

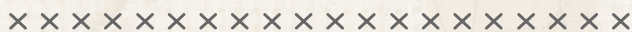


Hinterland

QUILT DESIGNED BY SAM VANDERPUY



FREE PATTERN



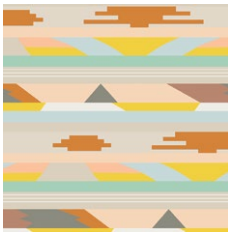
Hinterland

QUILT DESIGNED BY SAM VANDERPUY

ARIZONA
+ after



FABRICS DESIGNED BY APRIL RHODES



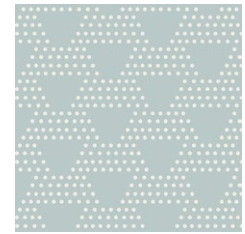
AZA-6880
MESA MOJAVE



AZA-6881
SCATTER APRICOT



AZA-6883
OJOS SMOKE



AZA-6884
STRATA MIST



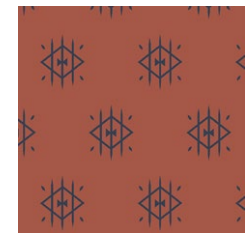
AZA-6886
TOMAHAWK STRIPE BLUSH



AZA-7880
MESA GRANDE



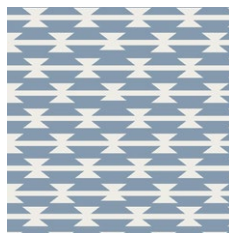
AZA-7881
SCATTER WOOD



AZA-7883
OJOS FLAME



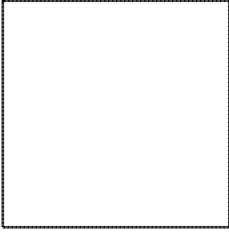
AZA-7885
CLAY SUNDOT DUSK



AZA-7886
TOMAHAWK STRIPE CLOUD



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-408
WHITE LINEN

Hinterland

FINISHED SIZE | 42" x 47"

FABRIC REQUIREMENTS

Fabric A	AZA-6883	3/8 yd.
Fabric B	AZA-7883	1/4 yd.
Fabric C	AZA-7880	1/4 yd.
Fabric D	AZA-6880	1/4 yd.
Fabric E	AZA-7885	1/4 yd.
Fabric F	AZA-6886	1/4 yd.
Fabric G	AZA-7886	1/4 yd.
Fabric H	AZA-7881	1/4 yd.
Fabric I	AZA-6884	1/4 yd.
Fabric J	AZA-6881	1/2 yd.
Fabric K	PE 408	1 7/8 yds.

BACKING FABRIC
AZA-7882 3 1/2 yds. (Suggested)

BINDING FABRIC
AZA-6881 (Fabric **J**) (Included)

CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Six (6) 2" x WOF strips from fabric **A**.
- Three (3) 2" x WOF strips from fabric **B, C, D, E, F, G, H, I & J**.
- Twenty-two (22) 1" x WOF strips from fabric **K**.
- Thirty-five (35) paper Template from Fabric **K**.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.
HST means Half Square Triangles.

- Take three (3) 2" x WOF strips from fabric **A** and two (2) 1" x WOF strips from fabric **K**.
- Attach them together in the order **AKAKA**.
- Press open.

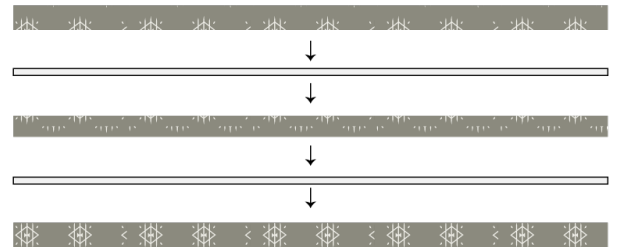


DIAGRAM 1

- Take your paper template, align it to center on top of the previous made piece and cut a total of seven (7) triangles mimicking the diagram below.

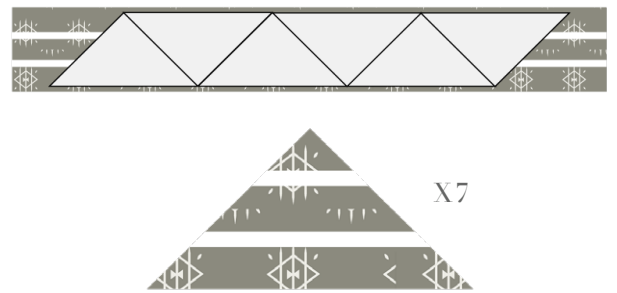
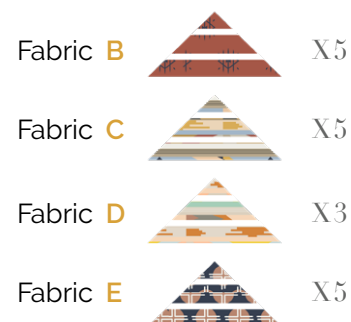


DIAGRAM 2

- Continue with the constructions of the strips triangle blocks from fabrics **B-J**.
- Repeat the previous steps with the 2" x WOF strips from fabrics **B to J**, always alternating with two (2) 1" x WOF strips from fabric **K** as you did previously.
- Refer to the diagram below for each fabric triangles quantity.



