FABRICS DESIGNED BY SHARON HOLLAND

SGN-68700  EXTEMPORCE CELEBRATION
SGN-68701  FLORA AND FAUNA HIDDEN
SGN-68703  FRITILLARY SHADOW PLAY
SGN-68704  LACEY COSMOS
SGN-68705  TRAVELER PEBBLES
SGN-68708  UNTAMED BEAUTY DAYBREAK
SGN-68711  VENTURE FORWARD
SGN-68713  SMALL WORLD SPRIGHTLY
SGN-68710  LATERAL BUD PROFUSION
SGN-68707  TENDER ARRANGEMENT

SGN-58700  EXTEMPORCE FANCY
SGN-58701  FLORA AND FAUNA MILIEU
SGN-58702  SEED HEAD WINDSWEPT
SGN-58704  LACEY STARDUST
SGN-58705  TRAVELER RAINDROPS
SGN-58708  UNTAMED BEAUTY TWILIGHT
SGN-58711  VENTURE CARAVAN
SGN-58712  A ROSE IS A ROSE FOREVER
SGN-58709  SPORANGIA PLAID DOTTED
SGN-58706  PATIO GARDEN GREEN THUMB
**FINISHED SIZE | 10' x 40'**

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>SGN-58711</td>
<td>½ yds.</td>
</tr>
<tr>
<td>B</td>
<td>SGN-58701</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>C</td>
<td>SGN-58705</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>SGN-58709</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>E</td>
<td>SGN-68700</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>F</td>
<td>SGN-68711</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>G</td>
<td>SGN-58704</td>
<td>¼ yd.</td>
</tr>
</tbody>
</table>
| H      | DEN-S-2003| ¾ yd. |%

**BACKING FABRIC**

SGN68707- 1¼ yds. (Suggested)

**BINDING FABRIC**

DEN-S-2003 (Fabric H) (Included)

**CUTTING PREPERATIONS**

**Fabric A**
- Four (4) 5 ⅞ X 5⅞ perfect squares.
- Two (2) 10 X 10½ perfect squares.

**Fabric B**
- Four (4) 5 ⅞ X 5⅞ perfect squares.
- Two (2) 10½ x 5½ rectangles.
- Two (2) pieces of template A.
- Two (2) template B.

**Fabric C**
- Two (2) 5⅞ x 5⅞ perfect squares.
- Two (2) 10½ x 5½ rectangles.

**Fabric D**
- Two (2) 5 ⅞ X 5⅞ perfect squares
- Two template A
- Two (2) templates D

**Fabric E**
- One (1) 5 ⅞ X 5⅞ perfect squares
- Two (2) template A
- Two (2) template D

**Fabric F**
- One (1) 5 ⅞ X 5⅞ perfect squares
- One (1) template A
- One (1) template D

**Fabric G**
- Two (2) 5⅞ x 5⅞ perfect squares
- One (1) template A
- One (1) template D
- Two (2) template B
- Two (2) template C

**Fabric H**
- Six (6) 5⅞ x 5⅞ perfect squares
- Two (2) template A
- Two (2) template D
- Eight (8) template B
- Eight (8) template C

**CONSTRUCTION**

Sew all rights sides together with ¼" seam allowance.

- These Wall art consist of three panels, in which two of them are exactly the same, they are the outside panels, will call them **panel X** and the center panel will be **panel Y**.
• Panel X will require HST.
• For Row 3 of panel X, and all rows of panel Y we will be using a pattern attached at the end of the instructions, we made two (2) different set of templates, One (1) set for the left side (J and K) and one (1) set for the right side (L and M).

Note: HST - (Half square triangle not included in the pattern set)

• Place the two (5 7/8") squares right side together and mark a diagonal line on the wrong side of each square.

• Sew a 1/4" on each side of the marked diagonal line.

• Using a rotary blade cut the square into two triangles. press open seam.

• You will end up with two (2) squares of (5.5 inches) each.
• Work by rows as shown on diagram 5. Remember that panel X has to be made twice.

• Now sew the rows together.
- Refer to Diagram 4 for panel Y blocks construction. Remember that left side of panel Y uses Templates J, K and right side of panel uses Templates L, M.

- Sew Column 1 and 2.
**Wall Piece Assembly**

*Sew rights sides together*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**Binding**

*Sew rights sides together*

- Cut enough strips 1 ½” wide by the width of the fabric to make a final strip 330” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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