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Winter Waltz



Winter Waltz



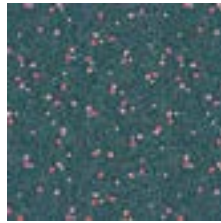
little TOWN

FABRICS DESIGNED BY AMY SINIBALDI

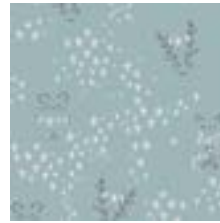
WINTER JOY



LTO-8230
SNOWDRIFT JOY



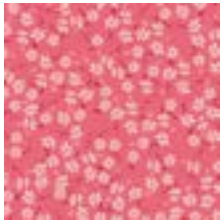
LTO-8231
WINTERBERRY SPICE



LTO-8232
STARBRIGHT FOG



LTO-8233
TREE FARM CANDIED



LTO-8234
SEASON CAROLS



LTO-8235
SNOW CRYSTALS JOLLY



LTO-8236
BE MERRY



LTO-8237
BOWTIED

WINTER MAGIC



LTO-9230
SNOWDRIFT



LTO-9231
WINTERBERRY MIST



LTO-9232
STARBRIGHT FROST



LTO-9233
TREE FARM LIT



LTO-9234
SEASON WALTZ



LTO-9235
SNOW CRYSTALS ASH



LTO-9238
TWINKLE STARS



LTO-9239
GIFTED



Winter Waltz

FINISHED SIZE | 64" x 20"

FABRIC REQUIREMENTS

Fabric A	LTO-9238	1/3 yd.
Fabric B	LTO-9239	1/6 yd.
Fabric C	LTO-9231	1/4 yd.
Fabric D	DEN-S-2006	1/6 yd.
Fabric E	LTO-9235	1/6 yd.
Fabric F	LTO-9234	1/3 yd.
Fabric G	LTO-8231	1/2 yd.

BACKING FABRIC

LTO-9231- 1/4 yds. (suggested)

BINDING FABRIC

LTO-8231-(included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Cut three (3) 3 1/2" x WOF strips from Fabric **A**
- Sub cut six (6) 3 1/2" x 2.0 1/2" rectangles from Fabric **A**
- Cut three (3) 1 1/2" x WOF strips from Fabric **B**
- Sub cut six (6) 1 1/2" x 2.0 1/2" rectangles from Fabric **B**
- Cut three (3) 2 1/2" x WOF strips from Fabric **C**
- Sub cut five (5) 2 1/2" x 2.0 1/2" rectangles from Fabric **C**
- Cut three (3) 1 1/2" x WOF strips from Fabric **D**
- Sub cut five (5) 1 1/2" x 2.0 1/2" rectangles from Fabric **D**
- Cut three (3) 1 1/2" x WOF strips from Fabric **E**
- Sub cut five (5) 1 1/2" x 2.0 1/2" rectangles from Fabric **E**



Cut three (3) 3" x WOF strips from Fabric **F**

Sub cut five (5) 3" x 2.0 1/2" rectangles from Fabric **F**

Cut three (3) 2" x WOF strips from Fabric **G**

Sub cut five (5) 2" x 2.0 1/2" rectangles from Fabric **G**

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Start by pairing an 3 1/2" x 2.0 1/2" rectangle from fabric **A** with an 1 1/2" x 2.0 1/2" rectangle from fabric **B** right sides facing.

Now take an 2 1/2" x 2.0 1/2" rectangle from Fabric **C** and pair it with the fabrics **A-B** sewn pieces.

Take an 1 1/2" x 2.0 1/2" rectangle from Fabric **D** and pair it next to fabrics **C-B-A**.

Take an 1 1/2" x 2.0 1/2" rectangle from Fabric **E** and pair it next to fabrics **D-C-B-A**.

Take an 3" x 2.0 1/2" rectangle from Fabric **F** and pair it next to fabrics **E-D-C-B-A**.

Take an 2" x 2.0 1/2" rectangle from Fabric **G** and pair it next to fabrics **F-E-D-C-B-A**.

Press each unit open.



DIAGRAM 1

ASSEMBLING THE QUILT TOP

Sew all rights sides together with ¼" seam allowance. Press open.

- Refer to the instructions above and repeat the same process until you have sewn all strips together.



DIAGRAM 2

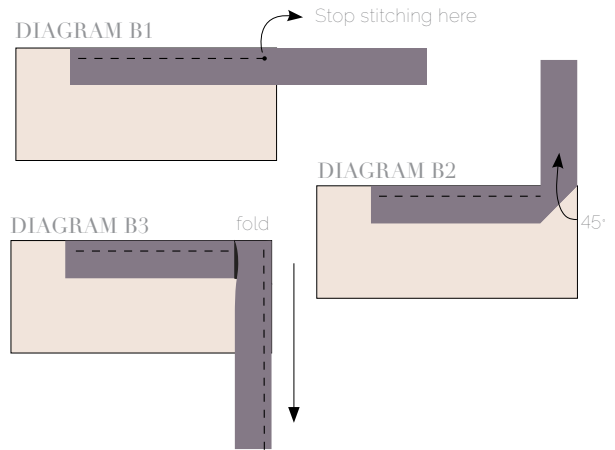
QUILT ASSEMBLY

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the LTO-8231 to make a final strip 178" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B 2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B 3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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Congratulations & enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.