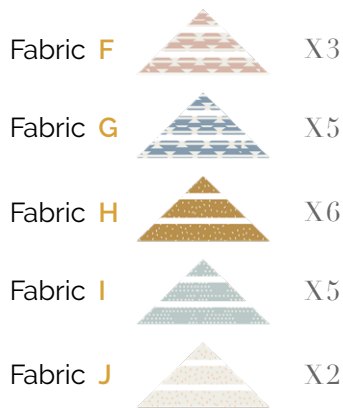


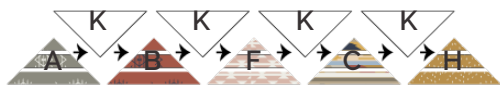
DIAGRAM 4

ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- Construct the nine (9) rows needed for this quilt top, row by row following the diagrams below.

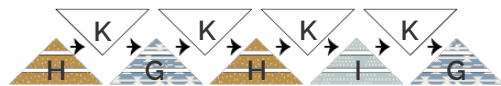
- Row #1: **AKBKFCKKH**.



- Row #2: **KDKIEAKBK**.



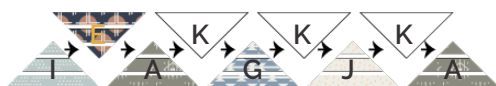
- Row #3: **HKGKHKIKG**.



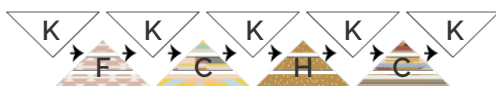
- Row #4: **KCKJKBKDE**.



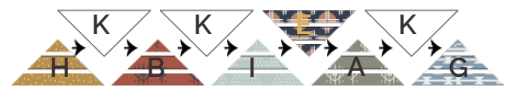
- Row #5: **IEAKGKJKA**.



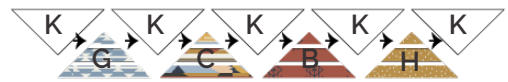
- Row #6: **KFKCKHKCK**.



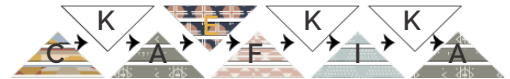
- Row #7: **HKBKIEAKG**.



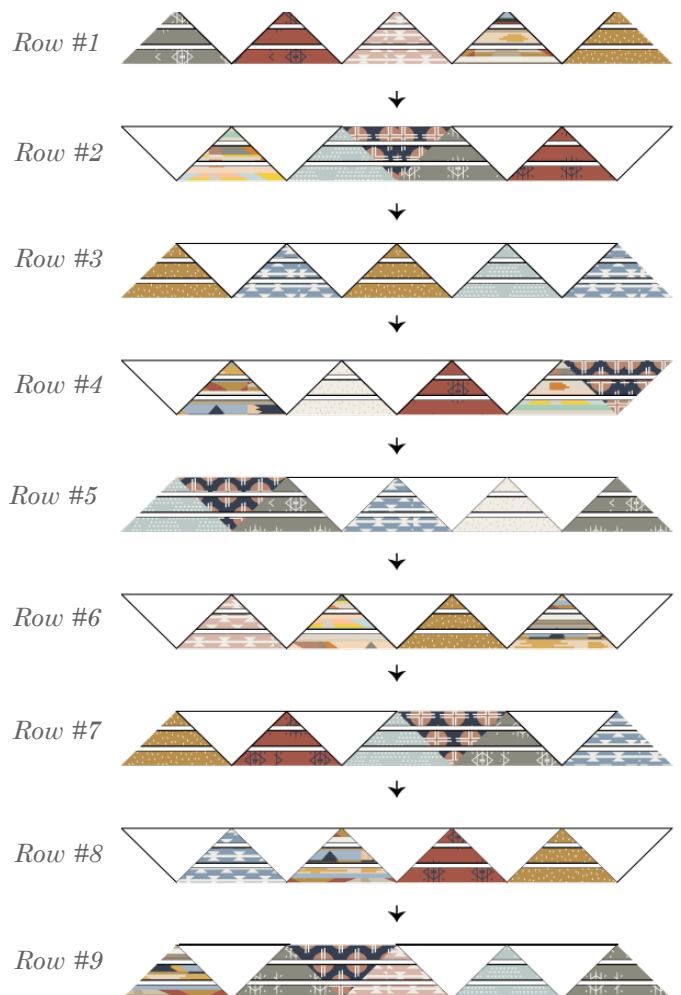
- Row #8: **KGKCKBKHK**.



- Row #9: **CKAEFKIKA**.

