## Thès CHIC



## TRès CHIC

## city loot fusion

FABRICS DESIGNED BYAGF STUDIO


FUS-CL-900
BRAVE BLOOMED CITY


FUS-CL-904


FUS-CL-908
RETRO HARMONY CITY


FUS-CL-901
HULA HOOPS CITY


FUS-CL-905


FUS-CL-909
GRAPHIC BLOOMS CITY


FUS-CL-902
WAVING BUDS CITY


FUS-CL-906


FUS-CL-903
TUNER TUMBLE CITY


FUS-CL-907
TRĖS STREAKED CITY

## Thès CHIC

FINISHED SIZE $\mid 22^{\circ} \times 14^{\prime}$

## FABRIC REQUIREMENTS

Fabric A PE-433 3/8 yd.
Fabric B FUS-CL-901 1/8 yd.
Fabric C PE-421 1/8 yd.
Fabric D FUS-CL-909 1/8yd.
Fabric E FUS-CL-902 1/8 yd.
Fabric F PE-401 $1 / 8$ yd.
Fabric G FUS-CL-906 1/8 yd.
Fabric H FUS-CL-905 1/8 yd.
Fabric I PE-430 $1 / 8$ yd.
Fabric J FUS-CL-908 1/8 yd.
Fabric K FUS-CL-904 1/8 yd.

BACKING FABRIC
PE-433- Included

## CUTTING DIRECTIONS

1/4" seam allowances are included.

Thirdteen (13) $1^{\prime \prime} \times 14^{1} / 2{ }^{\prime \prime}$ strips from Fabric A
Five (5) 2" $\times 6 \frac{1}{4} /{ }^{\prime \prime}$ strips from Fabric A
Five (5) $2^{\prime \prime} \times 2^{33 / 4}$ " strips from Fabric A
Five (5) 2 " $\times 2^{112} 2^{\prime \prime}$ strips from Fabric A
Five (5) $2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ strips from Fabric A
One (1) $2^{\prime \prime} \times 61 / 2$ rectangle from Fabrics: B, C, D, E, F, G, H, I, J, K.

## CONSTRUCTION

Sew all rights sides together with 1/4"seam allowance.

- Start by pairing fabrics B, D, F, H, J, each with an $2^{\prime \prime} \times 6 \frac{1}{4} 4^{\prime \prime}$ strip from Fabric $A$
- Pair an $2^{\prime \prime} \times 2 \frac{3}{4} / 4^{\prime \prime}$ strip from Fabric A on each piece ( Diagram 1)


DIAGRAM 1

- Now, pair fabrics C, E, G, I, K, each with an $2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ strip from Fabric A
- Pair an 2 " $\times 2^{11 / 2}$ " strip from Fabric A on each piece ( Diagram 1)



## ASSEMBLING THE TOP

- To assemble the pillow, start by pairing two (2) strips of $1^{\prime \prime} \times 14^{1 / 2} 2^{\prime \prime}$ from Fabric A together.
- Then, pair the Fabric A strip piece, then pair another $1^{1 \prime} \times 14^{1} / 2^{\prime \prime}$ strip from Fabric A.
- For each assembled Fabric strip piece, you will have an $1^{\prime \prime} \times 14^{1 ⁄ 2} 2^{\prime \prime}$ strip from Fabric A.
- Follow diagram below to complete your pillow top


DIAGRAM 3

- Quilt as desired


## CREATING THE BACK PILLOU

Sew all rights sides together with ¼" seam allowance. Press open.

- To make a envelope back for your pillow take both $18^{\prime \prime} \times 14^{1 ⁄ 2} 2^{\prime}$ rectangles and fold one $16^{\prime}$ side on each rectangle in $1 / 2^{\prime \prime}$ and press and then fold another $1 / 2^{\prime \prime}$ and press
- Top stitch as close to the edge as possible
- Place rectangles right side together on top of each other to the front of your pillow and stitch all the way around your pillow at ¼ seam allowance.
- Clip corners at seam allowance and flip piece to the right side of the fabric.
- Fill pillow with a $22^{\prime \prime} \times 14^{\prime}$ pillow form and enjoy!


NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
© 2017 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

