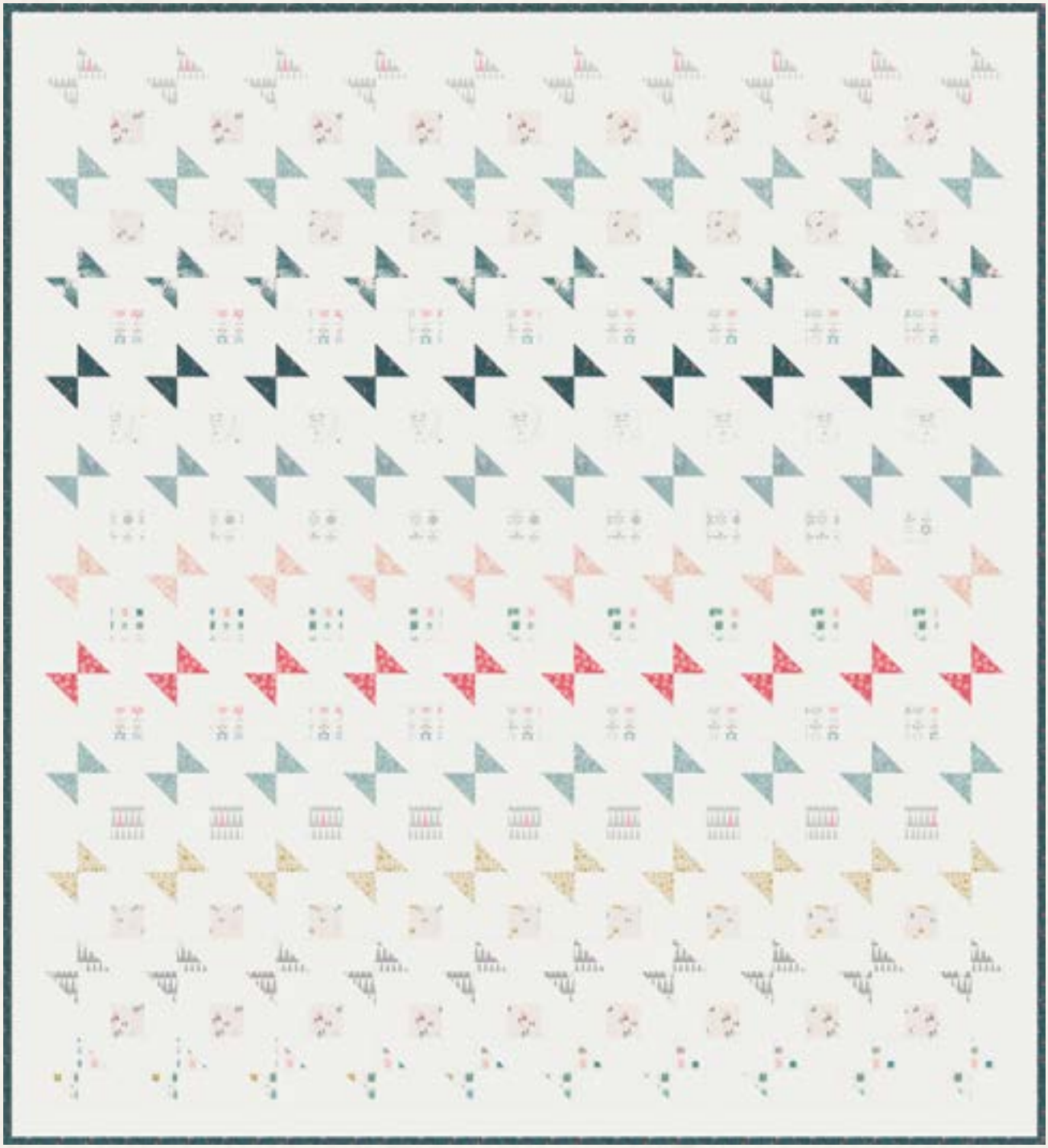
featuring LITTLE TOWN COLLECTION BY AMY SINIBALDI

BOXES & Bows



ANGLES

A DIVISION OF AGF

FREE PATTERN

BOXES & BOWS

AMY SINIBALDI

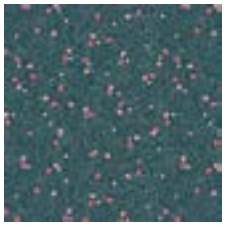
QUILT DESIGNED BY AMY SINIBALDI

little TOWN

FABRICS DESIGNED BY AMY SINIBALDI

WINTER JOY

LTO-8230
SNOWDRIFT JOY



LTO-8231
WINTERBERRY SPICE

LTO-8232
STARBRIGHT FOG

LTO-8233
TREE FARM CANDIED

LTO-8234
SEASON CAROLS

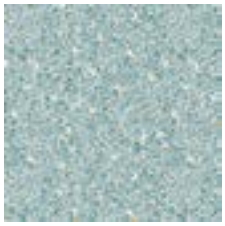
LTO-8235
SNOW CRYSTALS JOLLY

LTO-8236
BE MERRY

LTO-8237
BOWTIED

WINTER MAGIC

LTO-9230
SNOWDRIFT

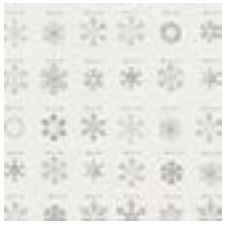


LTO-9231
WINTERBERRY MIST

LTO-9232
STARBRIGHT FROST

LTO-9233
TREE FARM LIT

LTO-9234
SEASON WALTZ



LTO-9235
SNOW CRYSTALS ASH

LTO-9238
TWINKLE STARS

LTO-9239
GIFTED

AGF
FEEL THE DIFFERENCE

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BOXES & Bows

FINISHED SIZE | 63" x 72"

