





FREE PATTERN

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DESIGNED BY AGEstudio

Stallature

FABRICS DESIGNED BY SHARON HOLLAND



SGN-68710 LATERAL BUD PROFUSION



SGN-68713 SMALL WORLD SPRIGHTLY



SGN-68703 FRITILLARY SHADOW PLAY



SGN-68700 EXTEMPORE CELEBRATION

## ADDITIONAL BLENDERS FOR THIS PROJECT



PE-458 TOASTY WALNUT





FINISHED SIZE | 20" × 20"

### FABRIC REQUIREMENTS

Fabric 🗛	SGN-68705	FQ.
Fabric B	PE-558	5∕8 yd.
Fabric C	SGN-68713	FQ.
Fabric D	SGN-68703	FQ.
Fabric E	SGN-68710	F8.
BACKING FABBIC		

PE-558- (Included)

### CUTTING DIRECTIONS

 $\frac{1}{4}$ " seam allowances are included.

- Six (6) 27%" squares from fabric A.
- Eighteen (18)  $2\frac{1}{2}$ " squares from fabric **A**.
- Twelve (12)  $2\frac{1}{2}$ " x  $1\frac{1}{2}$ " rectangles from fabric A.
- Two (2) 1%" squares from fabric A.
- Four (4)  $1\frac{1}{2}$ " squares from fabric A.
- Two (2) 20½" x 12" rectangles from fabric **B** (back of pillow).
- Seven (7) 2<sup>7</sup>/<sub>8</sub>" squares from fabric **B**.
- Eleven (11)  $2\frac{1}{2}$ " squares from fabric **B**.
- Five (5)  $2\frac{1}{2}$ " x  $1\frac{1}{2}$ " rectangles from fabric **B**.
- Two (2) 17/8" squares from fabric **B**.
- Six (6) 2<sup>7</sup>/<sub>8</sub>" squares from fabric **C**.
- Fourteen (14)  $2\frac{1}{2}$ " squares from fabric C.
- Five (5) 2%" squares from fabric **D**.
- Sixteen (16)  $2\frac{1}{2}$ " squares from fabric **D**.
- Six (6)  $2\frac{1}{2}$ " squares from fabric **E**.
- One (1)  $2\frac{1}{2}$ " x  $1\frac{1}{2}$ " rectangle from fabric **E**.

# CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

#### Half Square Triangle (hst) construction:

- Take one (1) 2<sup>7</sup>/<sub>8</sub>" square from fabrics **A** and **B** and place them right sides facing together.
- Draw a diagonal line from corner to corner.
- Sew at a <sup>1</sup>/<sub>4</sub>" on each side from the marked line.
- Using your rotary blade, cut the square following the drawn line.
- Press each HST and trim to a  $2\frac{1}{2}$ " square .



DIAGRAM 1

• Repeat the same process three (3) more times in order to have a total of eight (8) **A-B** squares.



DIAGRAM 2

• Repeat the same hst construction for the following fabric combinations using:

One (1) 2%" square from frabrics **B** and **C**.

Three (3) 2%" squares from fabrics **D** and **C**.

Two (2) 2%" squares from fabrics **A** and **C**.

Two (2) 2%" squares from fabric **B** and **D**.



- Follow the same hst construction and take two (2) 1<sup>7</sup>/<sub>8</sub>" squares from fabrics **A** and **B** creating a total of four (4) **A-B** squares.
- Press each HST and trim to  $1\frac{1}{2}$ ".



- Join one (1)  $1\frac{1}{2}$ " square from fabric **B** with one (1) **A-B**  $1\frac{1}{2}$ " hst.
- Repeat one more time creating a total of two (2) block 1.
- Pay attention to the direction of **A-B** hst.



DIAGRAM 5

- Now, take one (1) 1<sup>1</sup>/<sub>2</sub>" square from fabric B with one (1) 1<sup>1</sup>/<sub>2</sub>" A-B hst and join them following the diagram below.
- Repeat one more time creating a total of two (2) block 2.
- Pay attention to the direction of A-B hst.



DIAGRAM 6

Now, join one (1) block 1 on the left side of one (1) 2<sup>1</sup>/<sub>2</sub>" square from fabric A. This will be now block 3.



DIAGRAM 7

• Join one (1) block 2 on the left side of one (1) 2<sup>1</sup>/<sub>2</sub>" square from fabric **A**. This will be now block 4.



DIAGRAM 8

 Take another block 2 and join it on the right side of one (1) 2<sup>1</sup>/<sub>2</sub>" square from fabric A. This will be now block 5.



DIAGRAM 9

- Join another block 1 on the right side of one
  (1) 2<sup>1</sup>/<sub>2</sub>" square from fabric A. This will be now block 6.



- Now, join one (1) 2<sup>1</sup>/<sub>2</sub>" x 1<sup>1</sup>/<sub>2</sub>" rectangle from fabric A on the left side of one (1) 2<sup>1</sup>/<sub>2</sub>" square from fabric A.
- Repeat the same process in order to complete twelve (12) block 7 pieces.



- Take four (4) 2<sup>1</sup>/<sub>2</sub>" x 1<sup>1</sup>/<sub>2</sub>" rectangles from fabric
  B and four (4) 2<sup>1</sup>/<sub>2</sub>" A-B hst.
- Join one (1) 2<sup>1</sup>/<sub>2</sub>" x 1<sup>1</sup>/<sub>2</sub>" rectangle from fabric B and one (1) 2<sup>1</sup>/<sub>2</sub>" A-B hst following the direction of each hst on the diagram below.



DIAGRAM 12

Join one (1) 2<sup>1</sup>/<sub>2</sub>" x 1<sup>1</sup>/<sub>2</sub>" rectangle from fabric B with one (1) 2<sup>1</sup>/<sub>2</sub>" x 1<sup>1</sup>/<sub>2</sub>" rectangle from fabric E.

# Block 12



DIAGRAM 13

• Now, take all of your pieces and join them by rows following the diagram below.



DIAGRAM 14

- Sew rows 1-10.
- Quilt as desired.



DIAGRAM 15

# BACK OF THE PILLOW

Sew all rights sides together with  $\frac{1}{4}$ " seam allowance. Press open.

- Take both  $20\frac{1}{2}$ " x 12" rectangles from fabric **B**.
- Fold one bottom edge ½" towards the wrong side of the fabric of one of the rectangle.
- Fold the same edge ½" again and edge stitch the fold in place to have a clean edge.
- Repeat the same for the top edge of the bottom piece.
- Take the quilted pillow top and lay it flat right side up.
- Take one rectangle from fabric **B** and align it wrong side up to the right side of the pillow top.
- Take the other rectangle from fabric **B** and align it wrong side up to the left side of the pillow top.
- Pin the three pieces in place and sew around the edges at 1/4".
- Clip the corners and flip the piece to the right side of the fabric.
- Fill the pillow with a 20" x 20" pillow form and enjoy!







### artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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