## Rosemary's heart &





## \*Rosemary's heart \*

PXLLOW DESIGNED BY AGF STUDIO



# INDIEFOIK

FABRICS DESIGNED BY PAT BRAVO

MEMORIES



IFL-46300 KHOKHLOMA BURGUNDIA



IFL-46301



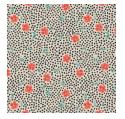
IFL-46302



IFL-46303



IFL-46304



IFL-46305 MIST FLORA LUMINOUS



IFL-46307 TARTAN MIDNIGHT



IFL-46308 VERDANT BLOOM



IFL-46309 WHIRL ROUGE



IFL-46310





IFL-56300 KHOKHLOMA GLOOM



IFL-56301 FLECKS INDIGO



IFL-56302 MEADOW VIVID



IFL-56303 DROPLET PETAL STORM



IFL-56304



IFL-56306 PATHWAYS RICH



IFL-56307



IFL-56308



IFL-56309



IFL-56310





FINISHED SIZE | 50 1/2 x 50 1/2

### FABRIC REQUIREMENTS

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d
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S

#### BACKING FABRIC

Fabric K PE-428 4 7/8 (Included)

#### CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Fabric A:

Cut two (2) from template 2

Fabric **B**:

Cut sixteen (16) from template 3

Fabric C:

Cut two (2) from template **3** Cut twelve (12) from template **9** Cut four (4) from template **10** 

Fabric **D**.

Cut six (6) from template **5**Cut sixteen (16) from template **6**Cut sixteen (16) from template **7**Cut four (4) from template **10** 

Fabric E.

Cut four (4) strips of 1 1/2 x 15 1/2"

Fabric F.

Cut eight (8) from template 6
Cut fourteen (14) from template 5

Fabric **G**.

Cut two (2) from template 2. Cut four (4) from template 10.



17-5421



Fabric H:

Cut four (4) strips of 1 1/2" x 15 1/2"

Fabric I:

Cut four (4) form template 8 (16) from template 3

Fabric J:

Cut twenty four (24) from template 10

Fabric K:

Cut two (2) rectangles of 15 1/2' x 18 1/2' Cut four (4) rectangles of 25 3/4' x 16' Cut two (2) from template 1

#### CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Start the center assembly.
  Use templates 9 and 10 (you will use fabrics **C,D, G** and **J**).
- Each row should have 6 squares. Use templates 9 and 10 ( you will use fabrics **C**, **D**, **G** and **J**).
- Start joining the template **9** squares as the diagram shows.

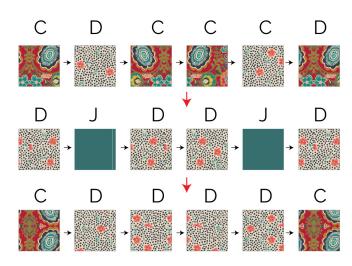


DIAGRAM 1

- Repeat for the bottom side and join the two rectangles.
- Start attaching template 10 applique.
- you can use a zic zac or regular topstitch to join this pieces.
- Refer to the diagram below for correct placement



DIAGRAM 2

 Once you place the templates, give them a top stitch around the edges to hold them in place. It would be nice to use contrasting color threads to add dimention to the design.

#### SIDES

- Continue to join the side pieces. You will need the two (2) fabric **K** 15 1/2 x 18 1/2 rectangles.
- You will use templates 2, 3, 5 and 6.
- You can use steam a seam fusible tape to hold the fabrics in place and also avoid unraveling.
- Follow the diagram below for applique placement.



DIAGRAM 3

- Add an extra texture to your wall art by adding chenille bias tape!.

• Topstich the templates with an edge or zic zac stitch.

- you can get creme, navy blue and red colors (or any color you want!) and atach around the wall art.
- Just sew the strip down the middle of any edge, when you
  are done with the whole project wash. (using a washing
  machine). The chenille will fluff up and cover any raw edges.
   It is a great embellishment for any project! (you can visit
  https://www.fauxchenille.com/ for more information).

Attach fabric **H** 1 1/2' x 15 1/2' strips.

• Refer to diagram below.



DIAGRAM 4

### TOP AND BOTTOM

Sew all rights sides together with 1/4" seam allowance.

Use fabric  $\mathbf{K}$  16 x 25 3/4' rectangles and join them creating a 51' in rectangle.

- Create the circular panel using templates 1, 2, 4, 5.
- Follow the diagram to create two circular panels for top and bottom.



