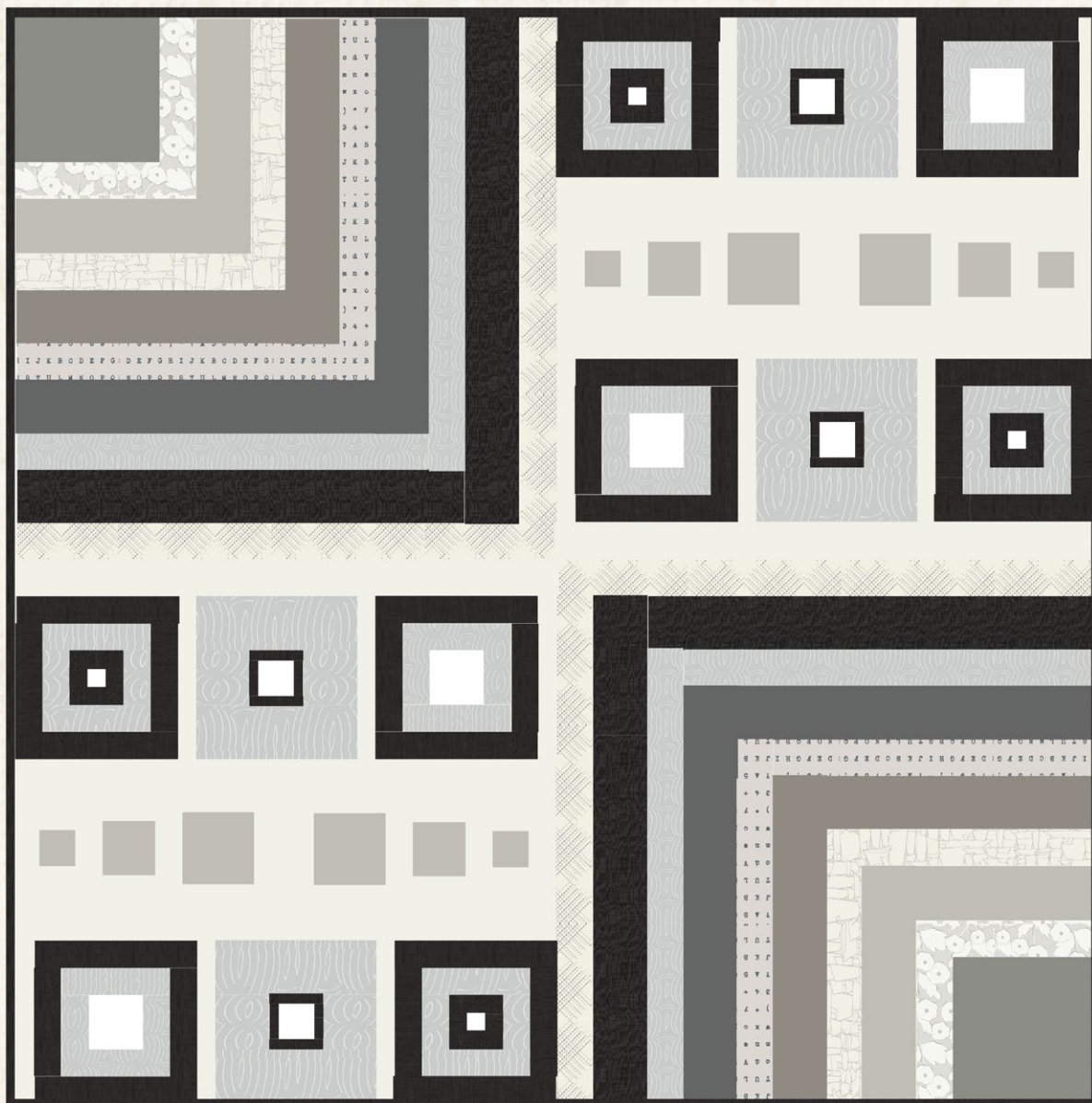




# Angular





# Angular

QUILT DESIGNED BY AGF STUDIO *AGFstudio*

lower  
THE volume

FABRICS DESIGNED BY AGF STUDIO



CAP-V-2000  
CLEAR REFLECTIONS



CAP-V-2001  
SILENT TYPEWRITER



CAP-V-2002  
CRISP CRISSCROSS



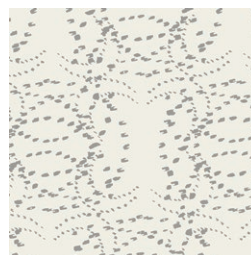
CAP-V-2003  
SIMPLE GROWTH



CAP-V-2004  
CLOUD PARENTHESIS



CAP-V-2005  
FRESH MINIATURE



CAP-V-2006  
POWDER DRIZZLE



CAP-V-2007  
SMOOTH LOCOMOTION



CAP-V-2008  
RUNNING PAINT



CAP-V-2009  
QUIET DOWNTOWN



PE-431  
MYSTIC GREY



PE-469  
SMOOTH PEBBLE



PE-408  
WHITE LINEN



DEN-S-2000  
WICKED SKY



PE-410  
ASH



PE-430  
MOONSTONE



PE-433  
SNOW



FINISHED SIZE | 60" x 60"

## FABRIC REQUIREMENTS

Fabric A	CAP-V-2000	¼ yd.
Fabric B	CAP-V-2001	¼ yd.
Fabric C	CAP-V-2002	¾ yd.
Fabric D	CAP-V-2003	⅛ yd.
Fabric E	CAP-V-2004	1 ⅞ yd.
Fabric F	PE-431	¾ yd.
Fabric G	PE-410	¼ yd.
Fabric H	PE-469	¼ yd.
Fabric I	PE-430	¾ yd.
