

JOLLITY



ANGLES

FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

A DIVISION OF AGF

JOLLITY

QUILT DESIGNED BY AGFstudio



FABRICS DESIGNED BY DANA WILLARD



VIVA



FFN-13840
MEXICAN DRESS MORNING



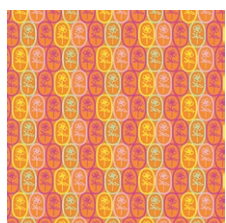
FFN-13841
PAPEL PICADO MESQUITE



FFN-13842
DESERT FLOR SUMMER



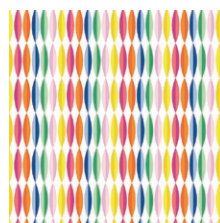
FFN-13843
CITRUS SUNRISE



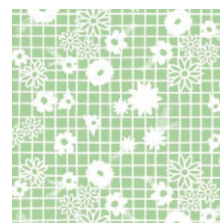
FFN-13844
FLORITA PARTY



FFN-13845
ZOCALO LEMON



FFN-13846
HAPPY STREAMERS

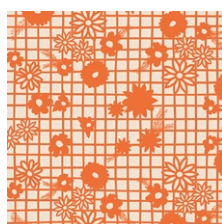


FFN-13848
PAPEL PICADO MENTA

SIESTA



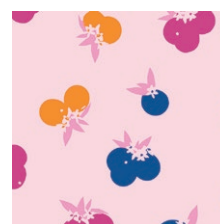
FFN-23840
MEXICAN DRESS MIDNIGHT



FFN-23841
PAPEL PICADO NARANJA



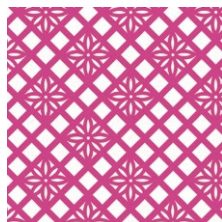
FFN-23842
DESERT FLOR SPRING



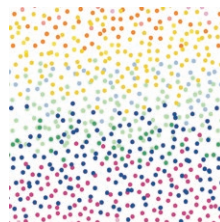
FFN-23843
CITRUS SUNSET



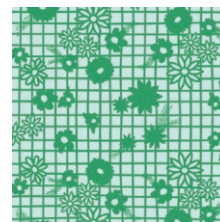
FFN-23844
FLORITA AZUL



FFN-23845
ZOCALO RASPBERRY



FFN-23847
PIÑATA CONFETTI



FFN-23848
PAPEL PICADO VERDE



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PE-433
SNOW

FINISHED SIZE | 64" x 64"

FABRIC REQUIREMENTS

Fabric A	FFN-13840	1 ½ yds.
Fabric B	FFN-23841	1 Fat Eighth
Fabric C	FFN-23848	1 FQ.
Fabric D	FFN-23840	1 FQ.
Fabric E	FFN-23854	1 FQ.
Fabric F	FFN-13845	1 Fat Eighth
Fabric G	FFN-23843	1 Fat Eighth
Fabric H	PE- 406	⅝ yd.
Fabric I	PE- 455	1 FQ.
Fabric J	PE- 462	1 FQ.
Fabric K	PE- 405	1 FQ.
Fabric L	PE- 448	1 FQ.
Fabric M	PE- 411	1 FQ.
Fabric N	PE- 433	2 yd.

BACKING FABRIC

FFN- 23843- 4 yds. (*Suggested*)

BINDING FABRIC

PE-406- (Fabric **H**) (*included*)

CUTTING DIRECTIONS

*¼" seam allowances are included.
WOF means width of fabric.*

3 1/2" x 9 1/2" strips:

Fifty (50) from Fabric A
Two (2) from Fabric I, J, and M
Four (4) from Fabric K and L
Twenty Five (25) from Fabric N

2" x 9 1/2" strips :

Two (2) from Fabric H, I, L, and M
Four (4) from Fabric J and K
Eighteen (18) from Fabric N

2" x 6 1/2" strips:

Two (2) from Fabric B, F, H, I, L, and M
Six (6) from Fabric C
Four (4) from Fabric D, E, J and K
Thirty Four (34) from Fabric N

2" x 3 1/2" strips :

Two (2) from Fabric B and F
Six (6) from Fabric C
Four (4) from Fabric E and D
Sixteen (16) from Fabric N

3 1/2" square:

