Menorca
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Mediterraneo

Fabrics Designed by Katarina Roccella

Maddalena Getaway

MED-22600 Lantana Teal
MED-22601 Zanafi Aqua
MED-22602 Olive Foliage
MED-22604 Honeycomb Mele
MED-22605 Frutteria Bleu
MED-22606 Coastal Garden Cielo
MED-22607 Herculaneum
MED-22609 Bougainvillush
MED-22611 Shell Blaze Aubergine
MED-22612 Djuolvi Distressed

Marrakesh Escape

MED-32600 Lantana Cobalt
MED-32601 Zanafi Azure
MED-32607 Deco Trails
MED-32604 Honeycomb Nectar
MED-32605 Frutteria Sand
MED-32606 Coastal Garden Violet
MED-32608 Nut Medley
MED-32610 Cartographe
MED-32611 Shell Blaze Night
MED-32612 Djuolvi Parchment

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CONSTRUCTION
Sew all rights sides together with ¼” seam allowance.

Flying geese Technique:
- Start by taking one (1) 2 ½” x 2 ½” from Fabric F and one 4 ½” x 2 ½” rectangle from Fabric B and apply the flying geese technique:

- Repeat the same process for the following fabrics (fg= flying geese):
  - Set aside

HST Technique:
- Start by taking one Fabric A 2⅞” x 2 ⅞” square and draw a diagonal line from one corner to the opposite corner on the reverse side of the lightest square.
- Pair the marked square with one Fabric F 2⅞” x 2 ⅞” square of the same size, edges matched and right sides together.
- Sew two seams, each ¼” from the marked center line.
- Press and steam
- Repeat the same process until you have completed the following HST pieces from below diagram

FINISHED SIZE | 18” x 18”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>MED-22601</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>B</td>
<td>MED-32605</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>C</td>
<td>PE-421</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>MED-22605</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>E</td>
<td>MED-32611</td>
<td>½ yd.</td>
</tr>
<tr>
<td>F</td>
<td>PE-408</td>
<td>½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>FE-508</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td></td>
<td>MED-22605</td>
<td>⅝ yd. (Suggested)</td>
</tr>
</tbody>
</table>

BACKING FABRIC
MED-22605 (fabric A) (included)

BINDING FABRIC
MED-22601 (fabric A) (included)

¼” seam allowances are included. WOF means width of fabric.

• Nine (9) 2 ½” x 2 ½” squares from Fabric A
• Twelve (12) 2 ½” x 2 ½” square from Fabric B, D
• Four (4) 4 ½” x 2 ½” rectangle from Fabric C, E, F
• Two (2) 4 ½” x 2 ½” rectangle from Fabric B, D
• Two (2) 2 ⅞” x 2 ⅞” square from Fabric B, D, E, G
• Fifteen (15) 2 ⅞” x 2 ⅞” square from Fabric F
• Twenty five (25) 2 ½” x 2 ½” square from Fabric F

HST Technique:

DIAGRAM 1

DIAGRAM 2
Assembling the Top

Sew all rights sides together with \(\frac{1}{4}\) seam allowance. Press open.

- Follow diagram below for each row assembly.

Binding

Sew rights sides together:

- Cut enough strips 1½ wide by the width of the fabric A to make a final strip 82 long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximate 5 tail. Sew with \(\frac{1}{4}\) seam allowance (using straight stitch), aligning the strips raw edge with the quilt top's raw edge.

- Stop stitching \(\frac{1}{4}\) before the edge of the quilt. (Diagram B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (Diagram B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt. (Diagram B3). Start sewing at \(\frac{1}{4}\) of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to \(\frac{1}{4}\) and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

Quilt Assembly

Sew rights sides together:

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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