

RISING

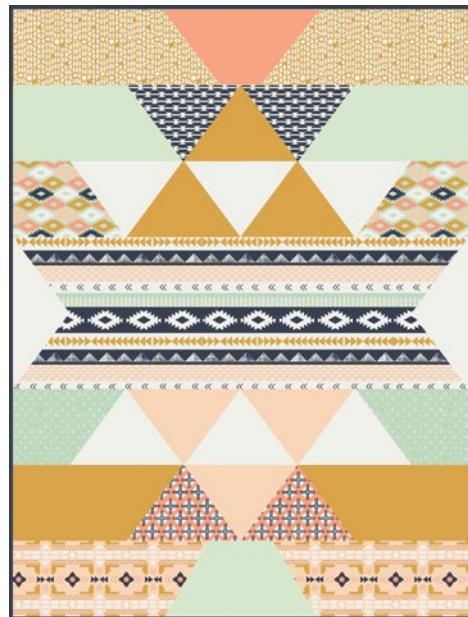
{ FEATURING ARIZONA COLLECTION }



AGF
LIMITED
EDITION

FREE PROJECT SHEET
DESIGNED BY april  rhodes

QUILT DESIGNED BY APRIL RHODES



ARIZONA

by april rhodes



ARZ-550
Desert Blanket



ARZ-551
Tomahawk



ARZ-552
Clay Sundot



ARZ-553
Agave Field



ARZ-554
Triangle Tokens



ARZ-555
Crystal Arrowheads



ARZ-556
Canyon Wall



ARZ-557
Arid Horizon

ADDITIONAL BLENDERS USED



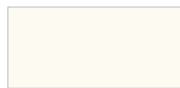
PE-426 Apricot Crepe



PE-443 Sweet Mint



PE-421 Honey



PE-408 White Linen



PE-444 Peach Sherbet



PE-428 Nocturnal





FINISHED SIZE: 60" X 80"

FABRIC REQUIREMENTS

Fabric A	ARZ-556	5/8 yd.
Fabric B	PE-426	3/8 yd.
Fabric C	PE-443	7/8 yd.
Fabric D	ARZ-551	3/8 yd.
Fabric E	PE-421	1 yd.
Fabric F	ARZ-553	3/8 yd.
Fabric G	PE-408	5/8 yd.
Fabric H	ARZ-557	1 1/2 yd.
Fabric I	ARZ-554	3/8 yd.
Fabric J	PE-444	3/8 yd.
Fabric K	ARZ-552	3/8 yd.
Fabric L	ARZ-550	5/8 yd.
Fabric M	PE-428	3/8 yd.

Backing Fabric

5 yds. PE-408 (suggested)

Binding Fabric

PE-428 (Fabric **M**) (included)

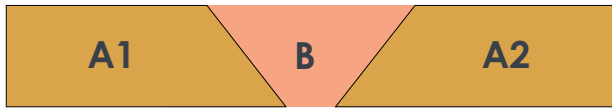
CUTTING DIRECTIONS

1/4" seam allowances are included.

- Two (2) 28" x 10 1/2" rectangle from fabric **A**, using the template provided, trim off the upper left corner of one and the upper right corner of the other one.
- One (1) 20 1/2" x 10 1/2" rectangle from fabric **B**, using the template provided, trim off the lower left and right corners
- Two (2) 23" x 10 1/2" rectangles from fabric **C**, using the template provided, trim off the upper left corner of one and the upper right corner of the other one.
- One (1) 20 1/2" x 10 1/2" strips from fabric **C**, using the template provided, trim off the upper left and upper right corners,
- Two (2) triangles using the template provided from fabric **D**
- Three (3) triangles using the template provided from fabric **E**
- Two (2) 23" x 10 1/2" rectangle from fabric **E**, using the template provided, trim off the lower left corner of one and the lower right corner of the other one.
- Two(2) 15 1/2" x 10 1/2" rectangles from fabric **F**, using the template provided, trim off the upper left corner of one and the upper right corner of the other.
- Eight (8) triangles using the template provided from fabric **G**, cut two of these triangles in half, down the center line.
- Four (4) 10 1/2" x 30 1/2" strips from fabric **H**
- Two (2) 15 1/2" x 10 1/2" strips from fabric **I**, using the template provided, trim off the upper left corner of one and the upper right corner of the other.
- Three (3) triangles using the template provided from fabric **J**
- Two (2) triangles using the template provided from fabric **K**
- Two (2) 28" x 10 1/2" rectangle from fabric **L** using the template provided, trim off the upper left corner of one and the upper right corner of the other.

