Alice

Free Pattern

Featuring Signature Collection by Sharon Holland
FINISHED SIZE | 15” x 18½” x 6½”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>SGN-58702</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>B</td>
<td>SGN-58707</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>C</td>
<td>SGN-58711</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>D</td>
<td>DEN-L-4000</td>
<td>¾ yd.</td>
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LINING FABRIC
DEN-L-4000  *(Included)*

Additional Fabric
- 6” Zipper
- Cloth Cord for handles

CUTTING PREPARATIONS

¼” seam allowances are included.
WOF means width of fabric.

- Four (4) 3” x 20” rectangles from Fabrics A, B
- Six (6) 2 ½” x 20” rectangle from Fabric A
- Four (4) 2 ½” x 20” rectangle from Fabric C
- Two (2) 30” x 3” strips from Fabric A *(Handle)*
- One (1) 10” x 6 ½” square from Fabric D *(Pocket 1)*
- One (1) 11” x 10” square from Fabric D *(Pocket 2)*

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Joining the strips together for Fabrics A, B and C as the following diagram

Lining & Drop in Pocket

Sew rights sides together.

Drop in pocket:
- Take the 10” x 6½” Fabric D piece and place it on top of one piece of your lining fabric. (Diagram 2.1)
- Take the edges of Fabric D and fold them in and stitch right on the edge leaving the top part unsewn. (Diagram 2.2)
- If you want, create a contrasting color binding detail on the top part of your pocket or a decorative stitch. (Diagram 2.3)
- Flip the pocket up into its rightful place.
- Edge-stitch the right and left sides of the pocket. Backstitch to lock the seams in place, at the beginning and end of each stitching line. (Diagram 2.4)
- Make a vertical stitching line though the pocket and lining fabric at each of the intervals. This will create 3 drop in pockets. (Diagram 2.5)
- Create a quilting motif on the pocket if desired.
Zippered pocket:

* ON THE WRONG SIDE of the pocket lining, mark a line 1 1/2” from the edge of one of the short ends of the pocket fabric.

* Mark a vertical line 5/8” away from both sides.

* Make a second horizontal line, creating a rectangular box.

* Center zipper Pocket Lining wrong side up onto other lining piece exterior RST, aligned with top (1½”) edge and pin in place.

* Sew along marked rectangle.

* Cut down center of rectangle angling out at each corner.

* Push pocket lining through rectangle so it is WST with the lining piece and finger-press in place.

* Press well.

* Pin (or fuse with ¼” fusible web tape) 6” zipper in place behind rectangular opening.

* Using Zipper Foot, topstitch closely around entire rectangle.

**TIP:** It will be helpful to open/close the zipper as you topstitch around the rectangle, moving the zipper pull out of the way.

* Working from wrong side of front lining exterior, fold zippered pocket lining up to meet the top raw edge of the lining exterior.

* Pin in place.

* Working from right side of front lining exterior, sew each Zippered Pocket Lining edge using a ¼” seam allowance, folding lining exterior out of the way making sure not to sew it.
Creating Boxed Corners

- Sew front and back tote with right sides together at 2cm seam allowance. Also sew the two lining pieces together but leave a small unsewn portion at the bottom in order to pull right side of the bag through.

- We want to box the interior corners to get a really nice flat bottom on the bag. This way the tote bag will have more body.

- At the corners of your tote draw with a air eraseable pen a 3” x 3” square on the wrong side of the fabric. Repeat this process for your front and back tote. (Diagram 2.1)

- Take the exterior of the bag (wrong side out) and pinch apart the two layers of the tote to get a little triangle on one corner. Flatten it down a little bit and make sure the top and bottom seams are lined up. Hold it tight.

Sewing the Lining to the Exterior

- Points of the squares you drew on each side of the tote should match up. Pin in place and stitch on the line. Repeat this process for the other side of your tote as well as your lining pieces. (Diagram 2.2)

- Place exterior of bag inside lining making sure right sides are touching and that the straps are out of the way. Pin lining to the exterior of the bag and sew all the way around the top of your bag at 1/2” seam allowance.

- Pull exterior of bag through the unsewn portion in the lining. Handstitch or machine stitch unsewn portion closed.