FREE PATTERN featuring INDIE FOLK COLLECTION BY PAT BRAVO
ALEGOR

QUILT DESIGNED BY AGF STUDIO

FABRICS DESIGNED BY PAT BRAVO

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FINISHED SIZE | 20” × 60”

FABRIC REQUIREMENTS

| Fabric A | IFL-46300 | ¾ yd. |
| Fabric B | IFL-46301 | ¾ yd. |
| Fabric C | IFL-46307 | ¼ yd. |
| Fabric D | IFL-46309 | ¼ yd. |
| Fabric E | IFL-46310 | ½ yd. |
| Fabric F | IFL-46304 | ¼ yd. |
| Fabric G | IFL-46308 | ¾ yd. |
| Fabric H | IFL-46309 | ¼ yd. |

BACKING FABRIC
IFL-46300 1 yds. (Suggested)

BINDING FABRIC
IFL-46310 (Fabric E) (included)

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

| Fabric A: Cut three (3) 3 ½" x WOF |
| Fabric B: Cut three (3) 3 ½" x WOF |
| Fabric C: Cut two (2) 3 ¼" x WOF |
| Fabric D: Cut one (1) 3 ¼" x WOF |
| Fabric E: Cut three (3) 3 ½" x WOF |
| Fabric F: Cut two (2) 3 ¼" x WOF |
| Fabric G: Cut three (3) 3 ½" x WOF |
| Fabric H: Cut one (1) 3 ½" x WOF |

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Cut and sew the top together row by row. Cut little rectangles from the WOF strips to the lengths indicated in the row assembly below. Fabrics are identified by letter.

Row 1
A. 4 ½’

Row 2
C. 4 ½’ > B. 6 ½’

Row 3
A. 6 ½’ > G. 5’ > F. 6’

Row 4
G. 3 ½’ > C. 5’ > E. 6 ½’ > D. 9’

Row 5
B. 6 ½’ > A. 9 ½’ > C. 5’ > G. 6 ½’ > F. 3’

Row 6
A. 6 ½’ > C. 5’ > G. 9 ½’ > A. 6 ½’ > E. 5’ > H. 3 ½’

Row 7
C. 8’ > B. 3 ½’ > F. 5’ > E. 6 ½’ > B. 9 ½’ > A. 5 ½’

Row 8
B. 8’ > D. 8’ > A. 9 ½’ > H. 6 ½’ > F. 5 ½’

Row 9
H. 6 ½’ > F. 3 ½’ > G. 8’ > E. 9 ½’ > C. 3 ½’ > G. 7’

Row 10
F. 3 ½’ > A. 8’ > B. 8 ½’ > A. 4 ½’ > F. 6 ½’ > E. 7’

Row 11
G. 5’ > E. 6 ½’ > G. 8’ > H. 5’ > G. 8’ > C. 5 ½’

Row 12
B. 9 ½’ > A. 6 ½’ > C. 5’ > A. 3 ½’ > F. 8’ > A. 5 ½’

Row 13
G. 6 ½’ > H. 5’ > G. 9 ½’ > F. 6 ½’ > D. 3 ½’ > G. 7’

Row 14
E. 9 ½’ > C. 6 ½’ > F. 3 ½’ > A. 8’ > B. 10’

Row 15
C. 6 ½’ > G. 9 ½’ > B. 5’ > D. 6 ½’ > G. 3 ½’ > C. 7’

Row 16
F. 5’ > A. 9 ½’ > E. 6 ½’ > A. 5’ > B. 3 ½’ > H. 5 ½’

Row 17
D. 6 ½’ > F. 5’ > C. 9 ½’ > E. 7’

Row 18
G. 5’ > B. 9 ½’ > G. 7’

Row 19
H. 6 ½’ > A. 8 ½’

Row 20
E. 8 ½’

- Sew the rows to each other as pictured in the assembly diagram. From Row 1-15 you will sew each row in ladder style, with a 3’ difference. Rows 15 and 16 should line up. Rows 17-20 will be 3’ step ladders in the opposite direction.

- Press & trim to a 20’ x 60’ rectangle.
**QUILT ASSEMBLY**

* Sew rights sides together:
  
  Cut your yard of Backing fabric in half width-wise and sew top to bottom to get a piece of fabric approximately 22’ x 70’. Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
  
  Place BATTING on top of backing fabric.
  
  Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
  
  Pin all layers together and baste with basting thread using long stitches. You can also use safety pins to join the layers.
  
  Do a machine stitch in the ditch every two rows before hand stitching to stabilize it. For hand-quilting I recommend a large running stitch in the middle of a row, then skip two rows and repeat. Do large embroidery Xs on the center seam of the two rows between.
  
  After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

* Sew rights sides together:
  
  • Cut enough strips 1 ½’ wide by the width of the fabric to make a final strip 170’ long. Fold strip in half and press. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down with the fold edge of your binding facing in and leaving an approximately 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
  
  Stop stitching ¼ before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3).

**Stop stitching here**

**fold**

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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