Fabric J	PE-408	1 ⅞ yd.
Fabric K	PE-433	⅛ yd.
Fabric L	DEN-S-2000	1 ½ yd.

### BACKING FABRIC

CAP-V-2009 4½ yds. *(Suggested)*

### BINDING FABRIC

DEN-S-2000- (Fabric L) *(included)*

## CUTTING DIRECTIONS

*¼" seam allowances are included.  
WOF means width of fabric.*

- Two (2) 2 1/2" x 15 1/2" strips from Fabric A
- Two (2) 2 1/2" x 13 1/2" strips from Fabric A
- Two (2) 2 1/2" x 18 1/2" strips from Fabric B
- Two (2) 2 1/2" x 20 1/2" strips from Fabric B
- Two (2) 2 1/2" x 30 1/2" strips from Fabric C
- Two (2) 2 1/2" x 28 1/2" strips from Fabric C
- Two (2) 2 1/2" x 10 1/2" strips from Fabric D
- Two (2) 2 1/2" x 8 1/2" strips from Fabric D
- Two (2) 2 1/2" x 25 1/2" strips from Fabric E
- Two (2) 2 1/2" x 23 1/2" strips from Fabric E
- Sixteen (16) 2" x 3 1/2" strips from Fabric E
- Sixteen (16) 2" x 6 1/2" strips from Fabric E
- Eight (8) 3 1/2" x 9 1/2" strips from Fabric E
- Eight (8) 3 1/2" squares from Fabric E

- XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
- Two (2) 3 1/2" x 13 1/2" strips from Fabric F
  - Two (2) 3 1/2" x 10 1/2" strips from Fabric F
  - Two (2) 4 1/2" squares from Fabric F
  - Two (2) 3 1/2" squares from Fabric F
  - Two (2) 2 1/2" squares from Fabric F
  - Two (2) 8 1/2" square from Fabric G
  - Two (2) 3 1/2" x 18 1/2" strips from Fabric H
  - Two (2) 3 1/2" x 15 1/2" strips from Fabric H
  - Two (2) 3 1/2" x 23 1/2" strips from Fabric I
  - Two (2) 3 1/2" x 20 1/2" strips from Fabric I
  - Six (6) 2 1/2" x 30 1/2" strips from Fabric J
  - Twelve (12) 1 1/2" x 9 1/2" strips from Fabric J
  - Eight (8) 2 1/2" squares from Fabric J
  - Eight (8) 2" x 3 1/2" strips from Fabric J
  - Eight (8) 1 1/2" x 4 1/2" strips from Fabric J
  - Twelve (12) 2" x 6 1/2" strips from Fabric J
  - Two (2) 3 1/2" x 6 1/2" strips from Fabric J
  - Four (4) 1 1/2" squares from Fabric K
  - Four (4) 2 1/2" squares from Fabric K
  - Four (4) 3 1/2" squares from Fabric K
  - Two (2) 3 1/2" x 25 1/2" strips from Fabric L
  - Two (2) 3 1/2" x 28 1/2" strips from Fabric L
  - Sixteen (16) 2" x 9 1/2" strips from Fabric L
  - Sixteen (16) 2" x 6 1/2" strips from Fabric L
  - Eight (8) 1 1/2" x 3 1/2" strips from Fabric L
  - Eight (8) 1 1/2" squares from Fabric L
  - Eight (8) 1" x 3 1/2" strips from Fabric L
  - Eight (8) 1" x 2 1/2" strips from Fabric L

## CONSTRUCTION

*Sew all rights sides together with 1/4" seam allowance.*

- To complete Unit 1 sew pieces following Unit 1 Diagram.
- To complete Unit 2 you will need to make four of Block A, B and C.
- Follow Block Diagram to complete blocks.
- To complete Unit 2 sew a 1 1/2' x 9 1/2' strip between your blocks. (Diagram 1)
- Make four rows like Diagram 1.

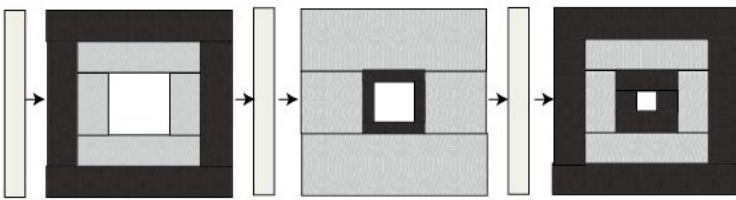


DIAGRAM 1

- To create the center row of Unit 2 follow Diagram 2 using strips from Fabric J and squares from Fabric F. Create two of these units.

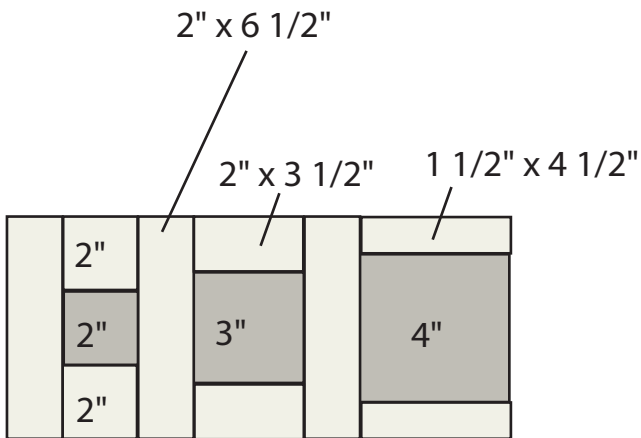


DIAGRAM 2

- Between both units sew a 3 1/2' x 6 1/2' strip from Fabric J. Then sew a 2 1/2' x 30 1/2' strip from Fabric J to each side of your center row.
- Sew your two block units to each side of your center row making sure to follow Diagram 3 for fabric placement.
- Sew a 2 1/2' x 30 1/2' strip from Fabric J to the top of Unit 2.
- Make two Unit 2's.

