



# FUSIONS

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FREE PATTERN

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Ethereal FUSION

FABRICS DESIGNED BY AGF STUDIO



FUS-E-100 WILD POSY ETHEREAL



FUS-E-104 FILAMENTS ETHEREAL



FUS-E-108 PETAL FLAMINGOES ETHEREAL



FUS-E-101 TEENSY WEENSY ETHEREAL



ETERNAL SASHES ETHEREAL



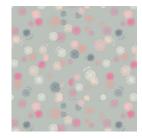
HAPPILY EVER AFTER ETHEREA



FUS-E-102 MILLEFIORI ETHEREAL



FUS-E-106 FAWN DAY ETHEREAL



FUS-E-103 AEROSOL STIPPLE ETHEREAL



FUS-E-107 SACRED SEEDS ETHEREAL





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# FABRIC REQUIREMENTS

Quilt Top	Fabric	
Eabric A	FUS-E-102	⅓ yd.
Fabric <b>B</b>	FUS-E-108	1⁄2 yd.
Fabric C	FUS-E-100	,
		2 % yd.
Fabric D	DEN-OYD-6004	
Fabric <b>E</b>	DEN-S-2001	1⁄4 yd.
DACUIN	CEADDIC	
BACKING FABRIC		
FUS-E-100 (Fabric C) (Included)		
	G FABRIC	
FUS-E-10	o (Fabric <b>C</b> ) <i>(Incli</i>	ıded)

# CUTTING DIRECTIONS

1/4" seam allowances are included.

Twelve (12) 5<sup>1</sup>/<sub>2</sub>' x 5<sup>1</sup>/<sub>2</sub>' squares from fabric **A** Eight (8) 6<sup>1</sup>/<sub>2</sub>' x 6<sup>1</sup>/<sub>2</sub>' squares from fabric **B** Two (2) 2<sup>1</sup>/<sub>2</sub>' x 17<sup>1</sup>/<sub>2</sub>' rectangles from fabric **C** Twenty nine (29) 6<sup>1</sup>/<sub>2</sub>' x 6<sup>1</sup>/<sub>2</sub>' squares from fabric **D** Twelve (12) 3' x 3' squares from fabric **E** Four (4) 3<sup>1</sup>/<sub>2</sub>' x 3<sup>1</sup>/<sub>2</sub>' squares from fabric **E** 

# CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Take twelve (12) 6½' x 6½' squares from fabric D, twelve (12) 5½' x 5½' squares from fabric A, and twelve (12) 3' x 3' squares form fabric E.
- Pair each square from fabric **D** with a square from fabric **A**, and do corner square triangles.

- Pair each resulting square with a square from fabric **E**, and do corner square triangles.
- For fabric placement and attachement follow Diagram 1.

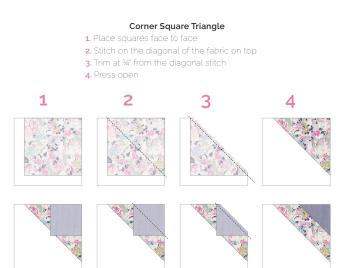


DIAGRAM 1

- Now that you have twelve (12) groups, divide them in two:
- Bock A:: Place six (6) blocks with the corner square triangles in the bottom left corner.
- Block B: Place six (6) blocks with the corner square triangles in the top right corner.

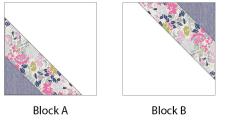
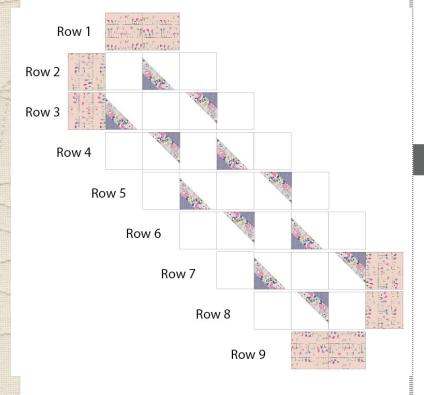


DIAGRAM 2

- Organize 6½' x 6½' squares from fabrics **B**, **D**, Block A, and Block B in Rows:
- Row 1:
- **B** > **B**
- Row 2:
- **B** > **D** > Block A > **D**
- Row 3:
- **B** > Block A > **D** > Block B > **D**

- Row 4:
- **D** > Block B > **D** > Block A > **D**
- Row 5:
- D > Block A > D > Block B > D
- Row 6:
- **D** > Block B > **D** > Block A > **D**
- Row 7:
- **D** > Block A > **D** > Block B > **B**
- Row 8:
- **D** > Block B > **D** > **B**
- Row 9:
- **B** > **B**
- Place and attach the rows following Diagram 3.



### DIAGRAM 3

- Turn the table runner in a 45° angle.
- Trim it following diagram 4, so that your piece measures 59½ x 17½.



DIAGRAM 4

- Take two (2) 2<sup>1</sup>/<sub>2</sub> × 17<sup>1</sup>/<sub>2</sub> rectangles from fabric **C**, and attach them to the side ends of the table runner.
- Take four (4) 3<sup>1</sup>/<sub>2</sub> × 3<sup>1</sup>/<sub>2</sub> squares form fabric **E**, and place them as corner square triangles at each corner of the table runner.



DIAGRAM 5

# TABLE RUNNER ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the table runner to proceed to bind it.

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## BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric
  C to make a final strip 175' long. Start sewing the binding strip in the middle of one of the sides of the table runner, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the table runeers top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DI-AGRAM B 1). Clip the threads. Remove the table runner from under the machine presser foot. Fold the strip in a motion of 45' and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the table runner (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the table runner.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the table runner from under the machine presser foot. Lay the loose ends of the binding flat along the table runner edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the table runner, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

DIAGRAM B2
DIAGRAM B3
for
diagram
DIAGRAM B3
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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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