FREE PATTERN

featuring LOVED TO PIECES COLLECTION BY MATHEW BOUDREAUX

papili

ΔNGLES

A DIVISION OF AGF
LOVED TO PIECES

FABRICS DESIGNED BY MATHEW BOUDREAUX

BLUE BUNDLED

LPC-1426 TOPARY FROST
LPC-1424 LACED INFINITY
LPC-1423 STRIPED FLOW MARINE
LPC-1422 REAP AND SEW AZUL
LPC-1421 PIECED BUNCHES COOL
LPC-1420 ANTHONEM SERENE
LPC-1428 MANDALA DROPS MIDNIGHT
LPC-1427 GLADIOLUMS INBLUEM

FUSED HUES

LPC-2426 TOPARY FERN
LPC-2425 EFFLORESCENT FUSCHIA
LPC-2423 STRIPED FLOW RAINBOW
LPC-2422 REAP AND SEW LIGHT
LPC-2421 PIECED BUNCHES WILD
LPC-2420 ANTHONEM FESTIVE
LPC-2428 MANDALA DROPS IRIS
LPC-2427 GLADIOLUMS PINKBLUEM
FINISHED SIZE | 30" x 32"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>LPC-2420</td>
<td>FQ.</td>
</tr>
<tr>
<td>B</td>
<td>LPC-2425</td>
<td>FQ.</td>
</tr>
<tr>
<td>C</td>
<td>LPC-1426</td>
<td>F8.</td>
</tr>
<tr>
<td>D</td>
<td>LPC-1422</td>
<td>F8.</td>
</tr>
<tr>
<td>E</td>
<td>PE-402</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>F</td>
<td>PE-435</td>
<td>F8.</td>
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</tbody>
</table>

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

Since this scarf is made using the paper piecing technique, the fabric will be cut as used.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- The butterfly is composed of eight (8) blocks
- Four blocks make half of the butterfly, and the other four are the vertical reflection to make the other half of the symmetrical butterfly.

• Paper Piece:
  - Paper piece consist of using paper to guide your self while sewing.
  - First you need to have your templates ready.
  - As an example block a would be constructed as follows:
    - Take a piece from fabrics D and E place them face to face.
    - Place template a on the back of fabric E and saw trough the line.
    - Fold the paper on the sewn line and trim the fabric ¼" from the stitch.
    - Unfold the paper and open fabric D from fabric E and press.
    - Trim the excess fabric from the template.
    - The template is ready with the ¼” seam allowance.
Place fabrics with template and sew through the line.

Fold paper and trim at ¼" from stitched line.

Open paper and fabrics and press.

Trim excess fabric from template to get block with seam allowance.

• Make sure to use a stitch between 1 - 2 so it is easier to remove the paper once the whole piece is finished.

• Do not remove the paper until you have joined all the blocks.

• This will make sure your points are perfect and symmetrical.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
1*
2*
3*
4*
5*
6*

e2
1***
c5
1*****