

DIAMOND *Dollars*



FUSIONS  by AGF

FREE PATTERN

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DIAMOND Dollars

QUILT DESIGNED BY AGFstudio

RAINFOREST FUSION

FABRICS DESIGNED BY AGFstudio



FUS-RF-1504
CLOVER GROVE RAINFOREST



FUS-RF-1505
TROPICAL RAINFOREST



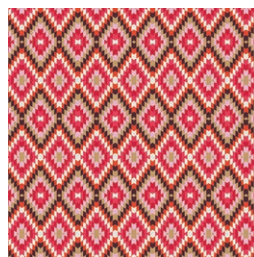
FUS-RF-1500
ARTISAN RAINFOREST



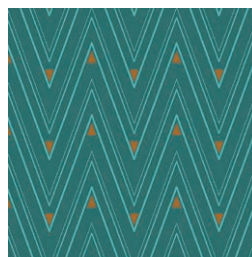
FUS-RF-1507
BLOMMA GARDEN RAINFOREST



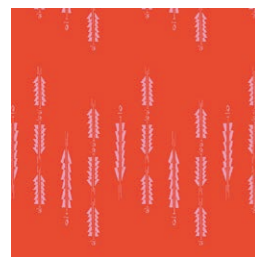
FUS-RF-1502
LAMINA RAINFOREST



FUS-RF-1506
KILIM INHERIT RAINFOREST



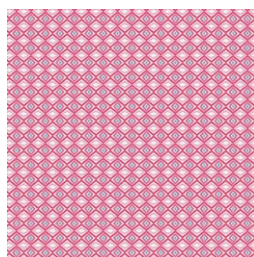
FUS-RF-1508
COLLAR ENDS RAINFOREST



FUS-RF-1503
AURA FLETCHINGS RAINFOREST



FUS-RF-1509
BOUND RAINFOREST



FUS-RF-1501
DIAMONDS RAINFOREST



DIAMOND Dollars

FINISHED SIZE | 66" x 66"

FABRIC REQUIREMENTS

Fabric A	FUS-RF-1508	½ yd.
Fabric B	DEN-L-4000	½ yd.
Fabric C	FUS-RF-1506	½ yd.
Fabric D	FUS-RF-1507	1/8 yd.
Fabric E	FUS-RF-1500	1¾ yd.
Fabric F	FUS-RF-1509	1¼ yd.
Fabric G	FUS-RF-1505	¾ yd.
Fabric H	PE-408	2¼ yd.

BINDING FABRIC

FUS-RF-1509 Fabric F - (included)

BACKING FABRIC

FUS-RF-1505 4 yd.

CUTTING DIRECTIONS

¼" seam allowances are included.

- Forty (40) 3½" squares from Fabric **A**
- Forty (40) 3½" squares from Fabric **B**
- Forty-Eight (48) 3½" squares from Fabric **C**
- Four (4) 3½" squares from Fabric **D**
- Twenty-Four (24) 2½" x WOF strips from Fabric **E**
- Four (4) 6½" x 3¾" strips from Fabric **F**
- Sixteen (16) 3" squares from Fabric **G**
- Sixteen (16) 3½" squares from Fabric **G**
- Thirty-Six (36) 3 7/8" squares from Fabric **H**
- Sixteen (16) 2½" x WOF strips from Fabric **H**
- Eight (8) 1½" x WOF strips from Fabric **H**
- Sixteen (16) 3" squares from Fabric **H**

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance. Press open.

- Start with the construction of the quarter square triangles.
- Take all the 3" squares from fabrics **G** & **H**
- Using an air erasable marker trace a diagonal line to the squares and cut them in half.
- Now, take one half square triangle from fabric **G** and one from **H** and attach them together ending up with a half square triangle unit.
- Make another unit and position the units with contrasting triangles facing each other.
- Sew them together to end up with a 3½" quarter square triangle unit.
- Make sixteen of this squares.
- Set aside.

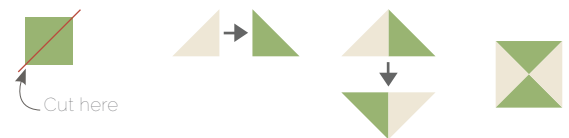


DIAGRAM 1

- Take three 2 1/2" x WOF strips from fabric **E**, two 2½" x WOF strips from fabric **H** and one 1½" x WOF from fabric **H**.
- Start sewing the strips together starting with the 1½" x WOF strip, alternate the strips order **EHEHEH**.
- Using a transparent ruler cut two 45° triangles from the strip set.
- Repeat the previous steps until you have a total of sixteen 45° triangles.
- Set aside.

