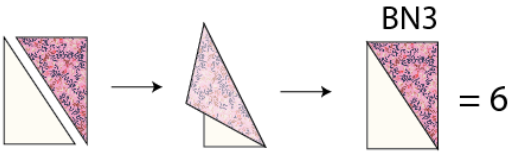


DIAGRAM 19

- To trim your pieces, take the trimming template 3 and align it with the seam allowance in order to trim to a 8'' x 5½'' rectangle.

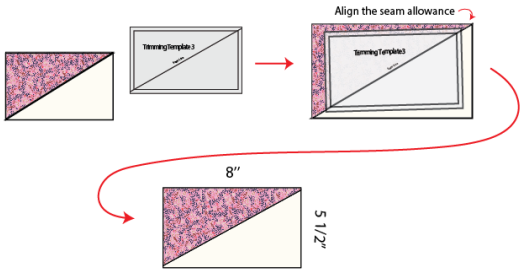


DIAGRAM 20

- Now, join one (1) template 4b from fabric **B** with one (1) template 4a from fabric **N**.
- Create a total of six (6) pieces.

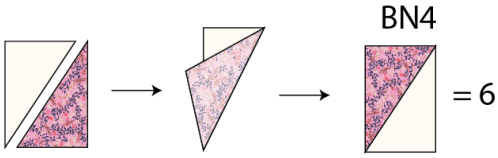


DIAGRAM 21

- To trim your pieces, take the trimming template 4 and align it with the seam allowance in order to trim to a 8'' x 5¼'' rectangle.

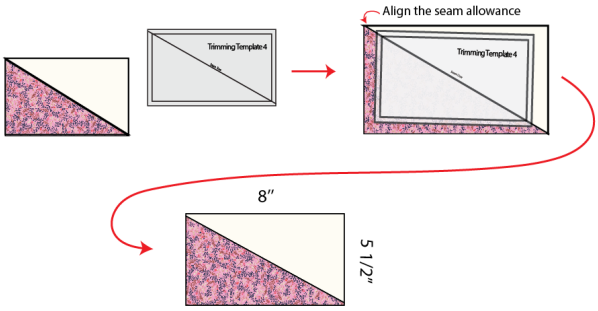


DIAGRAM 22

- Repeat the same construction for the following fabric combinations:

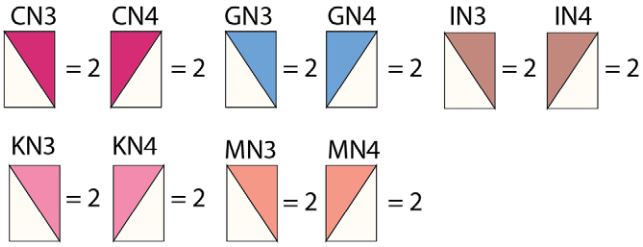


DIAGRAM 23

- Join one (1) **BN**4 with one (1) **BN**3 following the diagram below.

DIAGRAM 24

- Join one (1) **BN**3 with one **CN**4.

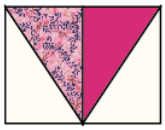


DIAGRAM 25

- Now, join both pieces following the diagram below.

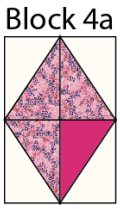


DIAGRAM 26

- Repeat the same instructions in order to have the following block assembly.

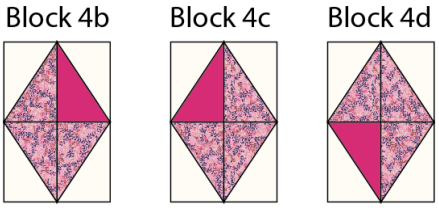


DIAGRAM 27

- Following the same construction, take eight (8) **FN**3, eight (8) **FN**4, two (2) **GN**3 and two (2) **GN**4 and create the following block 5's.
- For block 5e, create a total of two (2) blocks.

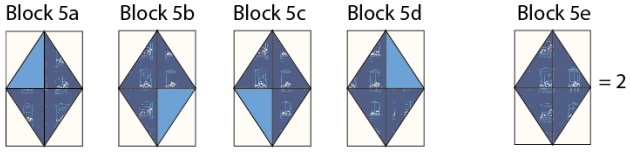


DIAGRAM 28

- Take six (6) **HN**3, six (6) **HN**4, two (2) **IN**3 and two (2) **IN**4 and create the following block 6.

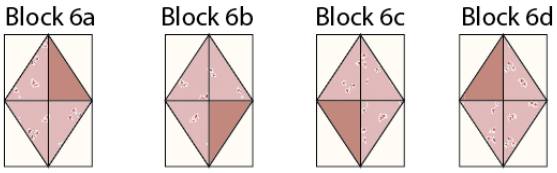


DIAGRAM 29

- Take six (6) **JN**3, six (6) **JN**4, two (2) **KN**3 and two (2) **KN**4 and create the following block 7.

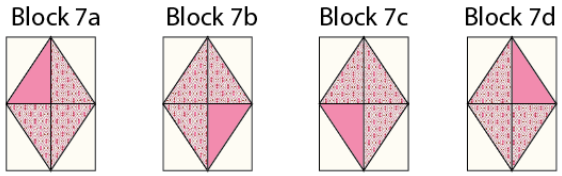


DIAGRAM 30

- Take six (6) **LN**3, six (6) **LN**4, two (2) **MN**3 and two (2) **MN**4 and create the following block 8.

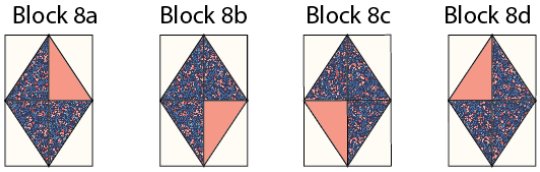


DIAGRAM 31

- Take your blocks and assemble each row following the diagram below.

