PINEAPPLE EATS

CHARLESTON
FABRICS DESIGNED BY AMY SINIBALDI

WATERFRONT PARK
CHA-41700 MAGNOLIA NIGHTFALL
CHA-41701 STEPPING STONES MARBLE
CHA-41702 RAINBRELLA MIST
CHA-41703 BARNACLES CHERRY
CHA-41704 ANANAS POWDER
CHA-41705 GARDEN OF DREAMS ROUGE
CHA-41706 WALLFLOWER AZALEA
CHA-41707 PAVILION TEACUP

SUNSET HARBOR
CHA-51700 MAGNOLIA SUNSET
CHA-51701 STEPPING STONES QUARTZ
CHA-51702 RAINBRELLA SHADOW
CHA-51703 BARNACLES BLUSH
CHA-51704 ANANAS CREAM
CHA-51705 GARDEN OF DREAMS ROSE
CHA-51706 WALLFLOWER JASMINE
CHA-51708 THE ROW
PINEAPPLE EATS

FINISHED SIZE | 22” x 40”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CHA-51708</td>
<td>⅝yd.</td>
</tr>
<tr>
<td>B</td>
<td>CHA-41705</td>
<td>FQ.</td>
</tr>
<tr>
<td>C</td>
<td>LEP-712</td>
<td>F8.</td>
</tr>
<tr>
<td>D</td>
<td>LEP-613</td>
<td>FQ.</td>
</tr>
<tr>
<td>E</td>
<td>LEP-912</td>
<td>FQ.</td>
</tr>
<tr>
<td>F</td>
<td>LEP-612</td>
<td>FQ.</td>
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<tr>
<td>G</td>
<td>LEP-813</td>
<td>FQ.</td>
</tr>
<tr>
<td>H</td>
<td>DEN-S-2004</td>
<td>⅔yd</td>
</tr>
</tbody>
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BACKING FABRIC
1 yds. Fabric H (included)

CONSTRUCTION
Sew all rights sides together with ¼” seam allowance.

• Take all the 2 ⅝” perfect squares of Fabrics C, D, E, and H, and pair them with the twenty (20) 2 ⅝” perfect squares of Fabrics A

• Place them face to face

• Draw a diagonal line

• Sew ¼” away from line above and below

• Cut directly of diagonal line.

• Open, fold, and press

• Use diagram as a reference.

CUTTING DIRECTIONS

¼” seam allowances are included.
WOF means width of fabric.

Four (4) 6 ½” x 10½” rectangles from Fabric A

Four (4) 6 ½” x 4½” rectangles from Fabric A

Two (2) 2⅝” x 10½ strips from Fabric A

Twenty (20) 2 ⅝” perfect squares from Fabric A

One (1) 5” perfect square from Fabric B, G

Six (6) 2 ⅝” perfect squares from Fabric C

Two (2) 4” x 3” rectangles from Fabric C (pineapple top)

Two (2) 2 ⅝” perfect squares from Fabric D, E

Four (4) 2 ⅝” perfect square from Fabric F, H

Two (2) 10½” perfect squares from Fabric H

Four (4) 4½” perfect squares from Fabric H

Two (2) 2⅝” x 22½” strips from Fabric H

Two (2) 1⅝” x WOF strips from Fabric H

DIAGRAM 1

DIAGRAM 2
• Pair each HST with its pair

• Sew

• Use diagram as a reference.

• Repeat

Sew the strips of flying geese vertically.

Take the 2½” x 10½ strips from Fabrics A and place face to face with first strip of flying geese then attach the second strip.

Repeat

Then sew the Four (4) 6 ½” x 10½” rectangles from Fabrics A to its side.

There should be a total of six (6) blocks.

Take the 5” perfect square from fabric B, G and use template below to cut out bottom portion of the pineapple.

Next take the two (2) 4” x 3” rectangles from Fabric C and use template below to cut out top portion of pineapple top.

Sew a pineapple top to a bottom.

Take the pineapples center them or place them over the two (2) 10½” perfect squares from Fabric H and sew ¼” on the edges of the pineapple.

Now that all blocks are in tact begin to arrange accordingly use cover as a reference.

The cover of Pineapple eats charleston collection has been completed.
BINDING

Sew rights sides together.

- Sew your 7 WOF binding strips together to make a final strip 130” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximate 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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