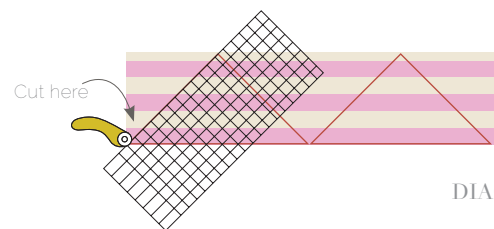


DIAGRAM 2

- For the following step you will need first to make a diagonal cut to all the $3\frac{7}{8}$ " squares from fabric **H**.
- There are two block combinations that need to be made in order to complete this quilt, both blocks are constructed the same way but with different fabric placements.
- For the construction of the first block you will need sixteen $3\frac{1}{2}$ " squares from fabric **A**, seven $3\frac{1}{2}$ " squares from fabric **C**, Four $3\frac{1}{2}$ " squares from fabric **B**, Four $3\frac{1}{2}$ " squares from fabric **G**, One $3\frac{1}{2}$ " square from fabric **D**, Four $3\frac{1}{2}$ " quarter square triangle **GH** and eight-teen half triangles from fabric **H**.

- Attach them in rows in the following order:

1. **H-A-H**
2. **H-A-C-A-H**
3. **H-A-C-B-C-A-H**
4. **H-A-G-GH-G-A-H**
5. **H-A-C-B-GH-D-GH-B-C-A-H**
6. **H-A-G-GH-G-A-H**
7. **H-A-C-B-C-A-H**
8. **H-A-C-A-H**
9. **H-A-H**

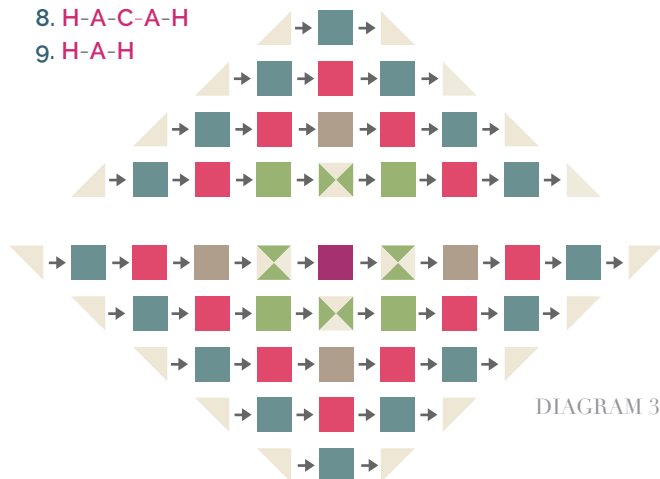


DIAGRAM 3

- Take rows 1, 2, 3 & 4 align them and attach them together on the long edge.
- Make another unit attaching rows 5, 6, 7, 8 & 9.

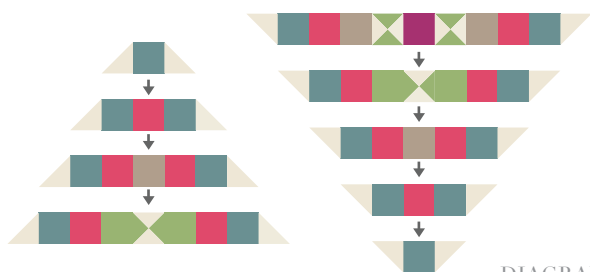


DIAGRAM 4

- XXXXXXXXXXXXXXXXXXXXXXXXXXXX
- Take the unit made with rows 1,2,3 & 4 and two of the 45° triangles.

- Align them on the top and attach one triangle to each side of the unit.

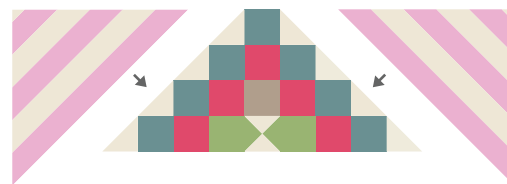


DIAGRAM 5

- You will end up with an excess of fabric at the bottom.
- Using the ruler and the rotary cutter trim the excess fabric.

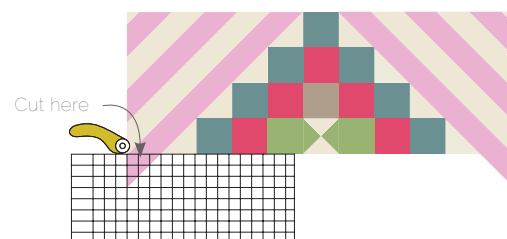


DIAGRAM 6

- Take the unit made with rows 5,6,7,8 & 9 and two of the 45° triangles.
- Align them on the top and attach one triangle to each side of the unit.
- This time there shouldn't be an excess of fabric.



