featuring DAY TRIP COLLECTION BY DANA WILLARD

AlwaysSuray



\*\*\*\*

DIVISION OF AGF

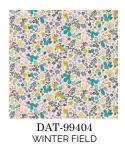
ANGLES



DESIGNED BY AGEstudio



FABRICS DESIGNED BY DANA WILLARD



# ADDITIONAL BLENDERS FOR THIS PROJECT



DEN-L-4000 SOFT SAND



PE-422 CHOCOLATE





# AlwaysSuppy

#### FINISHED SIZE |5"× 8"

#### FABRIC REQUIREMENTS

Fabric ADEN-L-4000F8.Fabric BDAT-99404F8.Fabric CPE-422Scraps.

LINING FABRIC DAT-99404 *(Included)* 

#### ADDITIONAL MATERIAL

- Steam-a-seam Double side fusible tape
- Neon Green Faux Leather Fabric

#### CUTTING DIRECTIONS

<sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of fabric.

- Two (2) 5<sup>1</sup>/<sub>2</sub>" x 8<sup>1</sup>/<sub>2</sub>" rectangle from fabric A.
- Two (2) Sunglass Template from fabric B.
- Two (2) 5<sup>1</sup>/<sub>2</sub>" x 8<sup>1</sup>/<sub>2</sub>" rectangle from fabric B. (lining)
- Two (2) Lens Template from Neon Green fabric.
- One (1) Bridge Template from fabric C.
- Two (2) Decor Template from fabric C.

#### CONSTRUCTION

Sew all rights sides together with  $^{1\!\!/}_4$  "seam allowance.

- Take one 5<sup>1</sup>/<sub>2</sub>" x 8<sup>1</sup>/<sub>2</sub>" rectangle piece from fabric
  A and your sunglass pieces.
- Once applied steam a seam on the wrong side of the sunglass template, place it on the rectangle piece.
- Press and steam.
- Now, take the lens template and place it on top of the sunglass template.
- Then, take the bridge template and place it next to the lens and sunglass template.
- Now, repeat the same process for the other sunglass and lens template.
- And last, place the two decor template.
- To secure the sunglass, top stitch with desired color thread.

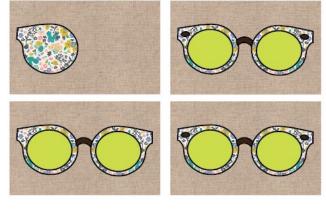


DIAGRAM 1

Quilt as desired

### ASSEMBLING THE CLUTCH

- Change your sewing foot for the zipper foot.
- Place one (1) 5<sup>1</sup>/<sub>2</sub>" x 8<sup>1</sup>/<sub>2</sub>" rectangle from fabric
  A right side up on your work surface.
- Center the zipper, right side up, on top of the fabric.
- Place your top piece on top of the lining/ zipper, right side down.
- You should have lining face up, zipper face up, main face down.
- Stitch along the edge of the zipper.



DIAGRAM 2

• Fold back and press the main fabric and the lining to expose the finished edges along the zipper.



DIAGRAM 3

• Open the zipper and repeat the previous steps for the other side using the backing piece and the other lining piece.



DIAGRAM 4

- Separate the front piece together with the backing and then the lining pieces together on each side of the bag fold the "flaps" so that you are matching the exterior fabrics right sides together, and the lining fabrics right sides together.
- Pin in place to form one large rectangle with exterior pieces to one side and lining pieces to the other side.
- The red line in the picture above shows your stitching line.
- Stitch, with ½" seam allowance, all the way around the clutch, leaving a 4-5 inch opening in the LINING side of the bag for turning.



DIAGRAM 5

- Turn the clucth inside out and handstitch the lining opening.
- Press.



DIAGRAM 6

#### 

# Congratulations

\*\*\*\*\*



## artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

