featuring BLUSH COLLECTION BY DANA WILLARD

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FREE PATTERN
FABRICS DESIGNED BY DANA WILLARD

SUMMER

BSH-78400
DUTCH BLOOM SUMMER

BSH-78401
TULIPS COPPER

BSH-78402
HEX ROSE

BSH-78403
FLORET BRIGHT

BSH-78405
MOD PAPER INDIGO

BSH-78406
CAT NAP PINK

BSH-78407
RETRO PETALS POWDER

BSH-78408
FLORET SUNKISSED

SPRING

BSH-88400
DUTCH BLOOM SPRING

BSH-88401
TULIPS PEACH

BSH-88402
HEX TEAL

BSH-88404
WINDMILL MAGENTA

BSH-88405
MOD PAPER CITRUS

BSH-88406
CAT NAP MINT

BSH-88408
RETRO PETAL MIST

BSH-88409
FLORET HONEYDEW

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FINISHED SIZE | 16’ x 16’

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>BSH-88404</th>
<th>BSH-88405</th>
<th>PE-469</th>
<th>PE-402</th>
<th>PE-471</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>¾ yd.</td>
<td>FQ.</td>
<td>FQ.</td>
<td>FQ.</td>
<td>⅝ yd.</td>
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<tr>
<td>Fabric B</td>
<td></td>
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<tr>
<td>Fabric C</td>
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<td>Fabric D</td>
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<tr>
<td>Fabric E</td>
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</tbody>
</table>

BACKING FABRIC
BSH-88404 (Included)

CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

- One (1) 15½” x 6½” rectangle from fabric A
- One (1) 19½” x 7½” rectangle from fabric B
- One (1) 15½” x 4½” rectangle from fabric C
- One (1) 19½” x 10½” rectangle from fabric D
- Two (2) template f from fabric E
- Two (2) 17” x 11” rectangles from fabric A

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Join rectangle from fabric A to fabric C by the 15½” side.
- Join rectangle from fabric B to fabric D by the 19½” side.
- Cut template a and template b from the rectangle with fabrics A and C.
- Cut template c and template d from the rectangle with fabrics B and D.
- Join template c to template a.
- Make sure the horizontal seams match.
- Join template d to template b.
- Make sure the horizontal seams match.
- Join both rectangles.
- Use template e to sub-cut a circle.
- For fabric placement and attachment follow Diagram 1.
- Join the two (2) template f.
- Fold the circle in four (4) parts and use the creases as a guide to sew the circle to the resulting piece from template f.
- For fabric placement and attachment follow Diagram 2.
**QUILT ASSEMBLY**

_Sew rights sides together._

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**CREATING THE BACK PILLOW**

- To make an envelope back for your pillow take both 11” x 17” rectangles and fold one 17” side on each rectangle in 1/2’ and press and then fold another 1/2’ and press.
- Top-stitch as close to the edge as possible.
- Place rectangles right side together on top of each other to the front of your pillow and stitch all the way around your pillow at ¼” seam allowance.
- Clip corners at seam allowance and flip piece to the right side of the fabric.
- Fill pillow with a 16” x 16” pillow form and enjoy!

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Template a eclipse
Template e

cclipse
eclipse

Template f