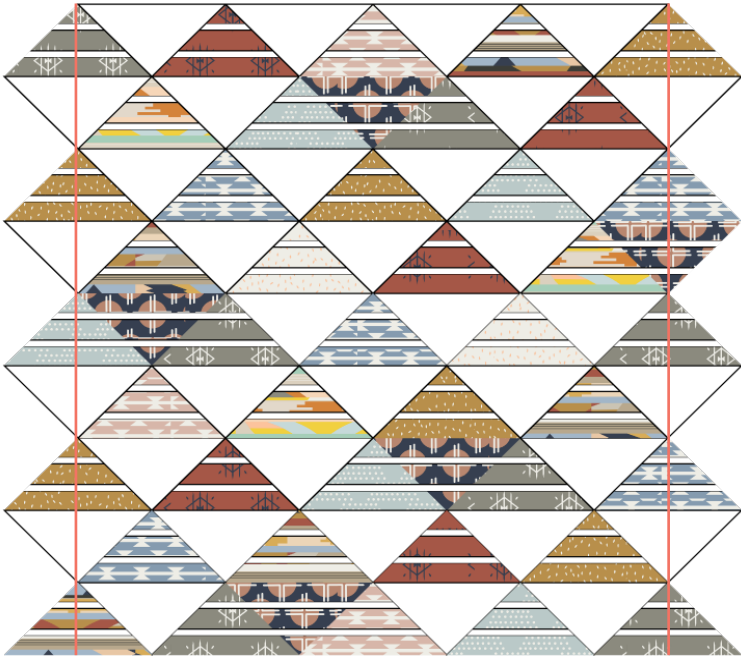


- Attach the rows together.

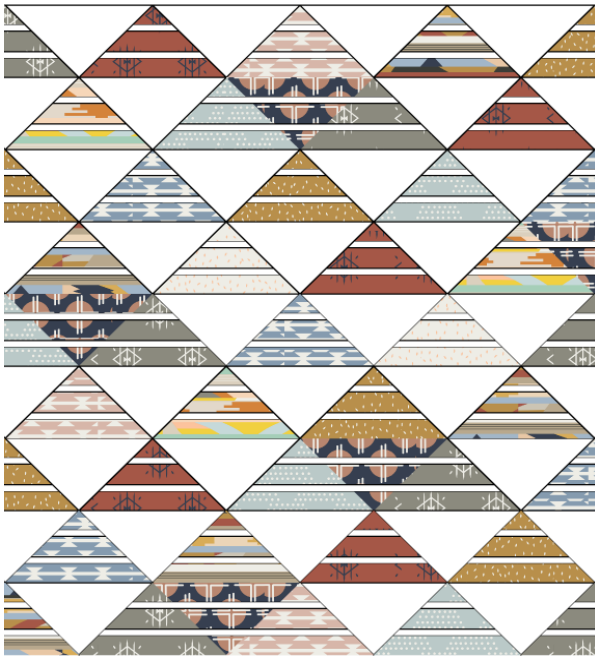


QUILT ASSEMBLY

- Trim the left and right sides of the quilt to end up measuring 42" x 47".



- Voila!



Sew rights sides together.

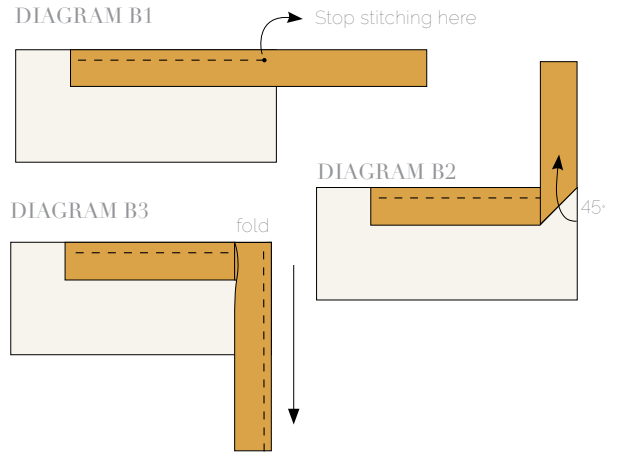
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric J to make a final strip 188" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3).
- Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



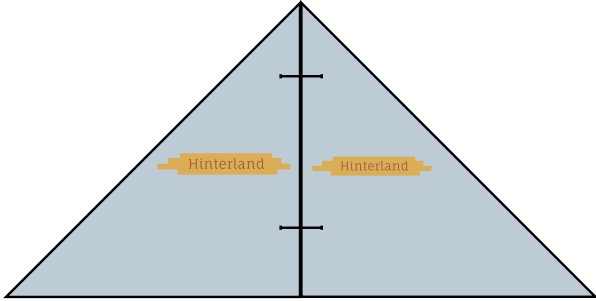
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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATE 1

- Tape templates 1 & 2 together to make a triangle template.
- Make sure that everything is matching.



1" TEST SQUARE

