

X
X
X
X
X
X
X
X
X
X
X
X



XXXXXXXXXXXXXXXXXXXXXXXXXXXX

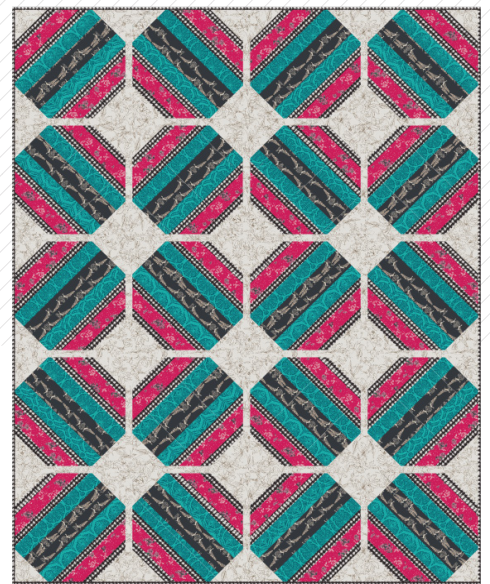




QUILT DESIGNED BY AGF

Decadence

FABRICS DESIGNED BY KATARINA ROCCELLA



DEMURE



DCD-21605
FLORID PEACOCKS DEMURE



DCD-21611
BROCADE MIRAGE FLAMME



DCD-21601
ROCAILLE SURFACE SOFT



DCD-21608
COQUILLE DAMASK CORAL



DCD-21609
FEATHERS ROYAL ORMOLU



DCD-21602
REGAL IMPRESSIONS
CHINOISE



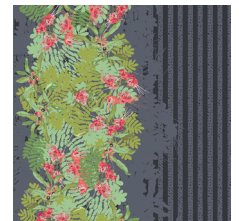
DCD-21600
GRACEFUL BOUQUET
FONDANT



DCD-21604
CASTLE MEADOW SPRING

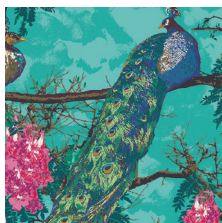


DCD-21606
OPULENT PLAID GEMS

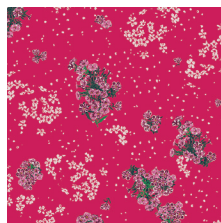


DCD-21612
STRIPED FLEUR PARADIS

LUSH



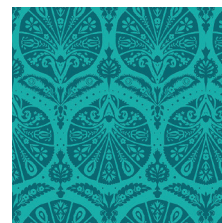
DCD-31603
FLORID PEACOCKS LUSH



DCD-31613
BEADED POSY LUSTER



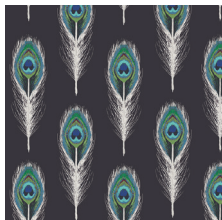
DCD-31601
ROCAILLE SURFACE ALIVE



DCD-31608
COQUILLE DAMASK TEAL



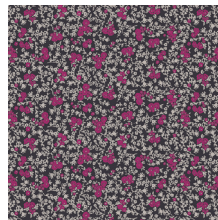
DCD-31610
FAIR PEONIES TRACED



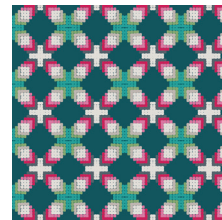
DCD-31603
PLUMAGE MIRRORS NOIR



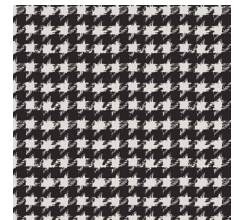
DCD-31600
GRACEFUL BOUQUET GLAZE



DCD-31604
CASTLE MEADOW BAIE



DCD-31614
ORNATE PARQUETRY JEWELLED



DCD-31607
HOUNDSTOOTH XIV ONYX



FEEL THE DIFFERENCE © 2018 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.



FINISHED SIZE | 63" x 79"

FABRIC REQUIREMENTS

Fabric A	DCD - 21602	1 1/8 yd.
Fabric B	DCD - 31608	2 yd.
Fabric C	DCD - 31607	1 1/6 yd.
Fabric D	DCD - 31610	2 yd.
Fabric E	DCD - 31613	1 1/2 yd.

