Spring Mandala
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DESIGNED BY AGF STUDIO

FABRICS DESIGNED BY BARI J.

WBL-12030 FLOWER SHOWER INTENSE
WBL-12031 CROSS & STITCH RASPBERRY
WBL-12032 SUMMER BOUQUET CLEAR
WBL-12033 LIVELY ROSEBUDS BURST
WBL-12034 CORSAGE CHARM PINK

WBL-12035 LOWERFIELD SUNRISE
WBL-12036 MAGNOLIA STUDY ZEST
SGE-14457 EVERLASTING BLOOMS CITRUS
SGE-14458 SASHIKO FLORETTE TEA
SGE-14459 STILL LIFE CRISP

WBL-22030 FLOWER SHOWER SUBTLE
WBL-22031 CROSS & STITCH CANDY
WBL-22032 SUMMER BOUQUET POND
WBL-22033 LIVELY ROSEBUDS CRYSTAL
WBL-22034 CORSAGE CHARM AQUA

WBL-22035 FLOWERFIELD SUNSET
WBL-22036 MAGNOLIA STUDY FRESH
WBL-22037 EVERLASTING BLOOMS BERRY
WBL-22038 SASHIKO FLORETTE CORAL
WBL-22039 STILL LIFE SWEET

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Spring Mandala

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Woven #</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>WBL-22038</td>
<td>1/16 yd</td>
</tr>
<tr>
<td>Fabric B</td>
<td>WBL-12030</td>
<td>FE</td>
</tr>
<tr>
<td>Fabric C</td>
<td>WBL-12038</td>
<td>FE</td>
</tr>
<tr>
<td>Fabric D</td>
<td>PE-404</td>
<td>FE</td>
</tr>
<tr>
<td>Fabric E</td>
<td>PE-471</td>
<td>5/8 yds</td>
</tr>
<tr>
<td>Fabric F</td>
<td>WBL-451</td>
<td>FO</td>
</tr>
<tr>
<td>Fabric G</td>
<td>Den-s-2008</td>
<td>FE</td>
</tr>
<tr>
<td>Fabric H</td>
<td>PE-420</td>
<td>FE</td>
</tr>
</tbody>
</table>

BACKING FABRIC
WBL-22038 (Fabric A) 5/8 yds (Suggested)

BINDING FABRIC
WBL-22038 (Fabric A)

CONSTRUCTION

Sew right sides together.

- **Panel A:**

Start with placement of fabric A, D and G over pattern 1 circle (fabric E) (use templates 1, 3, and 4)

Stitch templates with a zic zac stitch to give it texture, you can use contrasting colors too!

Top stitch template 4 with a regular stitch in the middle (stitch it two times so it is secure on top of the fabric).

Fray/unravel template 4 to create a delicate texture.

Refer to the diagram below for proper fabric placement.

- **Panel B:**

Place Fabric F circle (pattern 2) at the middle of Panel A.

Once fabric F is properly placed use pins to hold it in place.

Stitch the circular pattern with a zic zac stitch.

Place evenly the 20 pieces of Template 2.

Start placing 4 at the top. Refer to the diagram below for proper placement.

CONSTRUCTION

mmandal

CUTTING DIRECTIONS

1/4" seam allowances are included.

WOF means width of fabric.

- Eight (8) template 1 from fabric A.
- Twenty (20) template 2 from fabric B.
- Four (4) of pattern 3 from fabric C.
- Eight (8) of pattern 4 from fabric D.
- Four (4) of pattern 2 from fabric G.
- Eight (8) of pattern 5 from fabric G.

DIAGRAM 1
• Use pins to place the resting pieces of pattern 2 around the fabric F circle. Placing the first four pieces will guide you to create the mandala evenly.

• Use a zig-zag stitch to create some texture!

• Refer to the diagram below to place evenly the mandala pieces.

Panel C:

• Place Fabric H circle (pattern 3) at the middle of Panel B

• Once fabric H is properly placed use pins to hold it in place.

• Stitch the circular pattern with a zig-zag stitch.

• Start placing the four pieces of template 2 at the top of fabric H circle.

• Attach them using a zig-zag stitch.

• Refer to the diagram below for proper placement.

• Attach the four pieces of template 3 in Fabric C as the diagram shows.

• Stitch these using a regular stitch with 1/4" seam allowance.

• Fray/ unravel the seam allowance to give your wall art some texture.

• Refer to diagram 4 for proper placement.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt (if desired) starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting squaring the mandala to proceed to bind it.

**BINDING**

*included*

- Cut enough strips 1½" wide by the width of the fabric A to make a final strip 72" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt. Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers. Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the mandala. Start sewing at ¼" of the border, stitching all the layers.

- Do the same around the circular shape.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
PATTERN 2
CUT ON FOLD
PATTERN 1
CUT ON FOLD