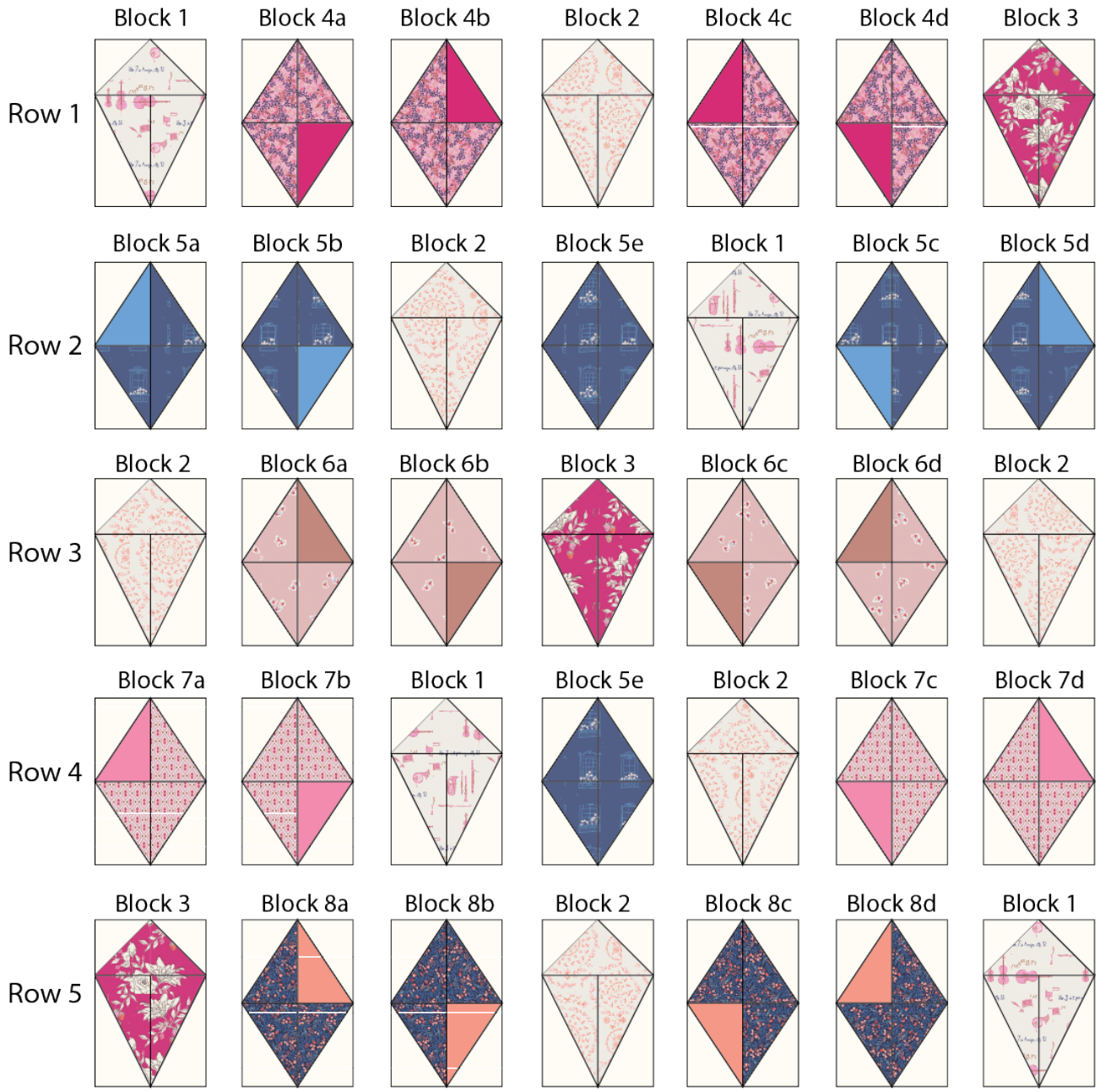


DIAGRAM 32

QUILT ASSEMBLY

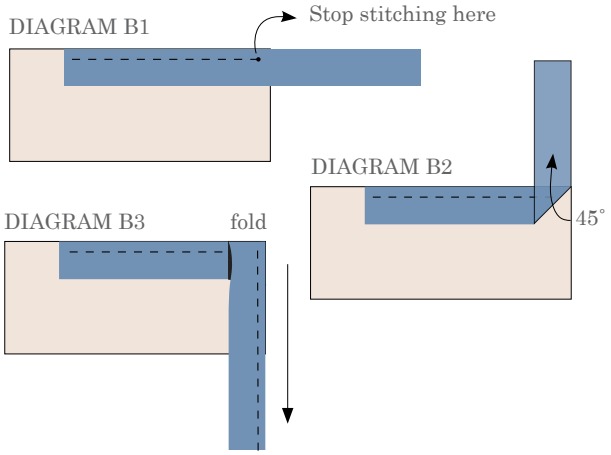
Sew rights sides together

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1 ½" wide by the width of the fabric **L** to make a final strip 300" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations

& enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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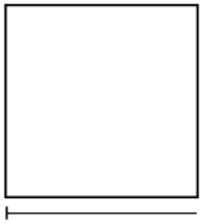
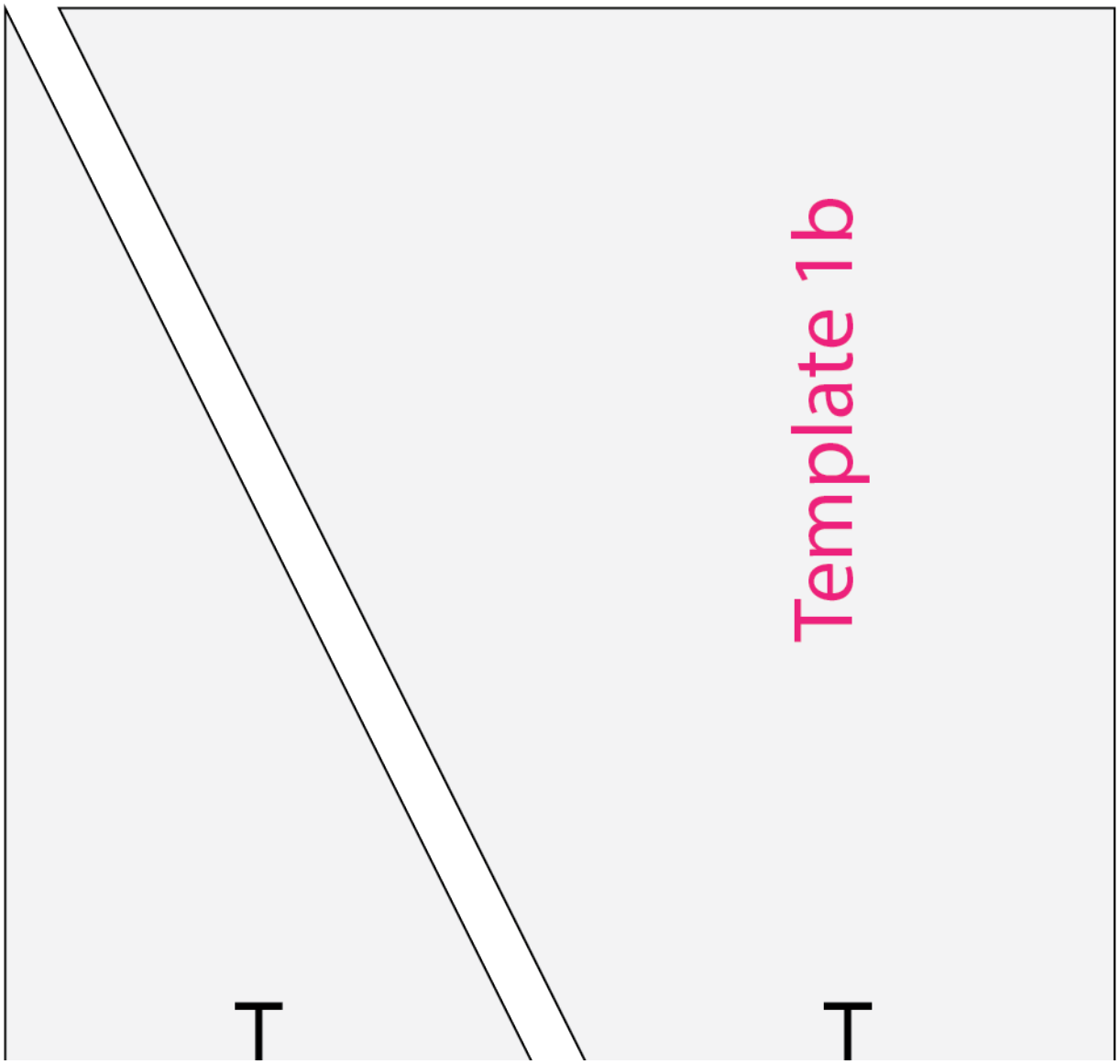
Printer Test



1" Square



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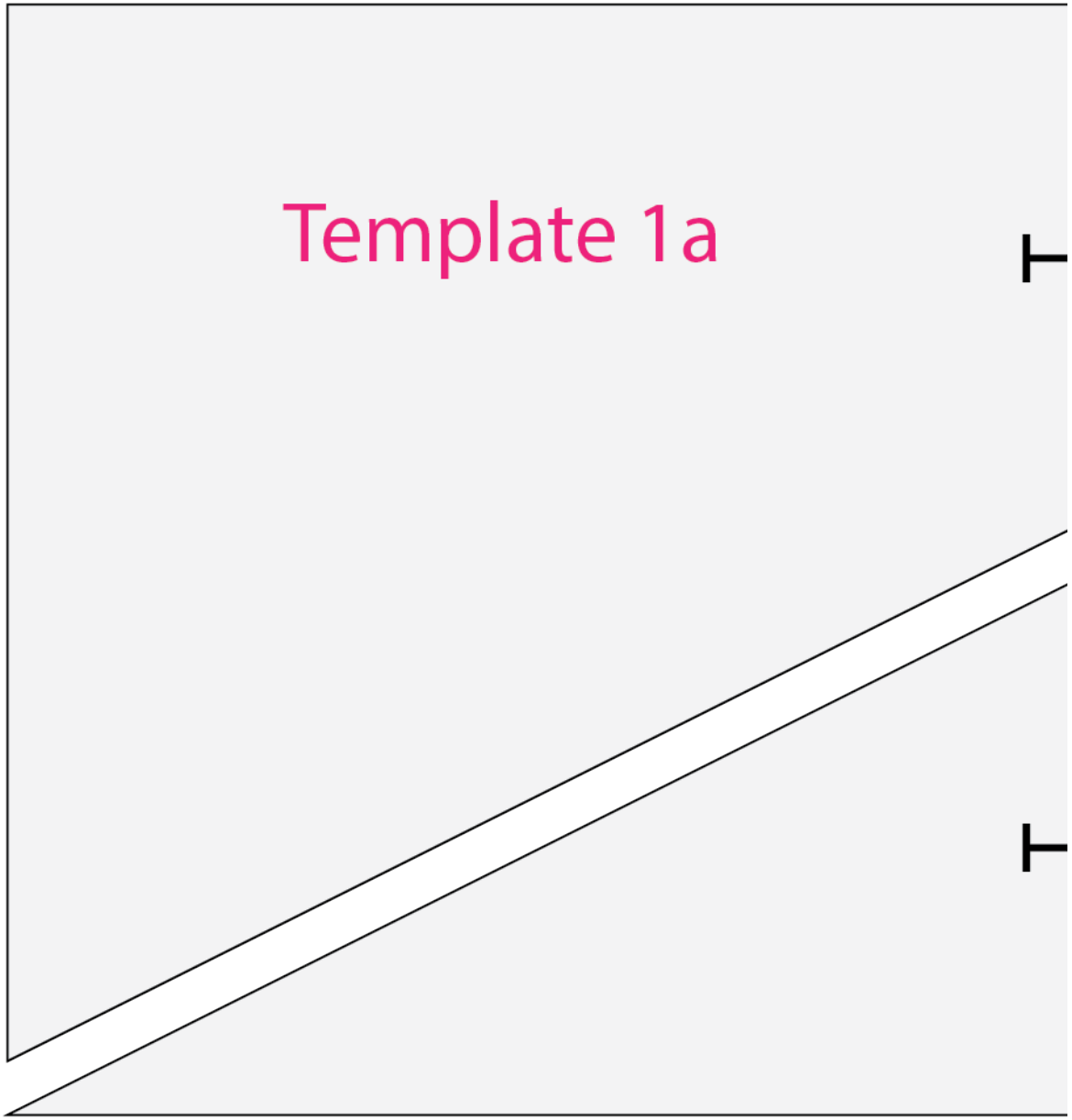