BACKING FABRIC

DCD - 31604 4 yds. *(Suggested)*

BINDING FABRIC

DCD - 31607 (Fabric **C**) *(Included)*

CUTTING DIRECTIONS

*1/4" seam allowances are included.
WOF means width of fabric.*

- Eleven (11) 3 1/2" x WOF strips from fabric **A** sub-cut into (20) 3 1/2" x 22" strips
- Forty (40) 2 1/2" x 20" strips from fabric **B**.
- Eighty (80) 16" x 1 1/2" strips from fabric **C**.
- Forty (40) 4" x 8" strips from fabric **D**.
- Twenty (20) 5 3/8" squares from fabric **D**.
- Fifteen (15) 15 1/2" x 1 1/2" strips from fabric **D**.
- Six (6) 1 1/2" x WOF strips, attach and sub-cut into four (4) 63" strips from fabric **D**.
- Forty (40) 14 1/2" x 2 1/2" strips from fabric **E**.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- There is just one block combination for this quilt top, follow the instructions below and repeat the block to complete a total of twenty blocks in order to complete the quilt top.
- To complete one block you will need two 4" x 8" strips from fabric **D**, four 16" x 1 1/2" strips from fabric **C**, two 14 1/2" x 2 1/2" strips from fabric **E**, two 2 1/2" x 20" strips from fabric **B** and one 3 1/2" x 22" strip from fabric **A**
- Starting with the middle attach the strips in the order **DCECBABCECD**



DIAGRAM 1

- Cut a 15 1/2" square on point.

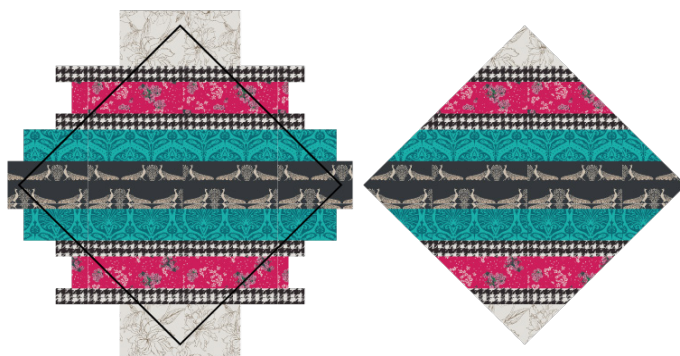


DIAGRAM 2

QUILT ASSEMBLY

Sew rights sides together

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Take one 5 $\frac{3}{8}$ ' square from fabric **D**
- Cut it diagonally to end up with two half triangles .
- Place them on top of the two opposite corners and sew it as shown in the diagram below.
- Trim excess fabric and press.



DIAGRAM 3

- Repeat the block until you have a total of twenty blocks

TOP ASSEMBLY

$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.

- There is a total of five rows made out of four blocks each.
- Take the remaining strips from fabric **D** and Alternate sashing in-between the blocks and columns.
- Follow diagram below for block placement.

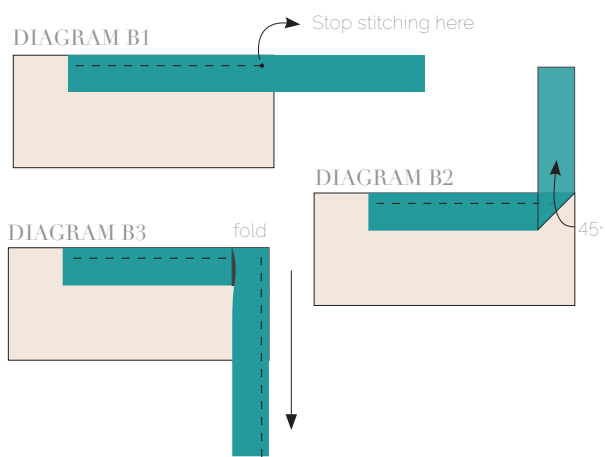


BINDING

Sew rights sides together

- Cut enough strips 1 $\frac{1}{2}$ ' wide by the width of the fabric **C** to make a final strip 294' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2018 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.