CROSSETTE :





CROSSETTE :





FABRICS DESIGNED BY PAT BRAVO

BOHO SOUL



LGD-49700



LGD-49701 MARQUETERIE BOHO



LGD-49702 WONDERLUST BOHO



LGD-49703 BRIT BOUTIQUE BOH



LGD-49704 EMME METALE BOHC



LGD-49705



LGD-49706



LGD-49707



LGD-49708 TRINKETS BOHO



LGD-49709



LGD-49710



LGD-49711

BOLD DREAMS



LGD-39700 STITCHED ANTHOMANIA BOLD



LGD-39701



LGD-39702



LGD-39703



LGD-39704



LGD-39705



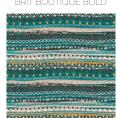
LGD-39706



LGD-39707



LGD-39708



LGD-39709



LGD-39710



LGD-39711





FINISHED SIZE | 80" × 80"

FABRIC REQUIREMENTS

Fabric A Fabric B Fabric C Fabric D Fabric E Fabric G Fabric H Fabric I Fabric J Fabric K Fabric L Fabric M Fabric N	LGD-39703 PE-436 LGD-39705 DEN-S-2002 LGD-39709 LGD-39702 PE-449 LGD-39708 LGD-49705 PE-459 LGD-49709 LGD-39704	1 yd. 3¾ yd. ½ yd. ½ yd. ½ yd. ½ yd. ½ yd. ½ yd. ¾ yd. F8 FQ ¾ yd. F8 3% yd. F8 3% yd.
Fabric N	PE-464	¾ yd.
Fabric O	LGD-39710	½ yd.

BACKING FABRIC

LGD-39704 5 yds. (Suggested)

BINDING FABRIC

LGD-39710 (Fabric O) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Two (2) 16 %" x 16 %" square from Fabrics A, B
- Eight (8) 4 ½" x 4 ½" squares from Fabrics A, E, F, J, M
- Fourty Four (44) 4 ½" x 4 ½" squares from Fabric R
- Sixteen (16) 8 ½" x 4 ½" rectangle from Fabric B
- Eight (8) 12 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangle from Fabric **B**
- Four (4) 24 ½" x 4 ½" rectangle from Fabric B

• Four (4) 28 ½" x 4 ½" rectangle from Fabric **B**

- Two (2) 10" x 10" squares from Fabrics A, G
- Nine (9) 10" x 10" squares from Fabric B
- Three (3) 10" x 10" squares from Fabric C
- Three (3) 10" x 10" squares from Fabric D
- One (1) 10" x 10" square from Fabric N, H, K
- Twelve (12) 4 ½" x 4 ½" squares from Fabric C, G,
- Four (4) 8 ½" x 4 ½" rectangle from Fabric E, J, M,
 O
- Twelve (12) 8 ½" x 4 ½" rectangle from Fabrics F
- Two (2) 4 1/8" x 4 1/8" squares from Fabric G, O
- Four (4) 4 %" x 4 %" squares from Fabric D, E, H, I,
 K, L
- Four (4) 4 ½" x 4 ½" squares from Fabric N

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance. HST means Half Square Triangles.

Magic 8 technique

- Place (1) Fabric A and (1) Fabric B 10" x 10" squares with right sides together.
- Draw a line diagonally corner to corner using a mechanical pencil or Frixion pen.



DIAGRAM 1

• Stitch 1/4" on each side of the drawn lines



DIAGRAM 2

Cut the squares in both directions



DIAGRAM 3

Cut the squares diagonally corner to corner



DIAGRAM 4

• Trim each HST to $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square. You will have a total of (8) HST

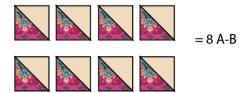


DIAGRAM 5

 Repeat the same Magic 8 instructions for the following Fabrics:

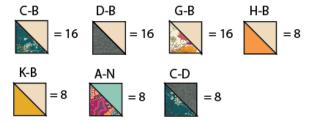


DIAGRAM 6

HST method:

- Pair the following 4%" x 4%" Fabric squares in order to create the HST.
- This HST are directional Fabric so follow the Quilt Diagram in order to have the fabric direction accordingly below you will see the direction for each HST

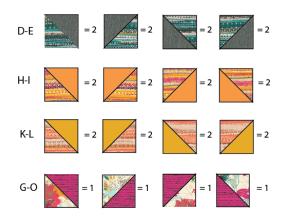


DIAGRAM 7



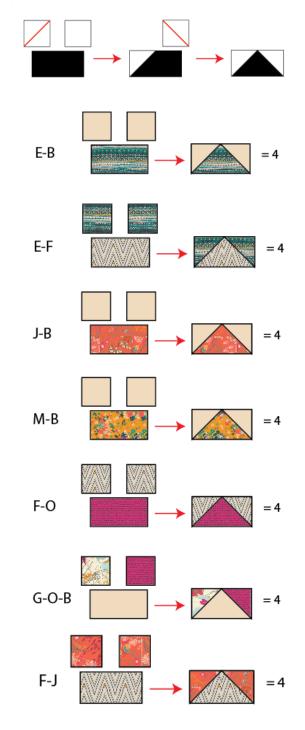
• Pair (2) 16%" x 16%" square from Fabric **A-B**