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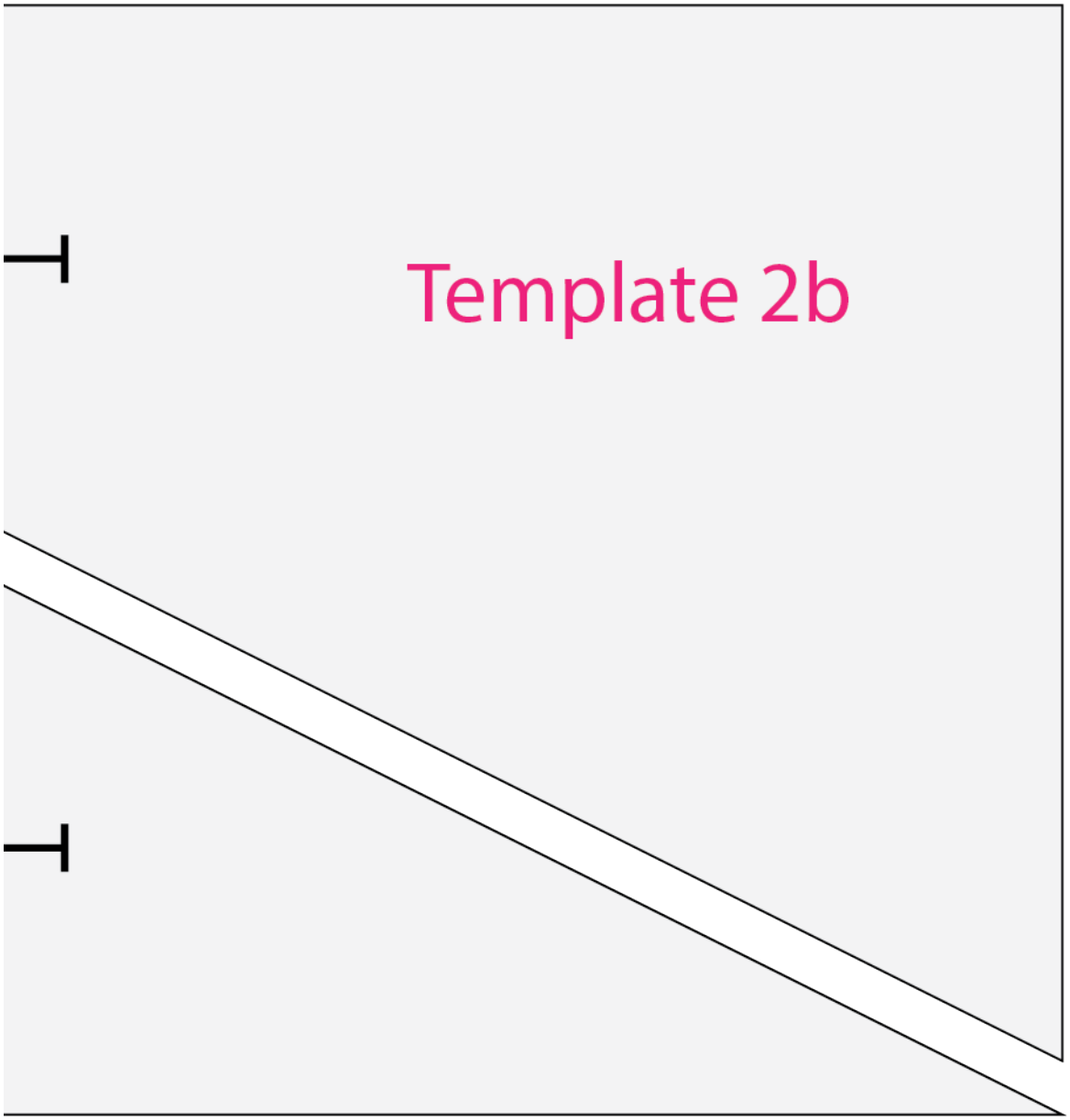

