Pruning Roses

FREE PATTERN

FUSIONS

by AGF STUDIO
Pruning Roses

Woodlands Fusion

Fabrics Designed by AGF Studio

FUS-W-600
Paradis Woodlands

FUS-W-601
Wreathed Woodlands

FUS-W-602
Buck Forest Woodlands

FUS-W-603
Row by Row Woodlands

FUS-W-604
Kladi Under Woodlands

FUS-W-605
Pruning Roses Woodlands

FUS-W-606
Miss Thread Woodlands

FUS-W-607
Ink Outburst Woodlands

FUS-W-608
Timberland Woodlands

FUS-W-609
Joie de Clair Woodlands

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FINISHED SIZE | 10’ x 10’

**FACTOR REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>FUS-W-605</td>
<td>F8</td>
</tr>
<tr>
<td>B</td>
<td>FUS-W-601</td>
<td>F8</td>
</tr>
<tr>
<td>C</td>
<td>FUS-W-603</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>FUS-W-606</td>
<td>FQ.</td>
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<tr>
<td>E</td>
<td>PE-436</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>F</td>
<td>DEN-S-2002</td>
<td>FQ.</td>
</tr>
<tr>
<td>G</td>
<td>DEN-L-4000</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>H</td>
<td>FUS-W-608</td>
<td>½ yd.</td>
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<tr>
<td>I</td>
<td>DEN-S-2008</td>
<td>½ yd.</td>
</tr>
<tr>
<td>J</td>
<td>FUS-W-609</td>
<td>½ yd.</td>
</tr>
<tr>
<td>K</td>
<td>FUS-W-604</td>
<td>½ yd.</td>
</tr>
</tbody>
</table>

¼” seam allowances are included. WOF = width of fabric.

**CUTTING DIRECTIONS**

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

**BLOCK # 1**

Flying Geese Construction

- Place a marked 2½” square from Fabric G right sides together on the left side of a 4½” x 2½” rectangle from Fabric C as shown.
- Stitch on the drawn line. Trim seam allowance to ¼”. Press corner open. In the same manner, sew a 2½” square to the remaining corner, trim and press.

• Repeat the same process with a 4½” x 2½” rectangle from Fabric C with a 2½” square from Fabric G. You will have a total of 2 flying geese with Fabrics C-G and 4 of C-E.
• Follow the same flying geese direction for the following fabrics:

**DIAGRAM 1**

**DIAGRAM 2**
• Now, pair an **C-G** flying geese piece (facing the triangle point down) with another **C-G** piece.

• Take a **H-G** piece and rotate it so the triangle point is facing looking left.

• Pair it on the right side of the **C-G** block.

• Now, take a **I-E** piece and pair it next to **H-G**.

• Take another **H-G** piece and pair it next to **I-E**.

• Repeat the same process for with the same fabrics so you have 2 rows assembled the same.

• You will rotate the second row so the triangles are pointing up.

• Now, take a **C-E** piece (point facing down) and pair it with a 2½ perfect square from Fabric **G**

• Take another **C-E** piece (point facing up) and pair it with the **C-E-G** piece.

• Now, to assemble the block, follow the diagram below.

• Once you assemble the block, quilt as desired.
**BLOCK # 2**

- Start by pairing all the HST:

- Pair a 2 ⅞” perfect square from Fabric E with an 2 ⅞” perfect square from Fabric K

- Draw a diagonal line on the wrong side of each pair

- Sew a ¼” seam on either side of the drawing line

- Cut directly on the drawn line

- You will have a total of 3 HST with Fabric E-K

- Pair a 2 ⅞” perfect square from Fabric E with an 2 ⅞” perfect square from Fabric J

- You will have a total of 3 HST with Fabric E-J

- Pair a 2 ⅞” perfect square from Fabric I with an 2 ⅞” perfect square from Fabric E

- Pair a 2 ⅞” perfect square from Fabric I with an 2 ⅞” perfect square from Fabric J

- Pair a 2 ⅞” perfect square from Fabric I with an 2 ⅞” perfect square from Fabric K

- Now pair a 2½” perfect square from Fabric I and pair it with an E-J HST

- Now pair an E-K HST and pair it with an 2 ½” perfect square from Fabric J

- Take an 2½” perfect square from Fabric K and pair it with an E-K HST

- Now pair an E-J HST and pair it with an E-I HST

- Take an 2½” perfect square from Fabric J and pair it with an E-J HST

- Take an 2½” perfect square from Fabric I and pair it with an E-J HST

- Now, take a 4 ½” perfect square from Fabric I and pair it with with the following pieces:

- For the bottom row, follow the diagram below for assembling:

- For the middle piece, pair a 2½” perfect square from Fabric E and pair it with an E-K HST

- Then, take a 2½” perfect square from Fabric E and pair it with the previous piece.

- Take a E-J HST and pair it with the previous pieces

- And last, pair another 2½” perfect square from Fabric E with the previous pieces
• Follow the diagram below for the quilt block assembly:

![Diagram 13](image)

• Once you assemble the block, quilt as desired.

![Diagram 14](image)

• Pair the resulting sixteen (16) triangles to get eight (8) squares.
• Join the squares to get the two (2) blocks.
• Follow Diagram 15.

**BLOCKS # 3 and 4**

• Take two (2) 5¾” perfect squares from fabrics A and B and cut them into half square triangles.
• Take one (1) 19” x 5” strip from fabrics C, D, E and F.
• Make two strip sets joining the strips C>F and D>E by the 19” side.
• Subcut strip sets into four (4) template a
• Follow Diagram 15.
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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