featuring REVERIE COLLECTION BY AGF STUDIO

meringue

FUSIONS by AGF

FREE PATTERN

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DESIGNED BY AGF STUDIO AGFstudio

reverie FUSION

FABRICS DESIGNED BY AGF STUDIO

FUS-R-800
SPRAYED BLOOMS REVERIE

FUS-R-801
+ YOUR HEART REVERIE

FUS-R-802
FLORAL FROLIC REVERIE

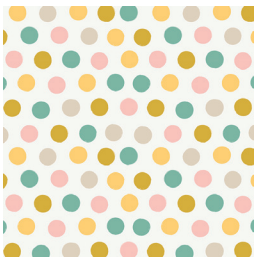
FUS-R-803
ENTRYWAYS REVERIE

FUS-R-804
AVES CHATTER REVERIE

FUS-R-805
I SPY REVERIE

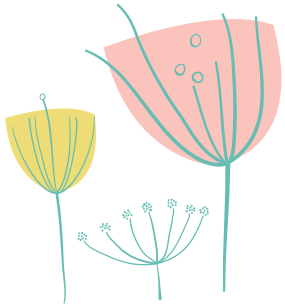
FUS-R-806
ABIDING REVERIE

FUS-R-807
HEARTFELT REVERIE



FUS-R-808
COTTONTAILS REVERIE

FUS-R-809
WHERE THE HEART IS REVERIE



AGF
FEEL THE DIFFERENCE

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FINISHED SIZE | 19" x 12"

FABRIC REQUIREMENTS

Fabric A	FUS-R-800	¼ yd.
Fabric B	FUS-R-809	¼ yd.
Fabric C	PE-411	⅛ yd.
Fabric D	PE-402	⅛ yd.
Fabric E	PE-433	⅓ yd.

BINDING FABRIC
Fabrics A and B *(Included)*
BACKING FABRIC
PE-446 *(Recommended)* ⅜ yds.

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Two (2) 9½" x 3½" rectangles from fabrics A, B, C and D.
- Four (4) 3½" x 3½" squares from fabrics A, B, C and D.
- Four (4) 12½" x 5½" rectangles from fabrics E.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take one (1) 9½" x 3½" rectangles from fabric D and two (2) 3½" x 3½" squares from fabric A and do corner square triangles.
- Align the rectangle and one (1) square to the left with right sides together.
- Stitch on the diagonal.
- Trim at ¼" from the stitch.
- Press open.
- Join the other square on the right side.
- Follow Diagram 1 for fabric placement and attachment.

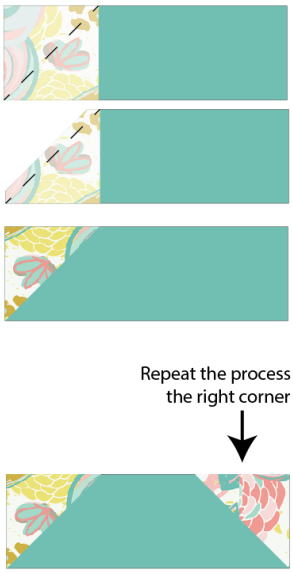


DIAGRAM 1

- Take one (1) 9½" x 3½" rectangles from fabric D and two (2) 3½" x 3½" squares from fabric A.
- Take two (2) 9½" x 3½" rectangles from fabric A and four (4) 3½" x 3½" squares from fabric D.
- Take two (2) 9½" x 3½" rectangles from fabric B and four (4) 3½" x 3½" squares from fabric C.
- Take two (2) 9½" x 3½" rectangles from fabric C and four (4) 3½" x 3½" squares from fabric B.
- Repeat the previous process making sure you have two (2) blocks from each combination.

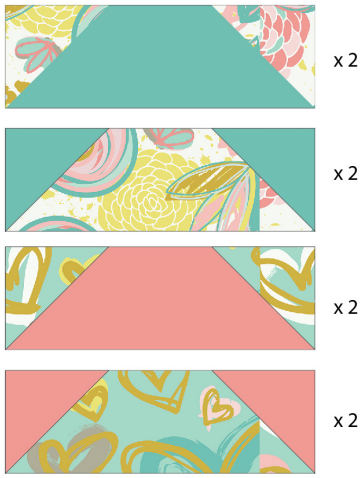


DIAGRAM 2

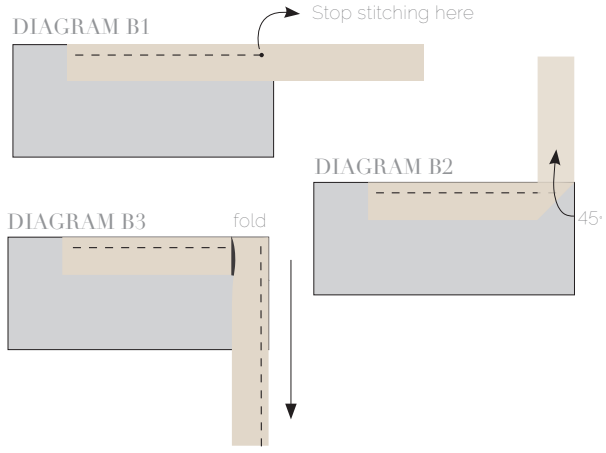
- Take four (4) 12½" x 5½" rectangles from fabrics E.
- Join all the pieces following Diagram 3 to piece each place-mat.

DIAGRAM 3

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric A and B to make two final strips 67" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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