featuring TALLIN COLLECTION BY JESSICA SWIFT

SWAN RAYS

FREE PATTERN
FAABULA

TAL-65300
TIGRIS INDIGO

TAL-65304
BALTIC SWANS SKY

TAL-65301
MAQUA PUMPKIN

TAL-65305
ZIRKUSB AU PRIMARY

TAL-65302
ODESSA TRADITIONALE

TAL-65306
LORE ROOFTOP

TAL-65303
SOFIA MIDNIGHT

TAL-65307
VILLAGE MEANDER

FAIRYTALE

TAL-75300
TIGRIS LOLLIPOP

TAL-75304
BALTIC SWANS SAND

TAL-75301
MAQUA OLIVE

TAL-75305
ZIRKUSB AU CANDY

TAL-75302
ODESSA DREAM

TAL-75306
LORE COBBLESTONE

TAL-75303
SOFIA SUNRISE

TAL-75307
VILLAGE ADVENTURE
FINISHED SIZE | 16” x 16”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>TAL-75304</td>
<td>F8</td>
</tr>
<tr>
<td>B</td>
<td>TAL-75303</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>C</td>
<td>TAL-75306</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>PE-432</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>E</td>
<td>PE-402</td>
<td>¼ yd.</td>
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</tbody>
</table>

BINDING FABRIC
Fabric E PE-402 (Included)

BACKING FABRIC
TAL-75307 FQ. (Suggested)

CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

One (1) 4½” x 4½” square from fabric A. Center the swans in the square.

Seventeen (17) 2½” x 2½” squares from fabric B.

One (1) 12½” x 1½” strips from fabric B.

One (1) 11½” x 1½” strips from fabric B.

One (1) 8½” x 1½” strips from fabric B.

One (1) 7½” x 1½” strips from fabric B.

Two (2) 2½” x 2½” squares from fabric C.

Two (2) 14½” x 1½” strips from fabric C.

Two (2) 12½” x 1½” strips from fabric C.

Two (2) 10½” x 1½” strips from fabric C.

Four (4) 8½” x 1½” strips from fabric C.

Two (2) 6½” x 1½” strips from fabric C.

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

• Take one (1) 4½” x 4½” square from fabric A and four (4) 2½” x 2½” squares from fabric B.

• Place one square from fabric B face to face with the square from fabric A, and aligned to one corner.

• Stitch on the diagonal.

• Trim at ¼” from the stitch.

• Open and press.

• Repeat the process in all the other three (3) corners.

• Take two (2) 4½” x 1½” strips from fabric E and two (2) 6½” x 1½” strips from fabric E.

• Join them to the block.

• Take three (3) 2½” x 2½” squares from fabric D and one (1) 2½” x 2½” square from fabric D.

• Do corner square triangles.

• For fabric placement and attachment follow Diagram 2.
• Take two (2) 6½” x 1½” strips from fabric C and two (2) 8½” x 1½” strips from fabric C.
• Join them to the block.
• Take three (3) 2½” x 2½” squares from fabric B and one (1) 2½” x 2½” square from fabric E.
• Do corner square triangles.
• For fabric placement and attachment follow Diagram 3.

• Take thirty six (36) folded squares from fabric H and place them on top of the aligned squares.
• Take two (2) 8½” x 1½” strips from fabric C and two (2) 10½” x 1½” strips from fabric C.
• Join them to the block.
• Take three (3) 2½” x 2½” squares from fabric B and one (1) 2½” x 2½” square from fabric E.
• Do corner square triangles.
• For fabric placement and attachment follow the Diagram 4.

Right Side:
• Take one (1) 8½” x 1½” strip from fabric B and one (1) 5¾” x 1½” strip from fabric E.
• Place them in L face to face, stitch on the diagonal, open, and press.

Left Side:
• Take one (1) 7½” x 1½” strip from fabric D and one (1) 6½” x 1½” strip from fabric E.
• Place them in L face to face, stitch on the diagonal, open, and press.
• For fabric placement and attachment follow Diagram 8.
• Join the strips to the block.

• Take two (2) 2½” x 2½” squares from fabric B and two (2) 2½” x 2½” squares from fabric D.

• Do corner square triangles.

Top Side:
• Take one (1) 11½” x 1½” strip from fabric B and one (1) 4½” x 1½” strip from fabric E.

• Place them in L face to face, stitch on the diagonal, open, and press.

Right Side
• Take one (1) 14½” from fabric D.

• Join both pieces to the block:

• Take one (1) 12½” x 1½” strip from fabric B and one (1) 5½” x 1½” strip from fabric E.

• Place them in L face to face, stitch on the diagonal, open, and press.

• For fabric placement and attachment follow Diagram 10.
• Take one (1) 16½” from fabric D

• Join both pieces to the block:

![Diagram 14]

• Take two (2) 2½” x 2½” squares from fabric B and two (2) 2½” x 2½” squares from fabric C

• Do corner square triangles.

![Diagram 15]

**QUILT ASSEMBLY**

*Sew rights sides together:*

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together:*

• Cut enough strips 1½” wide by the width of the fabric E to make a final strip 84” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

• Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

• Congrats! You’ve finished your Quilt!
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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