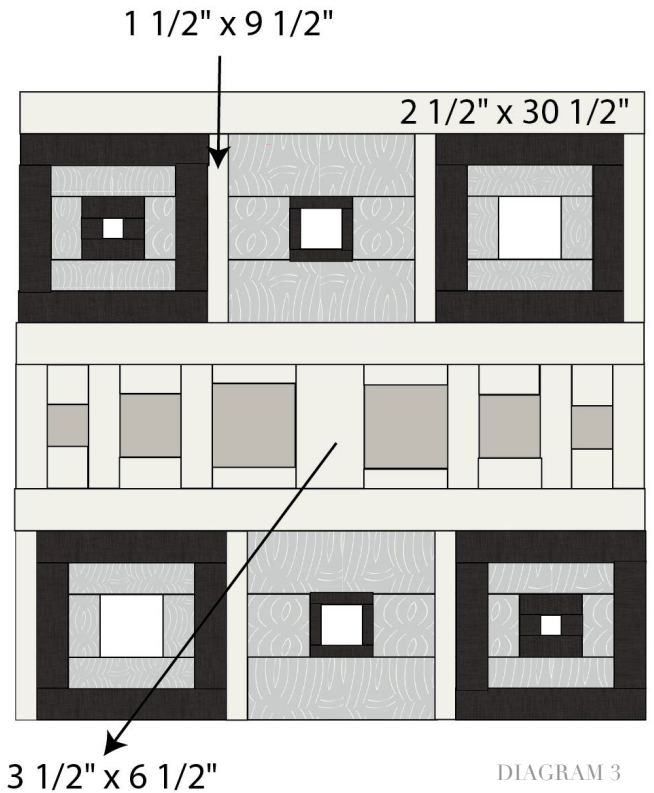
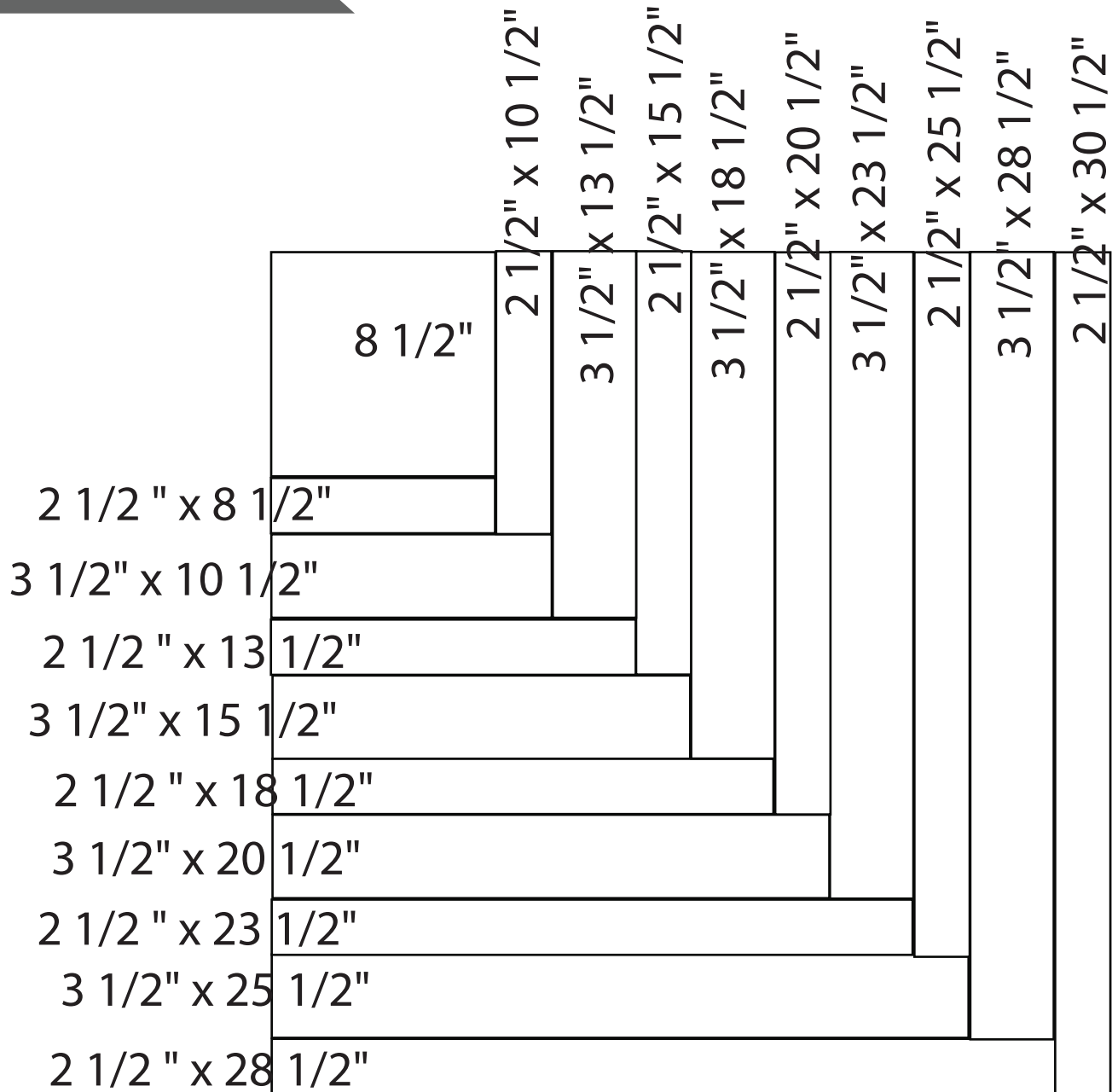
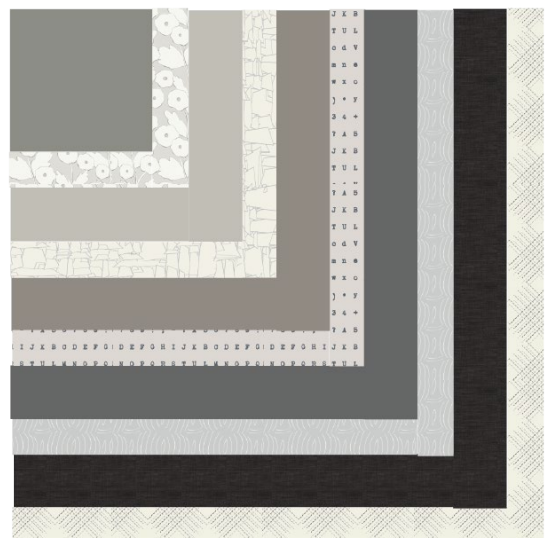