ASSEMBLING THE ROWS

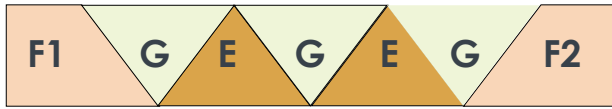
- Row 1: Attach piece A1 to B, then add A2 (DIAGRAM 1)



- Row 2: Attach C1 + D + E + D + C2 (DIAGRAM 2)



- Row 3: Attach F1 + G + E + G + E + G + F2 (DIAGRAM 3)



- Row 4: Attach two H rectangles at the short ends, making 1 long rectangle. Using the template, trim off the lower left corner and the lower right corner. Attach one of the half G's to each side. (DIAGRAM 4)



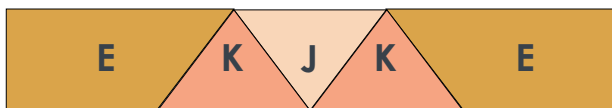
- Row 5: Attach the remaining H rectangles at the short ends, then, using the template, trim off the upper left corner and the upper right corner. Attach the remaining half G's to each side. (DIAGRAM 5)



- Row 6: Attach I1 + G + J + G + J + G + I2 (DIAGRAM 6)



- Row 7: Attach E1 + K + J + K + E2 (DIAGRAM 7)

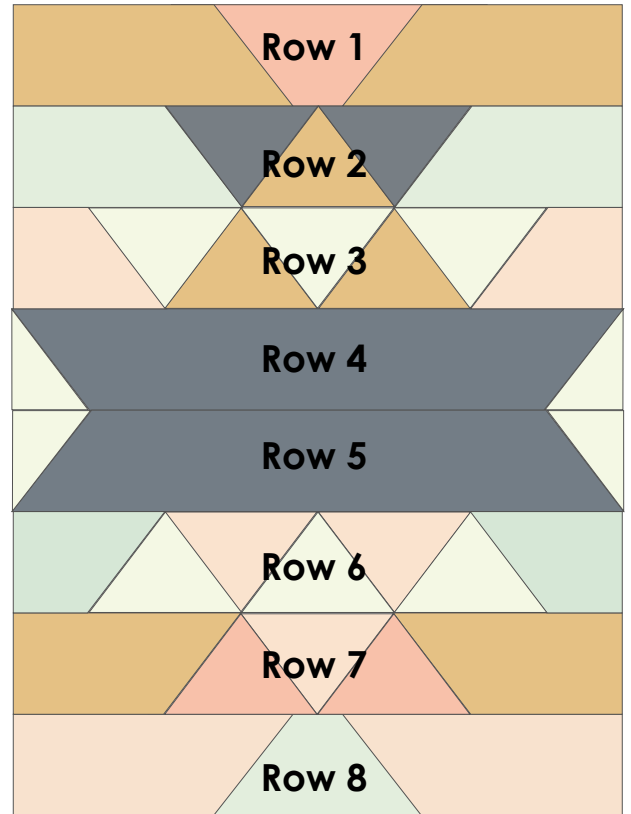


- Row 8: Attach L1 + C3 + L2 (DIAGRAM 8)



ASSEMBLING THE TOP

- Attach rows in order from 1 to 8 (DIAGRAM 1)



QUILT ASSEMBLY

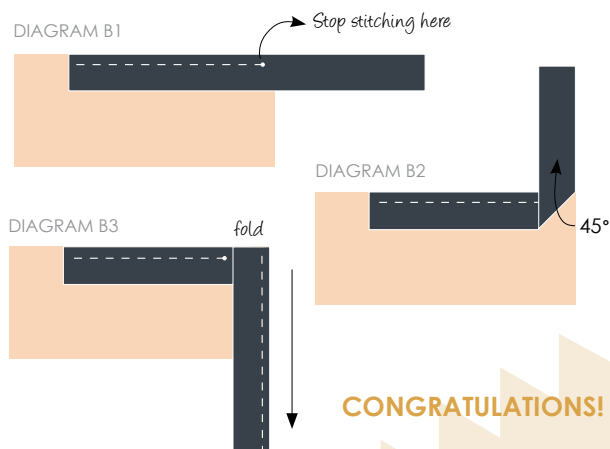
Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **M** to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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