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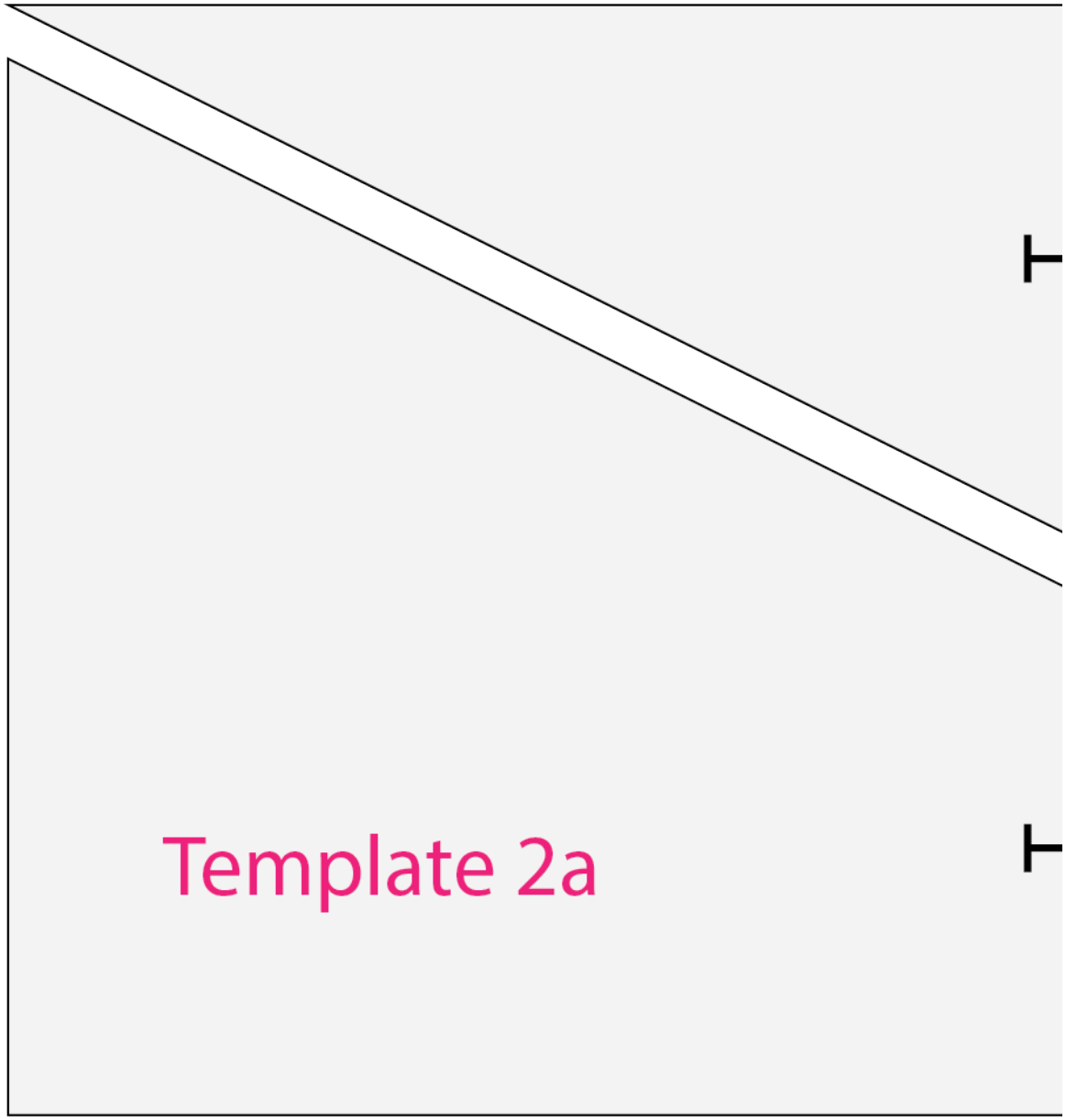
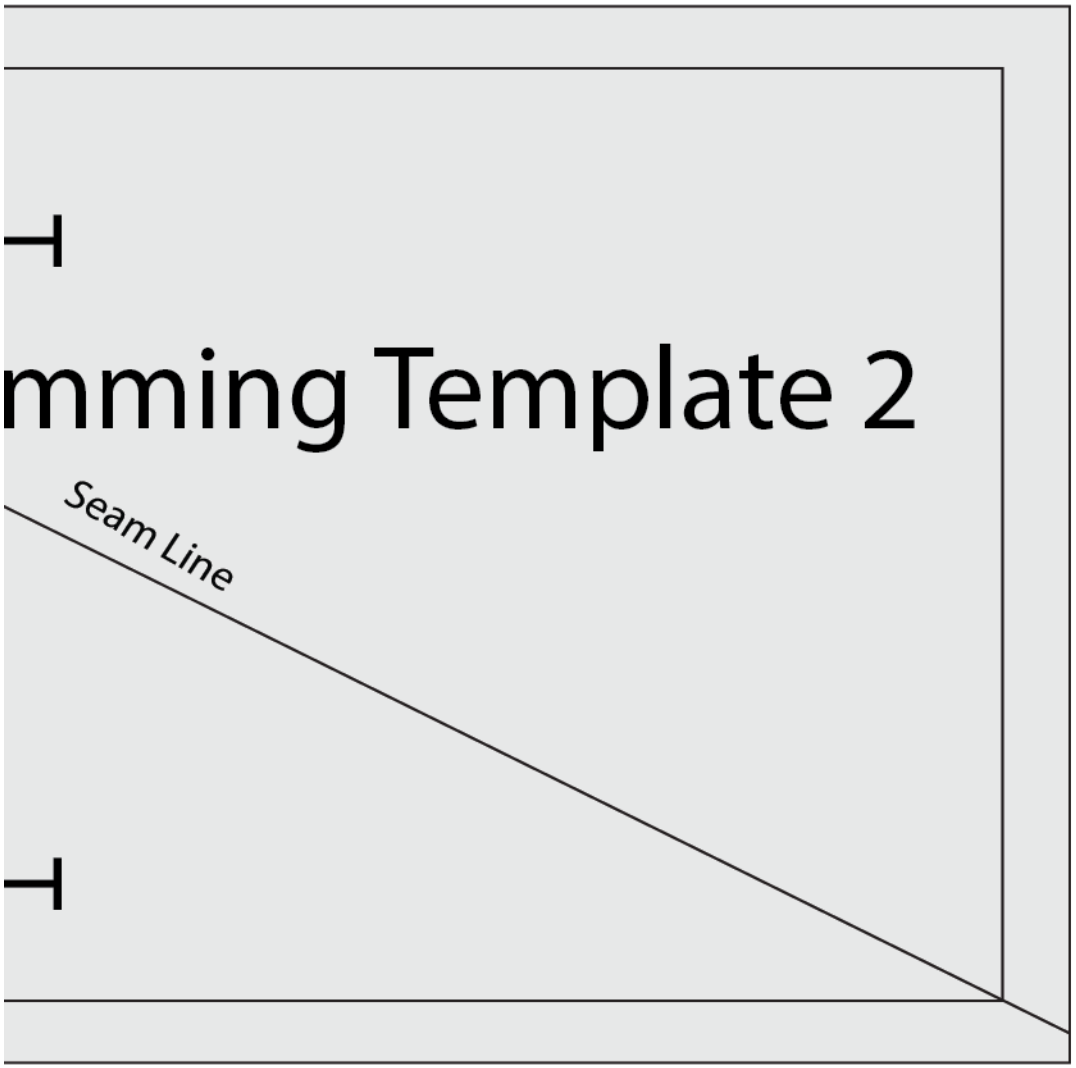


