

## A decorative pillow featuring a stylized, colorful face with large, expressive eyes and a wide smile. The face is surrounded by vibrant, multi-colored flowers and foliage. The pillow has a yellow background with a subtle floral pattern and is accented with small, colorful fabric flowers. It is set against a backdrop of green leaves and a textured surface.

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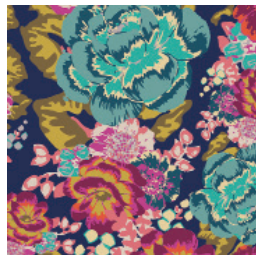
# Flower Girl

PILLOW DESIGNED BY AGF STUDIO AGFstudio

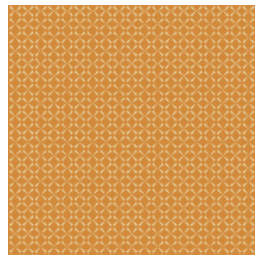


## boho FUSION

FABRICS DESIGNED BY AGF STUDIO



**FUS-B-200**  
ACQUA DI ROSE BOHO



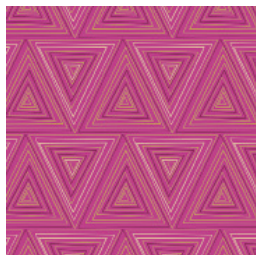
**FUS-B-201**  
RETROSPECTIVE BOHO



**FUS-B-202**  
COTTAGELY POSY BOHO



**FUS-B-203**  
FRIDAS DREAM BOHO



**FUS-B-204**  
PRISMA BOHO



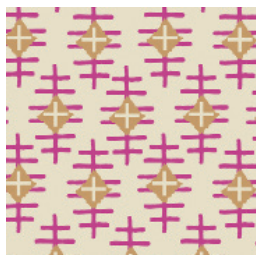
**FUS-B-205**  
AURA FLETCINGS BOHO



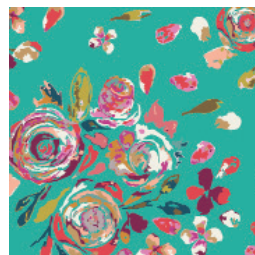
**FUS-B-206**  
ILLUSIONIST VINE BOHO



**FUS-B-207**  
LACE IN BLOOM BOHO



**FUS-B-208**  
PATH MARKER BOHO



**FUS-B-209**  
SWIFTING FLORA BOHO



# Flower Girl

FINISHED SIZE | 18" x 18"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	FUS-B-200	FQ* or ¼ yd
Fabric <b>B</b>	FUS-B-203	FQ* or ¼ yd
Fabric <b>C</b>	FUS-B-204	scrap
Fabric <b>D</b>	FUS-B-205	scrap
Fabric <b>E</b>	FUS-B-206	scrap
Fabric <b>F</b>	FUS-B-207	⅝ yd.
Fabric <b>G</b>	FUS-B-209	FQ* or ¼ yd
Fabric <b>H</b>	PE-436	FQ* or ¼ yd
Fabric <b>I</b>	PE-430	scrap

### BACKING FABRIC

Fabric **F** (included)  
FQ\* = Fat Quarter,

## CUTTING DIRECTIONS

### Prepare Pattern Pieces

Print the 6 pages twice and tape together the pages to make (2) to scale pictures of the pillow. Keep one for placement reference, and use the other one to cut apart for pattern pieces. Print out the page with the face 1 more time to cut the facial features from it. Now cut apart the drawing into the following separate pieces:

- The flower crown (Do not trace, for reference only)
- Hair (Fabric **B**)
- Face and Neck (Fabric **H**)
- Eyes (whites & pupils) (Fabric **I, D**)
- Eyelashes (Fabrics **B, C**)
- Lips (Fabric **E**)

Trace the pattern pieces (printed side down) onto double-sided fusible web. (Read the package directions to know which side to trace on.) Where fabrics overlap add a little extra to the edge that will be overlapped to make sure that the background fabric won't show through where it shouldn't. See this link for further explanation and step by step photos on preparing overlapping pattern pieces for fusible applique: <http://www.agfblog.com/2016/09/woven-applique-on-knit.html>

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Cut loosely around the traced pieces, peel the other side of paper and stick to the corresponding fabric pieces. Cut out the pattern piece. If your fusible web is shifting on you while cutting press the fabric for just a second to tack it down a bit.

### Cut from Fabric **F**:

- One (1) 19" x 19" square
- One (1) 19" x 14" rectangle
- One (1) 19" x 9" rectangle

### Fussy Cut Flowers:

Cut out the flowers for the flower crown, hair and face from fabrics **A** and **G**. Cut loosely around the flowers you want to isolate, peel one side of double-sided fusible and tack the flowers to the paper by pressing for a second or two. Now cut carefully around the flowers. Refer to your printed illustration and the pillow photograph for guidance. Note that there are more flowers in the photograph version of the pillow than in the drawing, make sure you have enough to make your ideal flower crown.

## CONSTRUCTION

Following the manufacturer instructions for the double-sided fusible. Starting with the 19" square as a base and using the uncut print out of the pillow illustration for placement guidance, fuse the fabrics in the following order:

Fuse the hair to the pillow back.

Fuse the face over the hair and pillow back.

Fuse the whites of the eyes. Then fuse the pupils over the whites.

Fuse the eyelashes on the left eye.

Fuse the lips.

Cut the flowers for the right cheek so that they match the curve of the cheek, fuse.

Now start to arrange your flower crown as you like. Reposition it until it's perfect before you fuse it down. The flower crown as designed is anchored by three large blue flowers from Fabric **A** and interspersed with floral bunches as you can see in the picture and illustration. Have fun making your crown and when it's to your taste, fuse it down.

Then, add the finishing touches of little flowers in her hair and in the background as you like.

## Free Motion Stitching

Take a disappearing frixion pen or something similar and trace the lines of the eyelashes, eyebrow, nose, mouth, neck and left cheek flower outline from the drawing printout. Cut out a 20" square piece of batting to back the pillow front, pin with safety pins. Choose a contrast color for your thread and free motion quilt the outlines of the face as if you were sketching. Practice on scrap paper beforehand to get the feel for it before attempting on the face.

If you don't have a free motion foot it is still possible to use the machine to follow your drawn on guidelines, but you will have to raise and lower the presser foot and move the fabric around as needed (ie, a lot). This would also look GREAT with hand-stitching if you were so inclined.

Now trace around the flowers in the flower crown to tack them down and stitch down her hair, outlining the flowers as you make your waves.

Tack down any flowers in the background and your pillow front is complete!



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## Making the Envelope Back

Take your remaining 19" rectangles and press under ¼" and then again another ½". Edge stitch close to the fold and press.

Now, with right sides together, line up the raw 19" edges of the rectangles to the sides of the pillow top.

The finished edges of the the rectangles will overlap, creating an envelope pillow back.

Sew around the edge of the pillow at ½". Serge the edges or overcast for added reinforcement.

Turn your pillow inside out, using a chopstick to help you pop out the corners.

Press & voila! You are ready to lounge with your new flower girl pillow!

*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

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