DIAGRAM 3

- Following the quilt illustration sew four units together to complete your quilt!

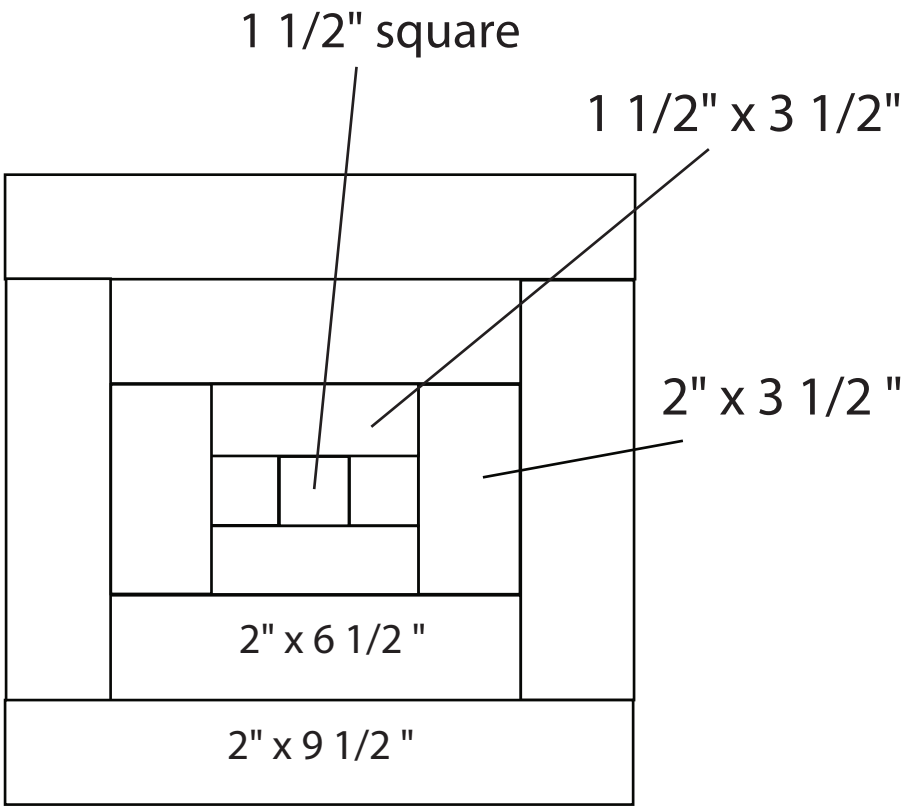


G D F A H B I F L C

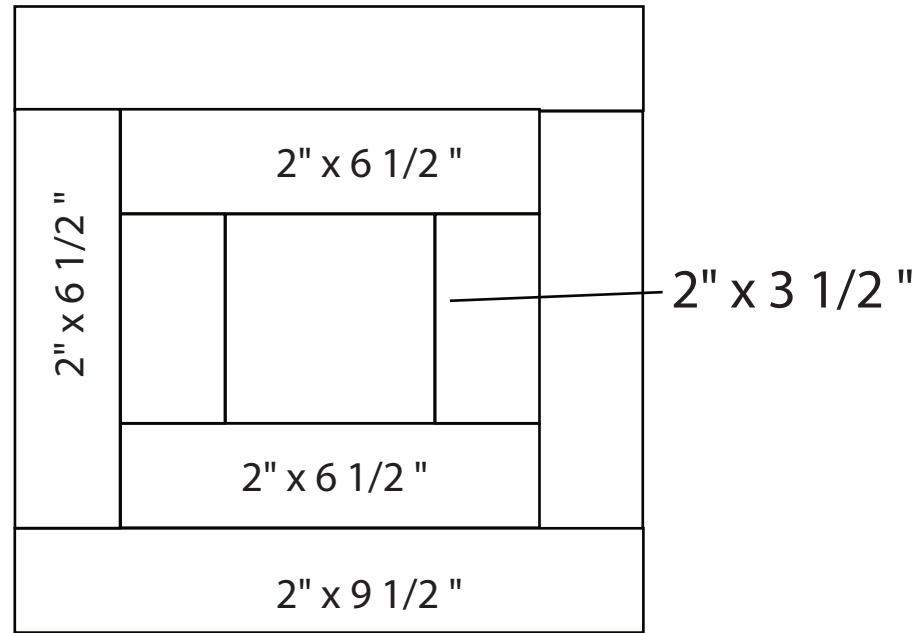
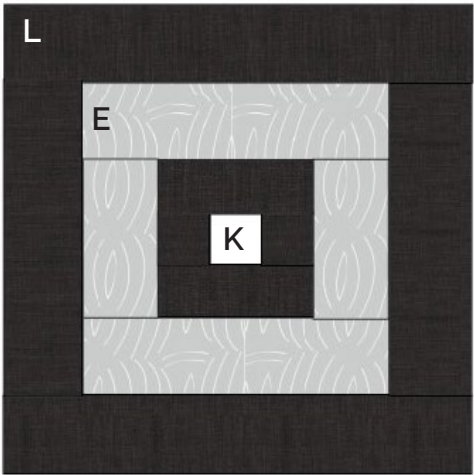