Plate 1

Trimming Templa
Seam Line

Tri.



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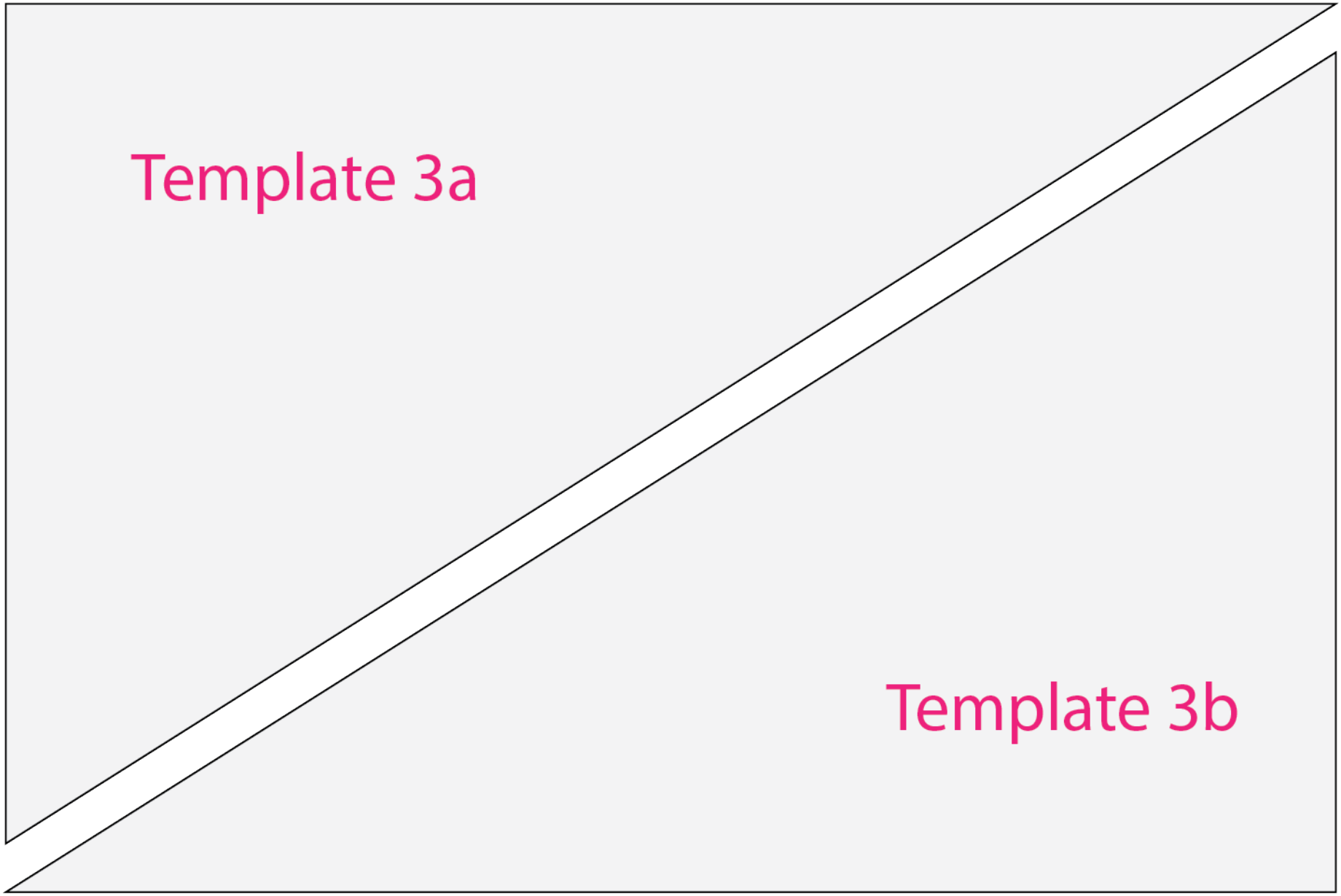

