Brunch Time

FREE PATTERN
Brunch Time

Indigo & Aster

Fabrics Designed by Bari J.

IDA-14800
LA FLORaison LiT

IDA-14801
FOLIAGE ESCAPE LAPS

IDA-14802
GRAND OPULENCE BLEU

IDA-14803
BONHEUR FRESH

IDA-14804
GOOD FORTUNES ROYAL

IDA-14805
TREASURE SPLENDOUR TANG

IDA-14806
ANIMALIA EXOTICA OASIS

IDA-14807
COURBE IKAT SKY

IDA-14808
MAXIMAL BRODERIE COOL

IDA-14809
LUSH BOUQUET

IDA-24800
LA FLORaison DiM

IDA-24801
FOLIAGE ESCAPE VERT

IDA-24802
GRAND OPULENCE

IDA-24803
BONHEUR SWEET

IDA-24804
GOOD FORTUNES CERISE

IDA-24805
TREASURE SPLENDOUR ACID

IDA-24806
ANIMALIA EXOTICA SAND

IDA-24807
COURBE IKAT ROSE

IDA-24808
MAXIMAL BRODERIE WARM

IDA-24810
RADIANT MENAGERIE

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FINISHED SIZE | 20" × 20"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>IDA-248010</th>
<th>1 1/2 yds.</th>
<th>IDA-248010</th>
<th>1 1/2 yds.</th>
</tr>
</thead>
<tbody>
<tr>
<td>BACKING FABRIC</td>
<td>Fabric B</td>
<td>3/4 yd</td>
<td>Fabric B</td>
<td>3/4 yd</td>
</tr>
<tr>
<td>BINDING FABRIC</td>
<td>Fabric B</td>
<td>1/2 yd</td>
<td>Fabric B</td>
<td>1/2 yd</td>
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CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Four (4) 20 1/2" × 5 1/2" rectangle from Fabric A
- Two (2) 20 1/2" × 10 1/2" rectangle from Fabric A

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Take one (1) 20 1/2" × 5 1/2" rectangle from Fabric A and pair it on the top side of the 20 1/2" × 10 1/2" rectangle from Fabric A.
- Then, take another 20 1/2" × 5 1/2" rectangle from Fabric A and pair it below the paired piece (diagram below).

- Repeat the same process for the other napkin
- Quilt as desired
**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½” wide by the width of the fabric to make a final strip 90” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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