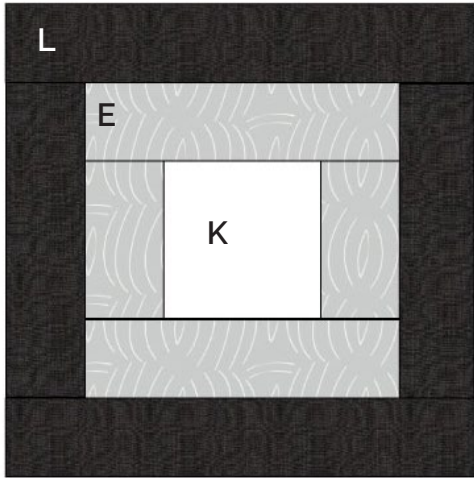
BLOCK DIAGRAM



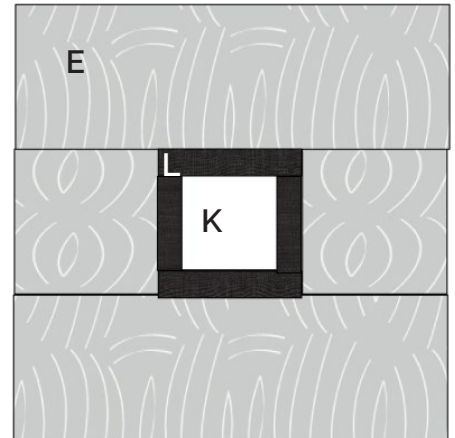
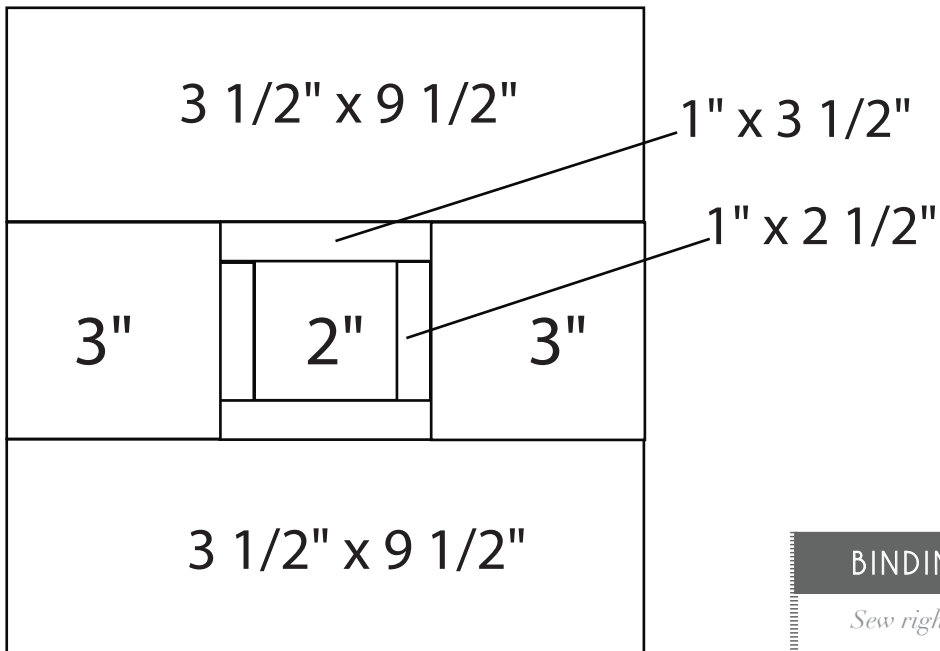
Block A



Block B



## BLOCK DIAGRAM



### Block C

## QUILT ASSEMBLY

*Sew rights sides together.*

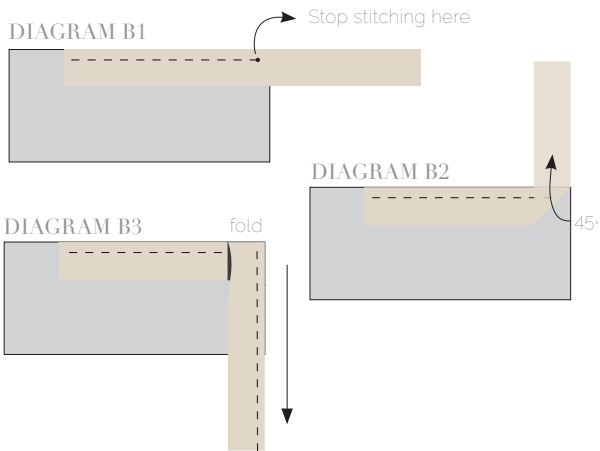
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ ' wide by the width of the fabric **J** to make a final strip 250' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with  $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at  $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

# Congratulations & enjoy

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



FEEL THE DIFFERENCE

[artgalleryfabrics.com](http://artgalleryfabrics.com)

*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

© 2017 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.