TABLE RUNNER DESIGNED BY AGF STUDIO

AGFstudio

FREE PATTERN
+AKE SHAPE

FABRICS DESIGNED BY AGF STUDIO

CAP-S-4000
ROUNDABOUT SPHERES

CAP-S-4001
SWIRLING DOTS

CAP-S-4002
ZIGZAG TRACK

CAP-S-4003
FLIPPED SEMICIRCLES

CAP-S-4004
AXIS POINTS

CAP-S-4005
IRREGULAR QUADRANTS

CAP-S-4006
TRILATERAL STRIPE

CAP-S-4007
ALTERNATE ANGLES

CAP-S-4008
SLANTED LINES

CAP-S-4009
RANDOM TRIG

PE-433
SNOW

PE-469
SMOOTH PEBBLE

PE-415
PARISIAN BLUE

PE-457
DRIED CARROT

PE-407
EMPIRE YELLOW

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FINISHED SIZE | 18” × 72”

FAVORITE REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CAP-S-4001</td>
<td>½ yd.</td>
</tr>
<tr>
<td>B</td>
<td>CAP-S-4002</td>
<td>1 Fat 8</td>
</tr>
<tr>
<td>C</td>
<td>CAP-S-4004</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>CAP-S-4005</td>
<td>1 Fat 8</td>
</tr>
<tr>
<td>E</td>
<td>CAP-S-4008</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>F</td>
<td>PE-433</td>
<td>1 Fat 8</td>
</tr>
<tr>
<td>G</td>
<td>PE-408</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>H</td>
<td>PE-469</td>
<td>1 Fat 8</td>
</tr>
<tr>
<td>I</td>
<td>PE-413</td>
<td>1 Fat 8</td>
</tr>
<tr>
<td>J</td>
<td>PE-415</td>
<td>1 Fat 8</td>
</tr>
<tr>
<td>K</td>
<td>PE-457</td>
<td>1 Fat 8</td>
</tr>
<tr>
<td>L</td>
<td>PE-407</td>
<td>1 Fat 8</td>
</tr>
</tbody>
</table>

BINDING FABRIC
CAP-S-4001 (Fabric A) [included]

BACKING FABRIC
CAP-S-4007 [suggested] 2 ¼ yd.

CUTTING DIRECTIONS

¼” seam allowances are included.

- Four (4) 3 ½” squares from Fabric A, B, C, D, F, and H
- Eight (8) 3 ½” squares from Fabric E
- Four (4) 1” x 9 ½” strips from Fabric G and I
- Twelve (12) 3 7/8” squares from Fabric G
- Four (4) 1 3/4” x 9 1/2” strips from Fabric F and H
- Two (2) 3 7/8” squares from Fabric A, B, D and E
- One (1) 3 7/8” squares from Fabric I, J, K, and L
- Two (2) 2” x 6 ½” strips from Fabric I, J, K, and L
- Two (2) 2” x 8” strips from Fabric I, J, K, and L
- Four (4) 3 1/2” x 6 1/2” strips from Fabric C and E
- Four (4) 2” x 8” strips from Fabric C and E
- Four (4) 2” x 9 ½” strips from Fabric C and E

CONSTRUCTION

Sew all right sides together with ¼” seam allowance.

- To create two half square triangles with Fabric E and Fabric G, take 3 7/8” x 3 7/8” squares from both fabrics. (DIAGRAM 1)

| E | G |

DIAGRAM 1

- Place on top with right sides together! Draw a diagonal line from one corner to the other.

- Sew on each side of the line you drew at 1/4”. (DIAGRAM 2)

- Cut on your diagonal line. Press seams open. (DIAGRAM 3)

- Repeat this process with your remaining 3 7/8 squares.

- You will need four (4) E/G, B/G, A/G, and D/G HST’s.

- You will also need two (2) L/G, K/G, J/G, and I/G HST’s.

Four (4)  Two (2)

| E/G | L/G |
| B/G | K/G |
| A/G | J/G |
| D/G | I/G |
- There are two different blocks that make up this table runner, in four different fabric combinations. (Diagram 5) You will need two of each block.

Creating Block A

- To create Block A sew a 1 3/4” x 9 1/2” strip from Fabric F to each side of a 1” x 9 1/2” strip from Fabric I.

Creating Block B

- To create Block B sew a L/G HST to a 3 1/2” square from Fabric C. Sew this unit to a 3 1/2” x 6 1/2” strip from Fabric C. (Diagram 9)

- Next sew a 2” x 6 1/2” strip from Fabric L to the top of the piece you made in Diagram 9 and sew a 2” x 8” strip from Fabric L to the right side of your piece. (Diagram 10)

- Sew a 2” x 8” strip from Fabric C to the top of your piece and a 2” x 9 1/2” strip to the right side of your piece to complete Block B.

- Repeat this same process to make the rest of your block B’s.

Two of each block

Diagram 5

Diagram 6

Diagram 7.1

Diagram 7.2

Diagram 8

Diagram 9

Diagram 10

Diagram 11
• Follow the table runner illustration as a guide to sew your blocks together.

### QUILT ASSEMBLY

**Sew rights sides together:**

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

### BINDING

**Sew rights sides together:**

• Cut enough strips 1½" wide by the width of the fabric A to make a final strip 190" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

• Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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