FREE PATTERN featuring INDIE FOLK COLLECTION BY PAT BRAVO

ptak
FINISHED SIZE | 18” x 18”

FACTOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Style Code</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>A</td>
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<td>B</td>
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<td>C</td>
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<td>E</td>
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<td>F</td>
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<tr>
<td>G</td>
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<td>H</td>
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<td>I</td>
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<td>J</td>
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<td>O</td>
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<td>P</td>
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CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

• Join one (1) 18½” x 2½” strips from fabric A, one (1) 18½” x 14½” rectangle from fabric J, and one (1) 18½” x 2½” strips from fabric A.

CUTTING DIRECTIONS

¼” seam allowances are included.
WOF means width of fabric.

• Two (2) 18½” x 2½” strips from fabric A.
• Two (2) 19” x 12” rectangles from fabric A.
• One (1) 18½” x 14½” rectangle from fabric J.
• Two (2) 19” x 13” rectangles from fabric I.
• Two (2) 3¾” x 3¾” squares from fabric I and O.
• One (1) template a from fabric B.
• One (1) template b from fabric C.
• One (1) template c from fabric D.
• One (1) template d from fabric K.
• One (1) template e from fabric K.
• Three (3) template f from fabric K and H.
• One (1) template g from fabric H.
• One (1) template h from fabric E.
• One (1) template i from fabric E.

Diagram 1

• Take two (2) 3¾” x 3¾” squares from fabric I and O, and do the “Magic 8 Method” twice:
• Place one (1) square from fabric I, facing one (1) square from fabric O.
• Draw two diagonal lines corner to corner.
• Stitch ¼” away from each drawn line on both sides.
• Cut vertically right down the center.
• Make a second cut that’s perpendicular to the cut you just made.
• Cut on both of the drawn diagonal lines, between your stitching lines.
• Separate your pieces and open them up to reveal your perfect half square triangles.
• Press
• Repeat the process with the other two squares.
• Take twelve (12) of the previous HST squares and join them in four rows of three:

![Diagram 2](image)

• Take the three (3) template f from fabric K and H.

• Join them H > K > H > K > H > K

• Trim the sides so the final piece is a rectangle.

• For fabric placement, attachment, and trimming, follow Diagram 4.

![Diagram 3](image)

**ASSEMBLE PILLOW TOP**

- Place template q and r on top of the pillow top, (rectangle made from fabrics A and J).
- Using steam a seam, place all the different fussy cut pieces and the pieced rectangles on top of the pillow to form the bird.
- Press the pillow top.
- Place a piece of batting behind the pillow top.
- Stitch all around the fussy cut, and pieced pieces to secure the fabric.
- Quilt as you desire.

**CREATING THE BACK PILLOW**

- To make an envelope back for your pillow take both 19” x 12” rectangles and fold one 19” side on each rectangle in 1/2” and press and then fold another 1/2” and press.
- Top-stitch as close to the edge as possible.
- Place rectangles right side together on top of each other to the front of your pillow and stitch all the way around your pillow at ¼” seam allowance.
- Clip corners at seam allowance and flip piece to the right side of the fabric.
- Fill pillow with a 18” x 18” pillow form and enjoy!

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Template b
Template k

Template l

Template m
Template n

Template o

Template p
Template q