Use fabric  $\mathbf{K}$  16 x 25 3/4' rectangles and join them creating a 51' in rectangle.

- Create the circular panel using templates 1, 2, 4, 5, 6 and 7.
- Follow the diagram to create the panels for top and bottom.

  The numbers show the proper template placement.



DIAGRAM 4

- Repeat the same for the bottom panel.
- Once everything is placed properly give the appliques a topstich or zic zac stitch.
- We used the chenille around template **5**, **6** and **7** edges to give the wall art some dimention and a touch of folk .

### FINAL ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on top of the right side of your wall art.
- Pin both layers together and stitch at a 1/4' seamallowance.
- Leave a small opening and flip right side out, making sure the corners are turned out nicely.
- Hand stitch the opening and your wall art should be ready, enjoy!



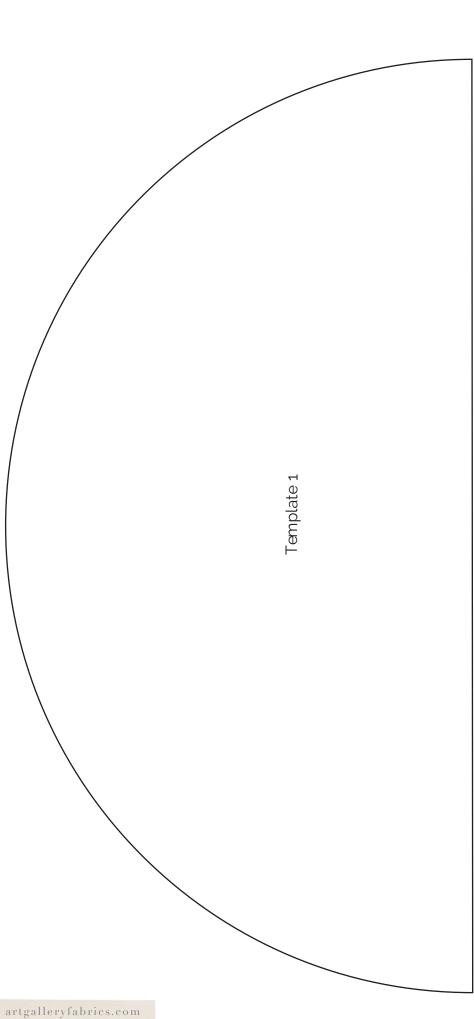
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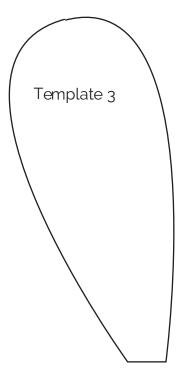
NOTE:

While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

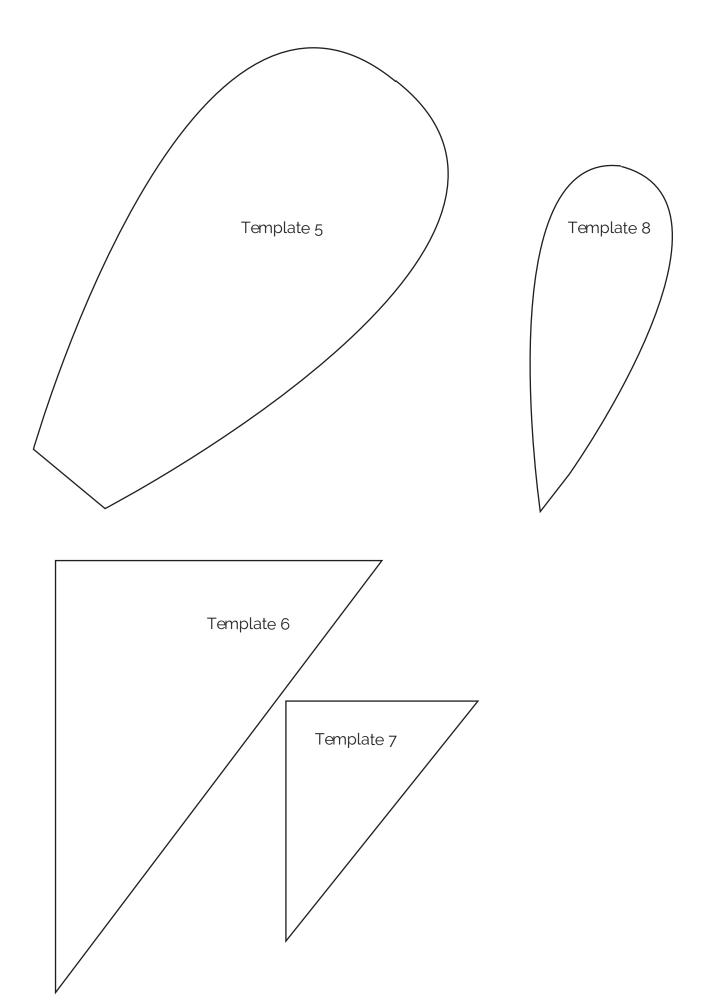
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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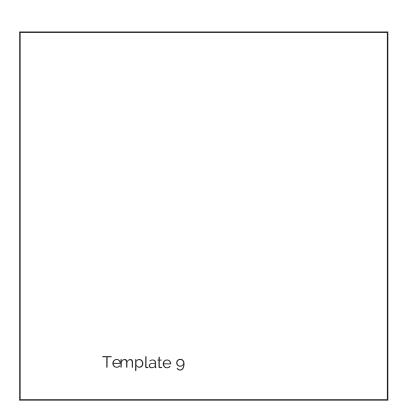