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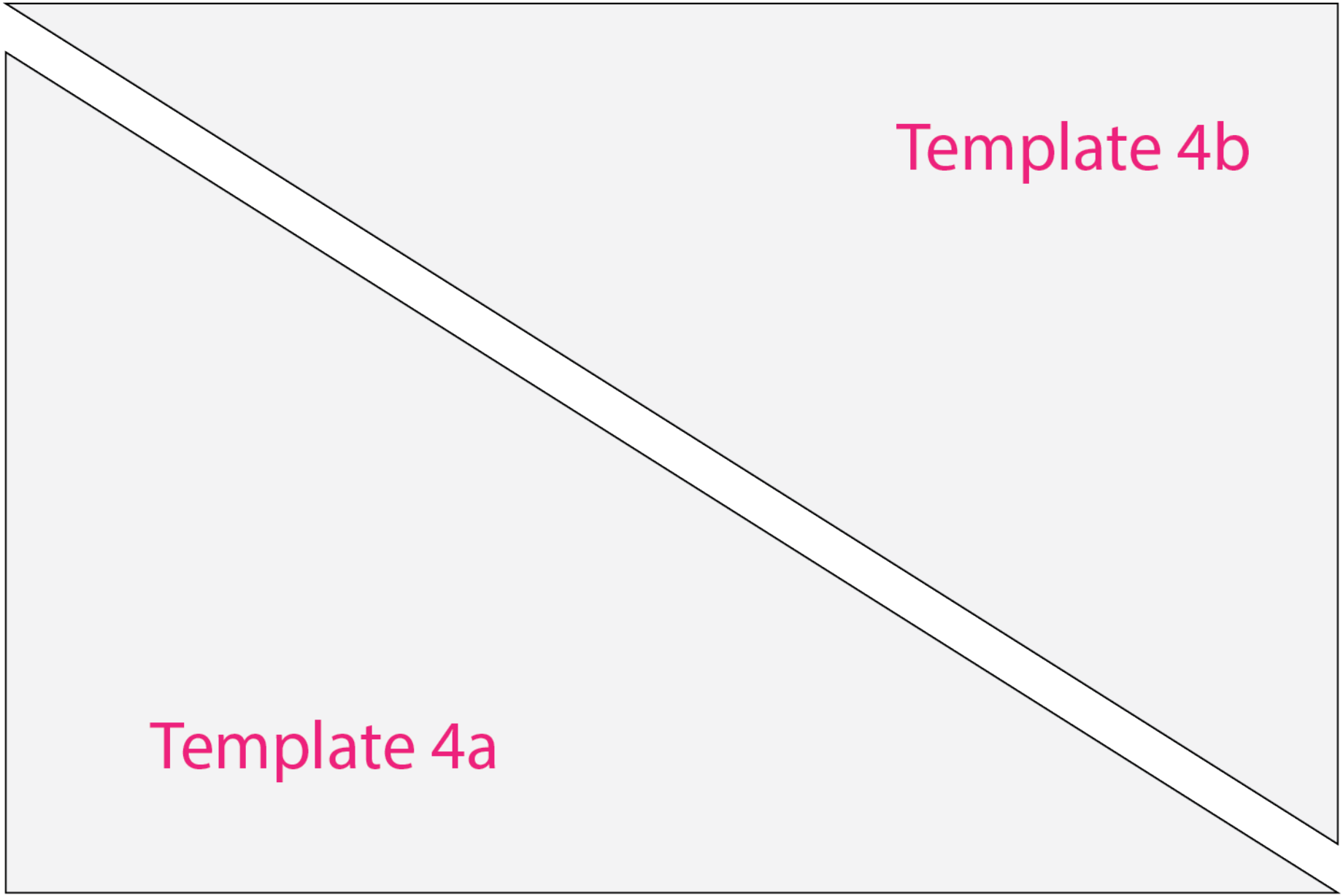

