**FINISHED SIZE | 10” x 10”**

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Block 1</th>
<th>Fabric A</th>
<th>LPC-1423</th>
<th>½ yd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric B</td>
<td>LPC-1428</td>
<td>½ yd.</td>
<td></td>
</tr>
<tr>
<td>Fabric C</td>
<td>LPC-1422</td>
<td>⅛ yd.</td>
<td></td>
</tr>
<tr>
<td>Fabric D</td>
<td>LPC-1420</td>
<td>FQ</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Block 2</th>
<th>Fabric A</th>
<th>LPC-2423</th>
<th>½ yd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric B</td>
<td>LPC-2422</td>
<td>½ yd.</td>
<td></td>
</tr>
<tr>
<td>Fabric C</td>
<td>LPC-2425</td>
<td>⅛ yd.</td>
<td></td>
</tr>
<tr>
<td>Fabric D</td>
<td>LPC-2420</td>
<td>FQ</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Block 3</th>
<th>Fabric A</th>
<th>LPC-1427</th>
<th>½ yd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric B</td>
<td>LPC-1422</td>
<td>½ yd.</td>
<td></td>
</tr>
<tr>
<td>Fabric C</td>
<td>LPC-2422</td>
<td>⅛ yd.</td>
<td></td>
</tr>
<tr>
<td>Fabric D</td>
<td>LPC-2421</td>
<td>FQ</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Block 4</th>
<th>Fabric A</th>
<th>LPC-2427</th>
<th>½ yd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric B</td>
<td>LPC-2428</td>
<td>½ yd.</td>
<td></td>
</tr>
<tr>
<td>Fabric C</td>
<td>LPC-2426</td>
<td>⅛ yd.</td>
<td></td>
</tr>
<tr>
<td>Fabric D</td>
<td>LPC-2425</td>
<td>FQ</td>
<td></td>
</tr>
</tbody>
</table>

**CUTTING DIRECTIONS**

¼” seam allowances are included. WOF means width of fabric.

Three (3) 4½” x 16” strips from fabric A. Make sure the stripes are cut parallel to the long side or the strip, and the print in the three strips look exactly the same.

One (1) WOF x 2’ from fabric B.

Four (4) 8” x 2¾” from fabric C.

**CONSTRUCTION**

Sew all rights sides together with ¼” seam allowance.

- Join the strips from fabric A to the strip from fabric B.
- Take six (6) template a and place them on the back of the strip sets.
- Align the red line of template a with the seam of the strip set.
- Center the point of the six (6) template a in one of the flowers of the print from fabric B to make sure all of them look the same and are symmetrical.
- Follow Diagram 2.

- Once you have all your six templates placed, pin them to secure them.
- Cut the templates.
- Take a piece from fabric C and place it face to face to the fabrics of the template.
- Change the width of your stitch to 1 or 2 so at the end is easier to remove the paper.
• Sew on one black line.
• Fold the paper by the stitched line.
• Trim the fabric at ¼” from the stitch.
• Unfold the paper.
• Press open fabric C.
• For fabric placement and attachment follow Diagram 3.
• Repeat the same process on the other side.
• Trim the excess fabric from fabric C.
• Do not remove the paper.

**template a x 6**

• Take a piece from fabric C and D.
• Place them face to face.
• Place template b on top of fabric D making sure the lines are facing you so you can see where to sew.
• Sew on one black line.
• Fold the paper by the stitched line.

**template b x 6**

• Trim the fabric at ¼” from the stitch.
• Unfold the paper.
• Press open fabric C.
• For fabric placement and attachment follow Diagram 4.
• Trim the excess fabric from fabric C.
• Repeat the process for all six (6) template b and template c.
• Do not remove the paper.

**template c x 6**

**DIAGRAM 3**

**DIAGRAM 4**

**DIAGRAM 5**
• Join each template b to template a to template c.

• Remove the paper from your pieces.

- Join three (3) petals twice, to make two different blocks.
- Join the two blocks by the center.

• Take four (4) 8" x 2¾" from fabric C.
• Join them to four sides of the resulting hexie making sure two opposite sides are left unsewn.

• As you saw one (1) 8" x 2¾" from fabric C, open it and press it before attaching the second one and so forth.
• Trim the edges to get a square.

• For fabric placement and attachment follow Diagram 9.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2018 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
Cut six (6) of each of the following templates:

- a1
- a2
- a3
- a4
- b1
- b2
- c1
- c2