Rise & Shine
Rise & Shine

Indigo & Aster

Fabrics Designed by Bari J.

IDA-14800
La Floraision Lit

IDA-14801
Foliage Escape Lapis

IDA-14802
Grand Opulence Bleu

IDA-14803
Bonheur Fresh

IDA-14804
Good Fortunes Royal

IDA-14805
Treasure Splendour Tang

IDA-14806
Animalia Exotica Oasis

IDA-14807
Courbe Ikat Sky

IDA-14808
Maximal Broderie Cool

IDA-14809
Lush Bouquet

IDA-15800
La Floraision Dim

IDA-15801
Foliage Escape Vert

IDA-15802
Grand Opulence

IDA-15803
Bonheur Sweet

IDA-15804
Good Fortunes Cerise

IDA-15805
Treasure Splendour Acid

IDA-15806
Animalia Exotica Sand

IDA-15807
Courbe Ikat Rose

IDA-15808
Maximal Broderie Warm

IDA-15810
Radiant Menagerie

© 2018 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
# Rise & Shine

**FINISHED SIZE | 23'' × 14''**

## FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>DEN-OYD-6003</td>
<td>7/8 yd.</td>
</tr>
<tr>
<td>B</td>
<td>PE416</td>
<td>1/8 yd.</td>
</tr>
<tr>
<td>C</td>
<td>IDA-14800</td>
<td>1/8 yd.</td>
</tr>
<tr>
<td>D</td>
<td>PE-408</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>E</td>
<td>IDA-24801</td>
<td>1/8 yd.</td>
</tr>
<tr>
<td>F</td>
<td>PE-457</td>
<td>1/8 yd.</td>
</tr>
<tr>
<td>G</td>
<td>IDA-14808</td>
<td>1/8 yd.</td>
</tr>
<tr>
<td>H</td>
<td>IDA-14807</td>
<td>1/8 yd.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**

DEN-OYD-6003 *Included*

## CUTTING DIRECTIONS

- **1/4'' seam allowances are included.**
- **WOF** means width of fabric.

- Two (2) 1'' × 14 1/2'' strip from Fabric A
- Four (4) 1'' × 14 1/2'' strip from Fabric B
- Two (2) 1 1/2'' × 14 1/2'' strip from Fabrics A, D, F, G
- Four (4) 1 1/2'' × 14 1/2'' strip from Fabric C
- Seven (7) 3 3/8'' × 3 3/8'' squares from Fabrics E, A, D, H

## CONSTRUCTION

*Sew all rights sides together with 1/4'' seam allowance.*

- **Start with the Magic 8 technique for Fabric A-E**

![Diagram 1](image1.png)

- **Repeat the same process for Fabric D-H**

![Diagram 2](image2.png)

- **Now, take two (2) Fabric A-E HST and pair them as diagram below**

![Diagram 3](image3.png)

- **Now, take two (2) Fabric A-E HST and pair them as diagram below**

![Diagram 4](image4.png)

- **Now, pair one piece from Fabric A-E and another Fabric A-E as diagram below**

![Diagram 5](image5.png)

- **You will have a total of fourteen (14) blocks**

![Diagram 6](image6.png)
• Now, pair seven (7) blocks together as diagram below

• Then, repeat the same process with the other 7 remaining blocks

• Set aside

• Take Fabric D-H HST and pair them as diagram below.

• You will have left eight (8) HST, set them aside

= 18

= 6

• Then, follow diagram below for each row assembly

• And last, follow diagram below for each piece assembly
CREATING THE BACK PILLOW

Sew all rights sides together with ¼" seam allowance. Press open.

• To make a envelope back for your pillow take both 19" x 14½" rectangles and fold one 18" side on each rectangle in 1/2" and press and then fold another 1/2" and press.

• Top stitch as close to the edge as possible.

• Place rectangles right side together on top of each other to the front of your pillow and stitch all the way around your pillow at ¼" seam allowance.

• Clip corners at seam allowance and flip piece to the right side of the fabric.

• Fill pillow with a 23" x 14" pillow form and enjoy!

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2018 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.