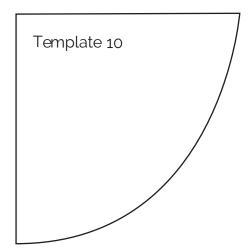




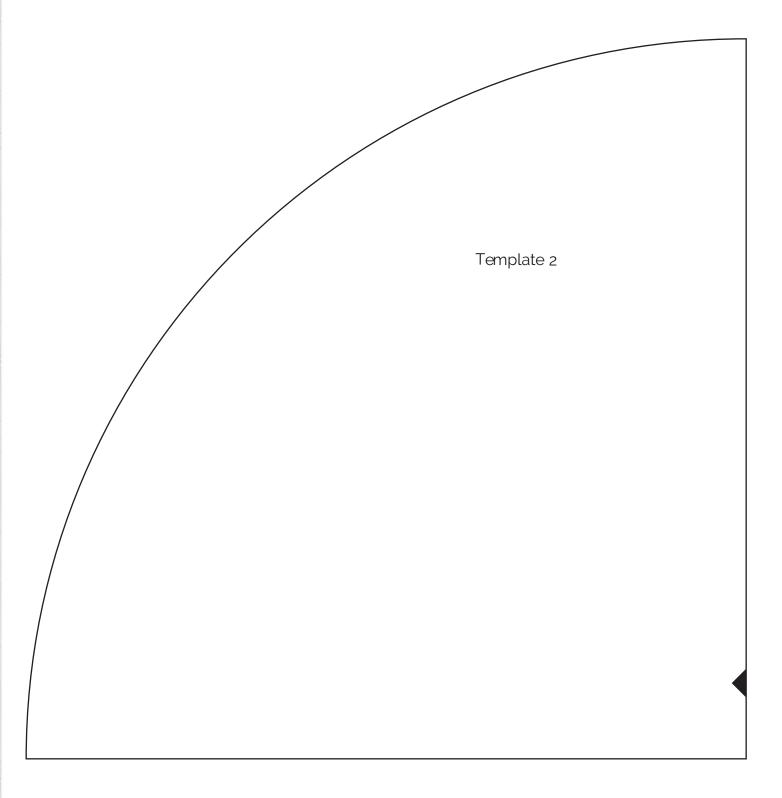




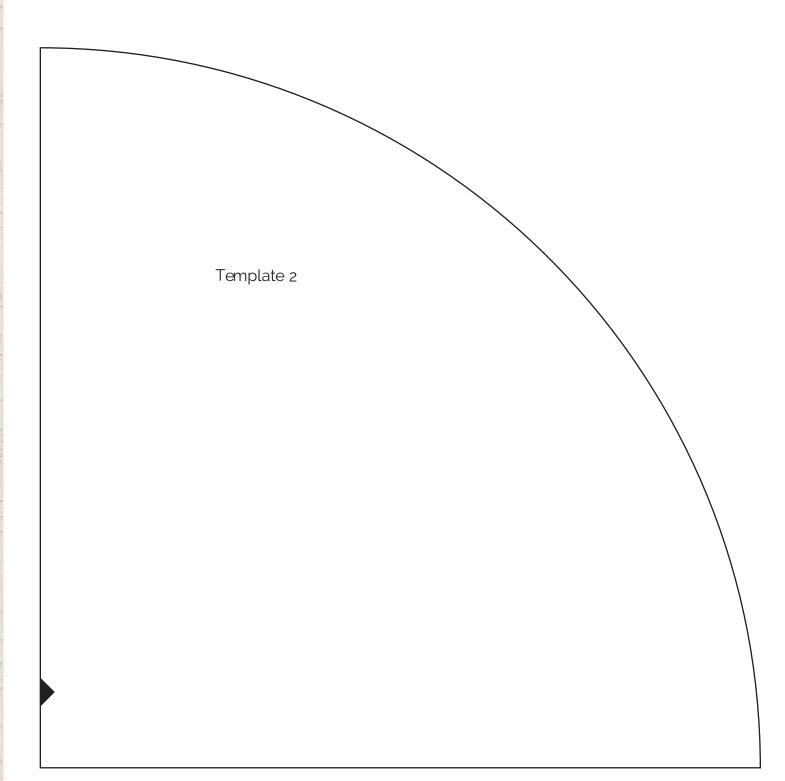




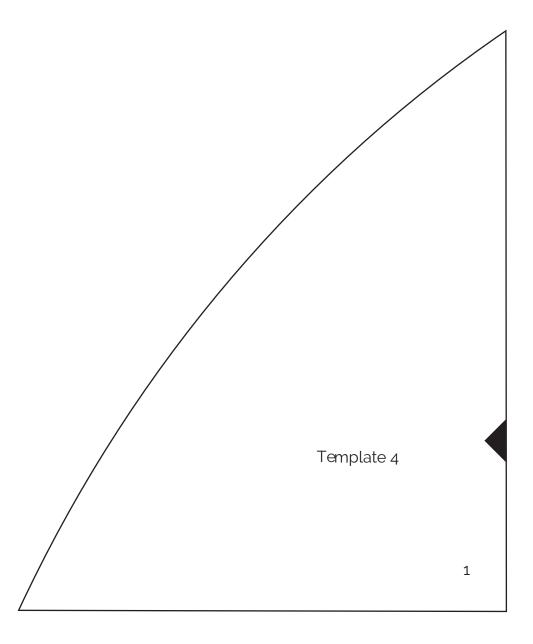














