Andula

FREE PATTERN
FABRICS DESIGNED BY JESSICA SWIFT

FAABULA

TAL-65300
Tigris Indigo

TAL-65301
Magia Pumpkin

TAL-65302
Odeessa Traditionale

TAL-65303
Sofia Midnight

TAL-65304
Baltic Swans Sky

TAL-65305
Zirkusbau Primary

TAL-65306
Lore Roof Top

TAL-65307
Village Meander

FAIRYTALE

TAL-75300
Tigris Lollipop

TAL-75301
Magia Olive

TAL-75302
Odeessa Dream

TAL-75303
Sofia Sunrise

TAL-75304
Baltic Swans Sand

TAL-75305
Zirkusbau Candy

TAL-75306
Lore Cobblestone

TAL-75307
Village Adventure

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FINISHED SIZE | 20" x 56"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Part #</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>TAL-65307</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>B</td>
<td>TAL-65303</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>C</td>
<td>DEN-L-4000</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>D</td>
<td>TAL-65301</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>E</td>
<td>TAL-75305</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>F</td>
<td>TAL-75303</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>G</td>
<td>TAL-65302</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>H</td>
<td>PE-403</td>
<td>⅝ yd.</td>
</tr>
<tr>
<td>I</td>
<td>TAL-75301</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>J</td>
<td>TAL-65300</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>K</td>
<td>PE-421</td>
<td>⅝ yd.</td>
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<tr>
<td>L</td>
<td>TAL-75300</td>
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</tr>
<tr>
<td>M</td>
<td>PE-432</td>
<td>⅝ yd.</td>
</tr>
<tr>
<td>N</td>
<td>PE-456</td>
<td>⅝ yd.</td>
</tr>
<tr>
<td>O</td>
<td>TAL-65306</td>
<td>1¼ yds.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
Fabric A - TAL-65307 1 ¼ yds. (Suggested)

BINDING FABRIC
Fabric - TAL-65306 (included)

Additional Material
- Steam- a-seam double fusible tape

CUTTING DIRECTIONS

¼” seam allowances are included.
WOF means width of fabric.

Eight (8) 10½” x 5½” rectangle from Fabric A

Twelve (12) 5½” perfect squares from Fabric B

Four (4) 20½” x 5½” rectangle from Fabric C

One (1) 20 ½” x 16½” rectangle from Fabric C

For the Applique, Follow the last pages for directions

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Flying Geese construction:
  - Take fabric A rectangles 10 ½” x 5 ½”, and two (2) 5 ½” x 15 ½” squares from fabrics B.
  - Place a marked 5½” square from Fabric B right sides together on the left side of a 10½” x 5½” rectangle from Fabric A as shown.
  - Stitch on the drawn line. Trim seam allowance to ¼”. Press corner open. In the same manner, sew a 5 ½” square to the remaining corner, trim and press.
  - Repeat the same process until you have completed eight (8) Flying Geese with Fabrics A-B

  = 8

- Now, take four flying geeses and pair them together in the following manner:

- Then take two (2) 20½” x 5½” rectangles from Fabric C and pair them as diagram below:
• Repeat the same process as diagram 2 and 3 for the other side.

DIAGRAM 4

• Now, take Block 1 and pair it with a 20½” x 16½” piece from Fabric C.

• Then take Block 2 and pair it next to Fabric C 20½” x 16½” piece

DIAGRAM 5

• Once you have the table runner assemble, take your applique pieces and place them as images below.

DIAGRAM 6

• You can top stitch each piece or quilt as desired the entire table runner and that will hold all the applique pieces.
TABLE RUNNER ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½” wide by the width of the fabric to make a final strip 16½” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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