FABRIC REQUIREMENTS

Fabric **A**	LTO-8230	¼ yd.
Fabric **B**	LTO-9230	¼ yd.
Fabric **C**	LTO-8235	¼ yd.
Fabric **D**	LTO-9232	¼ yd.
Fabric **E**	LTO-9235	¼ yd.
Fabric **F**	LTO-9239	¼ yd.
Fabric **G**	LTO-9233	¼ yd.
Fabric **H**	LTO-9231	¼ yd.
Fabric **I**	LTO-8236	¼ yd.
Fabric **J**	LTO-8231	¾ yd.
Fabric **K**	LTO-8232	¼ yd.
Fabric **L**	LTO-9238	¼ yd.
Fabric **M**	LTO-9234	¼ yd.
Fabric **N**	LTO-8233	¼ yd.
Fabric **O**	LTO-8234	¼ yd.
Fabric **P**	PE-408	4 yd.

BACKING FABRIC

HOL-46654- 4 ½ yds. *(suggested)*

BINDING FABRIC

HOL-46656- ½ yd.

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

Eighteen (18) 2 ½" perfect squares from Fabrics **A**, **B** and **C**

Nine (9) 2 ½" perfect squares from Fabric **D**,**E**,**F** and **N**

Ten (10) 2 ⅞ perfect squares from Fabric **F**,**G**,**I**,-**J**,**K**,**L**,**M**,**N**,**O**.

Twenty (20) 2 ⅞" perfect squares from Fabric **H**

Cut 9 strips of 40" x 3" from fabric **O**.
Subcut each strip into 13 units of 3" x 3".
You'll end with 117 squares. You need 110.

Cut 14 strips of 40" x 2 1/2" from fabric **O**.
Subcut each strip into 16 units of 2 1/2" x 2 1/2".
You'll end up with 224 squares. You need 220.

Cut 13 strips of 40" x 4 1/2" from Fabric **O**.
Subcut each strip into 16 units of 2 1/2" x 4 1/2".
You'll end with 208 squares. You need 199.

From binding fabric:

Cut two (2) strips of 59" x 2 from fabric **O**.

Cut two (2) strips of 69" x 2 1/2" from fabric **O**.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Pair fabric **O** 2 ⅞" square right sides facing with a 2 ⅞" square of printed fabric.

Draw a diagonal line on the the wrong side of each pair.

Sew a 1/4" seam on either side of the drawn line.

Cut directly on the drawn line.

Press each unit open.

DIAGRAM 1

Arrange the two (2) HST units with two (2) 2 1/2" perfect squares from fabric **O** as diagram below and sew together.

DIAGRAM 2

Using all the 2 ⅞" squares from frabric **O** and fabric **F**,**G**,**H**,**I**,**J**,**K**,**L**,**M**,**N**, sew all 110 bow blocks.

To assemble a row of bow blocks, arrange 10 bow blocks of the same print, with a 2 1/2" x 4 1/2" rectangle of fabric **O** between each bow blocks as follows:

DIAGRAM 3

Sew together. Repeat until the eleven bow rows are assembled.

Take all 4 1/2" x 2 1/2" rectangles from fabric **O** with all 2 1/2" squares from fabric **A** and assemble them in a row as diagram bellow:

DIAGRAM 4

Repeat same procedure with fabrics **B,C,D,E,F,N** until all ten box rows are assembled.

ASSEMBLING THE QUILT TOP

Sew all rights sides together with ¼"seam allowance. Press open.

- Refer to the cover quilt illustration and the diagram below to assemble the quilt top. Assemble rows first, then sew rows together to complete the quilt top. Press top.

DIAGRAM 5

- To add borders, sew the two (2) 59" x 2 1/2" borders to the top and bottom from fabric **J**.
- Then add the two (2) 69" x 2 1/2" borders to each side from fabric **J**

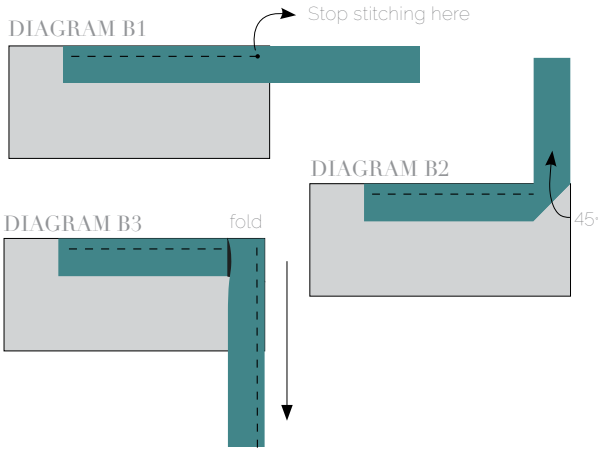
QUILT ASSEMBLY

- Cut Backing Fabric into 2 equal rectangles, each 2 ¼ yd. x WOF. Trim off selvedge edges and sew them together along this lengthwise edge, right sides together. Press open the seam.
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Sew your 7 WOF binding strips from fabric **B** together to make a final strip 280" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.



- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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