Template 4

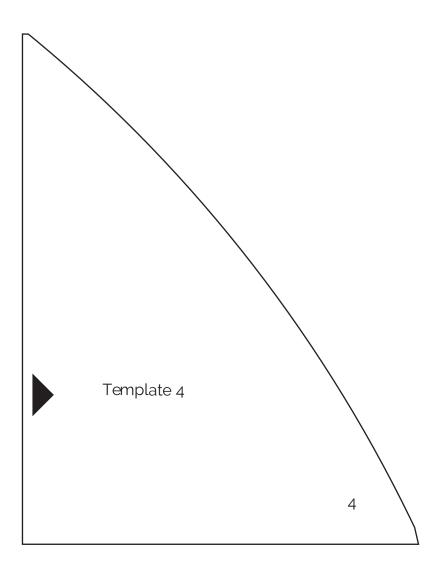
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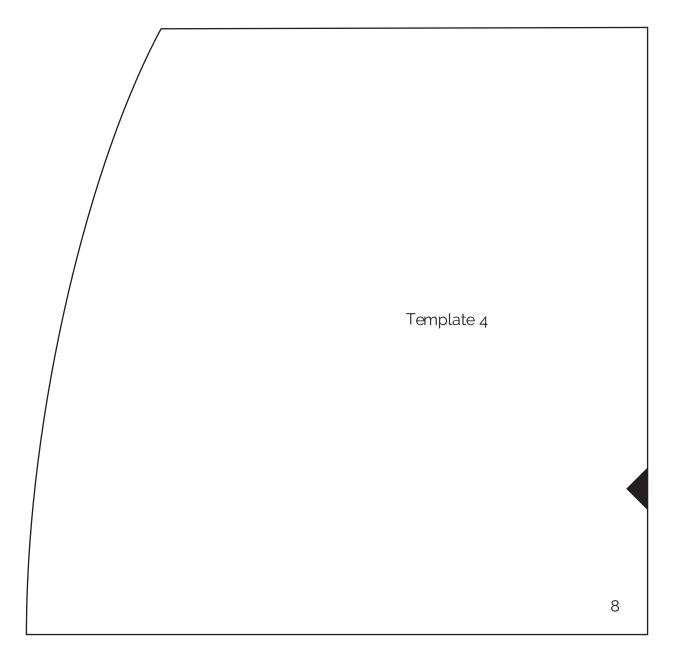
Template 4

3













7