DIAGRAM 7

- Align both units and sew them together.
- Make another block with this same fabric placement.

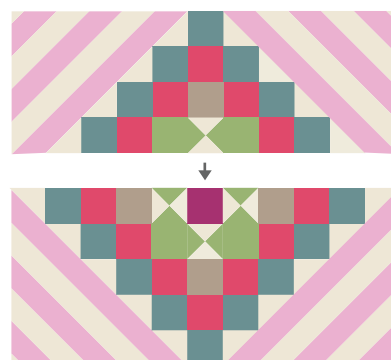


DIAGRAM 8

- Use the previous steps for the construction of the second block, but this time use the following order for the rows:

1. H-B-H
2. H-B-C-B-H
3. H-B-C-A-C-B-H
4. H-B-G-GH-G-B-H
5. H-B-C-A-GH-D-GH-A-C-B-H
6. H-B-G-GH-G-B-H
7. H-B-C-A-C-B-H
8. H-B-C-B-H
9. H-B-H

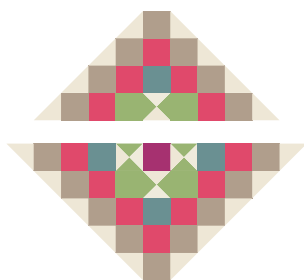


DIAGRAM 9

ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- You should have two of each block.
- Take one from each combination and sew them together one on top of the other creating a column.
- Make another column alternating its order with the other two blocks that are left.
- Sew the two columns together.
- Follow the cover picture as a reference.

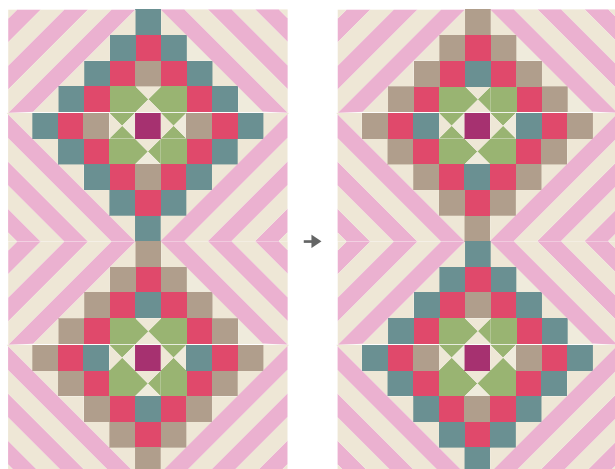


DIAGRAM 10

- Take two 6½' x 33½' strips from Fabric **F** and sew them together creating a 66½' strip.
- Make another strip with the two remaining strips.
- Attach one strip to the top and one strip to the bottom of the quilt top.

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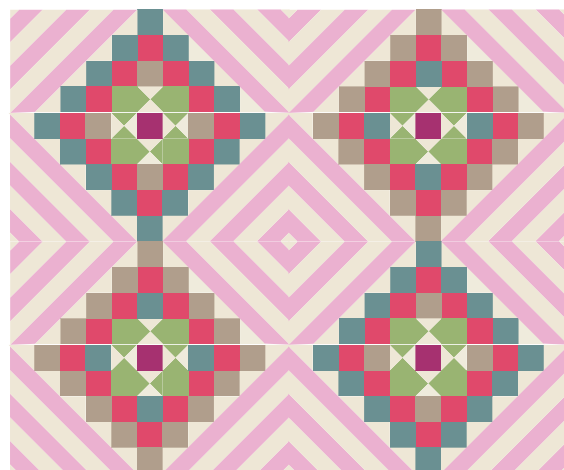


DIAGRAM 11

QUILT ASSEMBLY

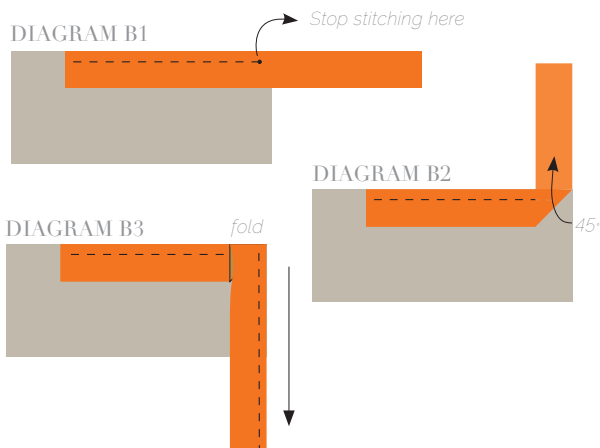
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the **F** to make a final strip 274' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations
& enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.