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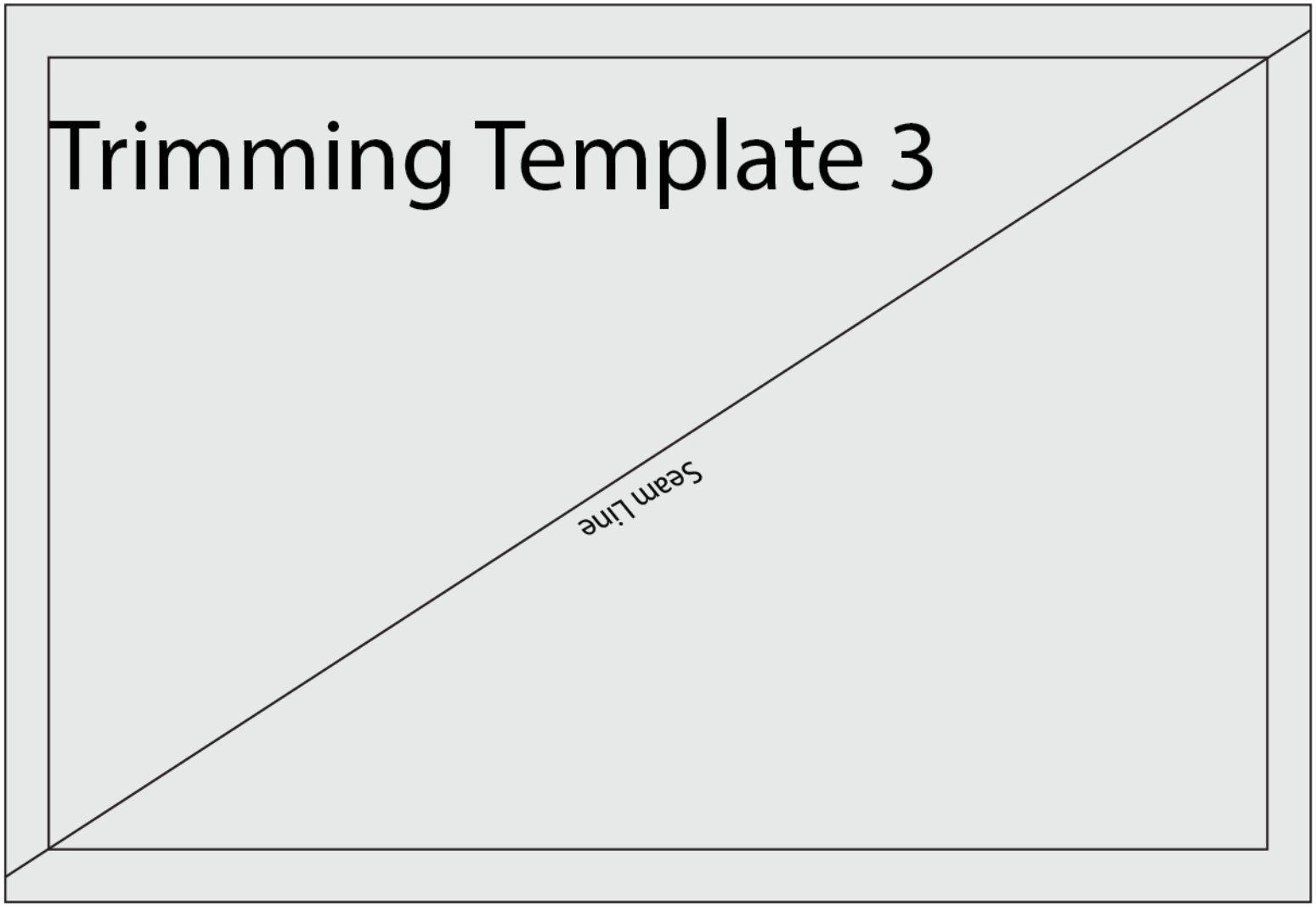
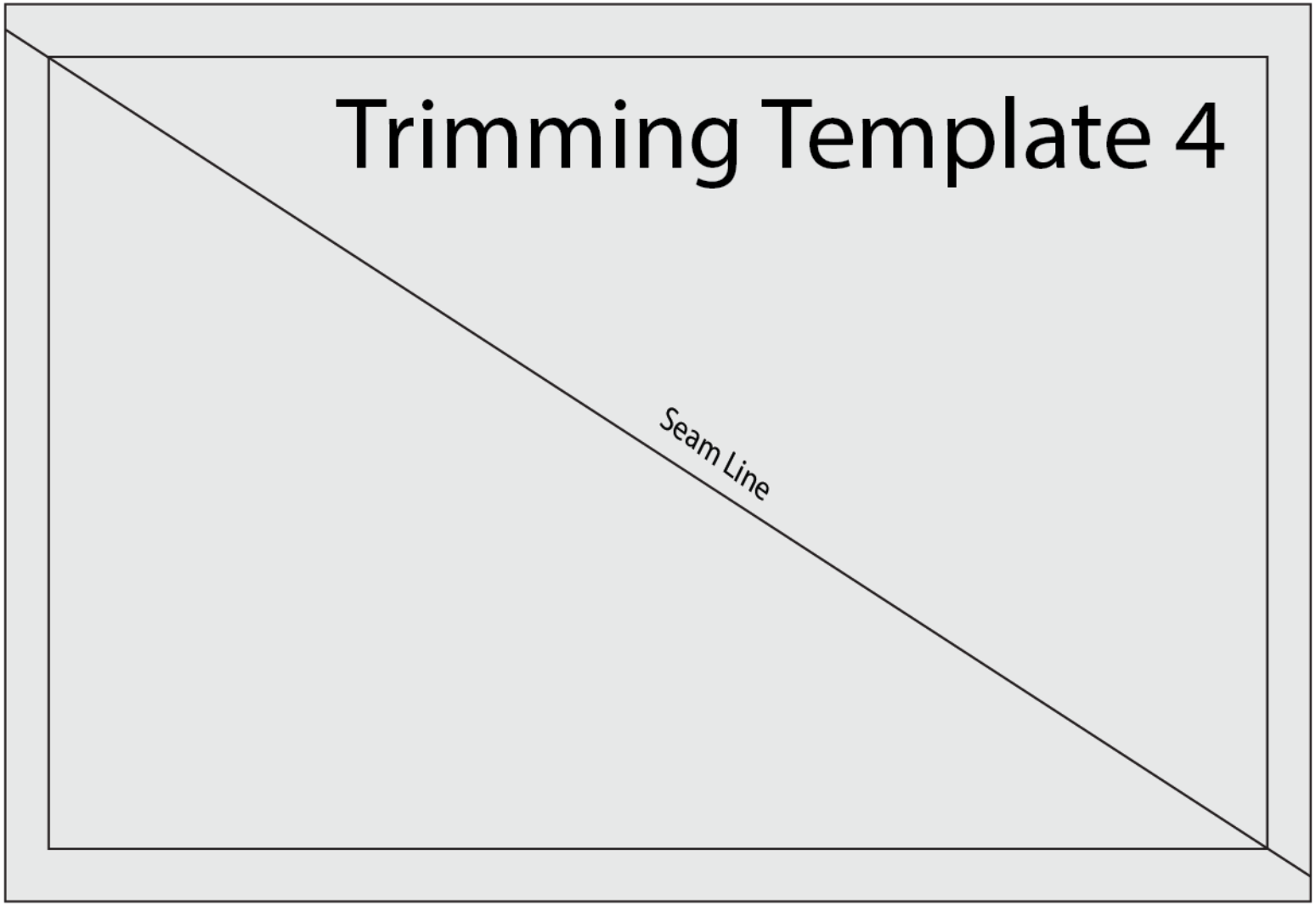


Trimming Template 4



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