DIAGRAM 8

Flying Geese Method:

• Follow the diagram below for the Flying Geese method assembly by taking (1) $8\frac{1}{2}$ " x $4\frac{1}{2}$ " rectagle and (2) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square of the following fabric pieces:





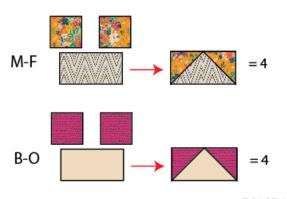


DIAGRAM 9

 Take your HST from Fabric G-O and pair them them as in the Diagram below

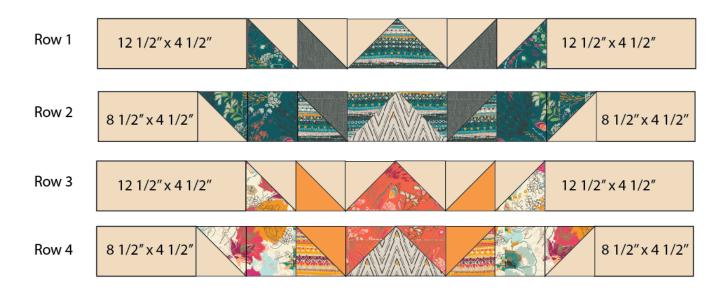


DIAGRAM 10

ASSEMBLING THE TOP

Sew all rights sides together with ¼"seam allowance. Press open.

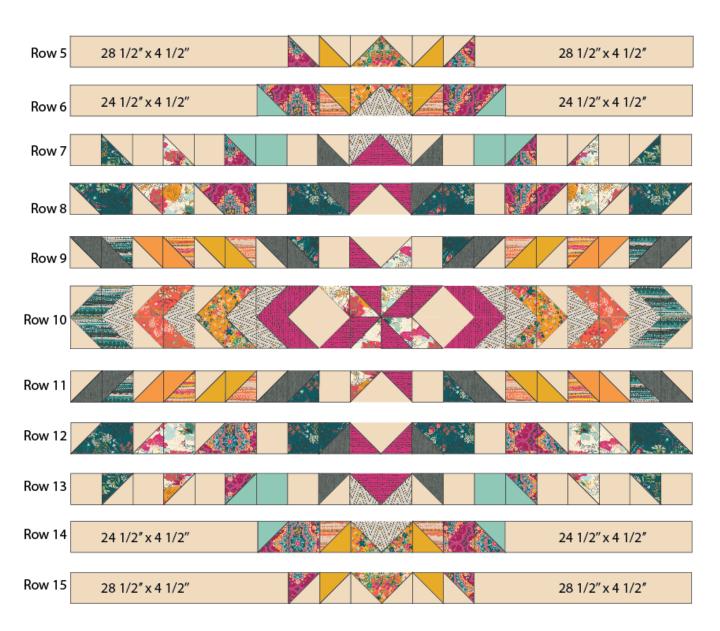
• Follow the diagram below for rows 1-4 assembly



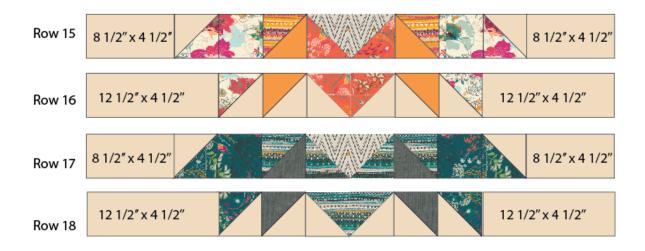
• One you assemble rows 1-4, pair (2) $16\frac{1}{2}$ " x $16\frac{1}{2}$ " HST from Fabric **A-B** on each side of your 4 assembled rows



• Follow the Diagram below for rows 5-15 assembly



• Follow the diagram below for rows 15-18 assembly



• One you assemble rows 15-18, pair (2) $16\frac{1}{2}$ " x $16\frac{1}{2}$ " HST from Fabric **A-B** on each side of your 4 assembled rows



• Join all rows together in order to complete your quilt top



QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up.
 Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

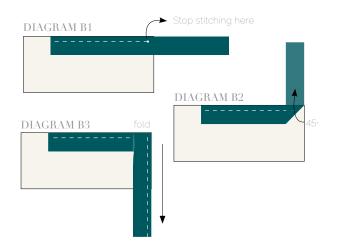
BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric **O** to make a final strip 330' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.



- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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