One (1) from Fabric B, D, F, and G
Two (2) from Fabric C, E, I, J, and M
Four (4) K and L
Sixteen (16) from Fabric N

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Block A

- To create this quilt you will need to make three different blocks.
- To create Block A sew a 2' x 3 1/2' strip from Fabric C to each side of a 3 1/2' square from Fabric N.
- Next sew a 2' x 6 1/2' strip from Fabric C to the top and bottom of your piece.
- To create the border of Block A sew a 2' x 6 1/2' strip from Fabric N to each side of your piece and then sew a 2' x 9 1/2' strip from Fabric N to the top and bottom.
- Follow Diagram 1 to create all of your Block A's.

Block B

- To create Block B sew a 3 1/2' square from Fabric K to each side of a 3 1/2' x 9 1/2' strip from Fabric K to the top and bottom of your piece.
- Next sew a 2' x 6 1/2' strip from Fabric K to the top and bottom of your piece.
- Follow Diagram 2 to create all of your Block B's.

Block C

- To create Block C, sew a 3 1/2' x 9 1/2' strip from Fabric A to each side of a 3 1/2' x 9 1/2' strip from Fabric N. (Diagram 3)
- You will need 25 Block C's.
- Following the quilt illustration as a guide sew your blocks into rows and sew your rows together matching up seams.

Block A

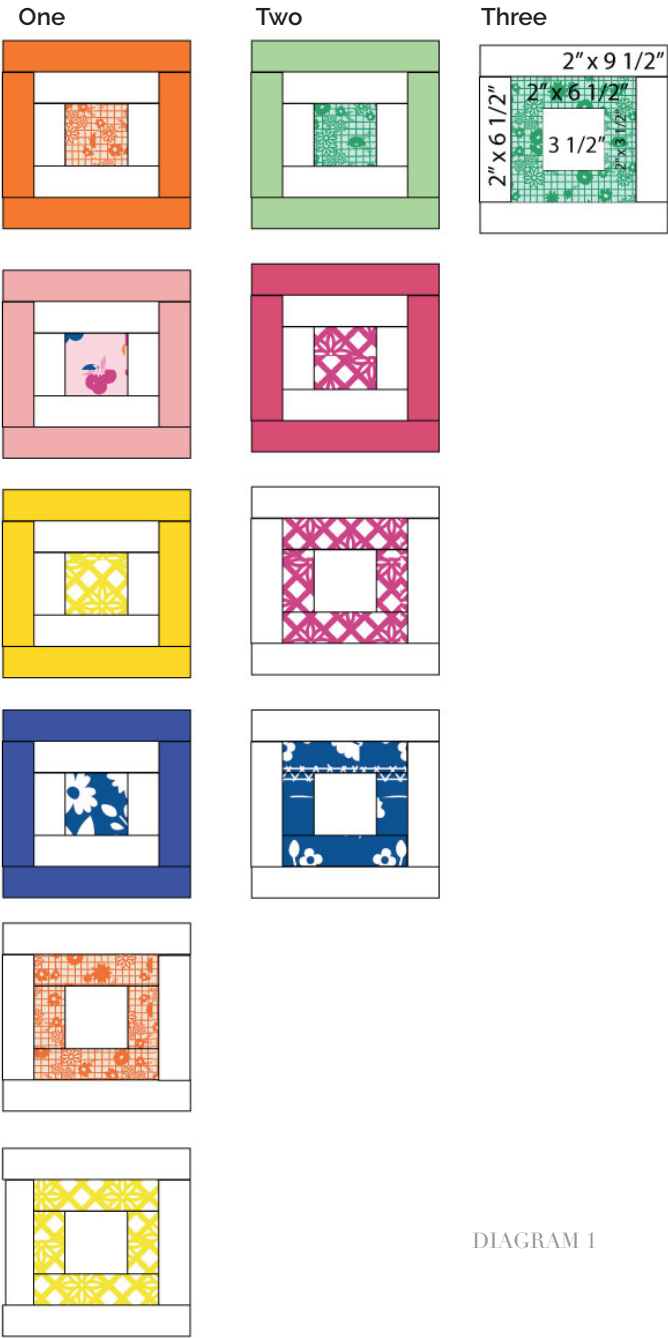


DIAGRAM 1

Block B

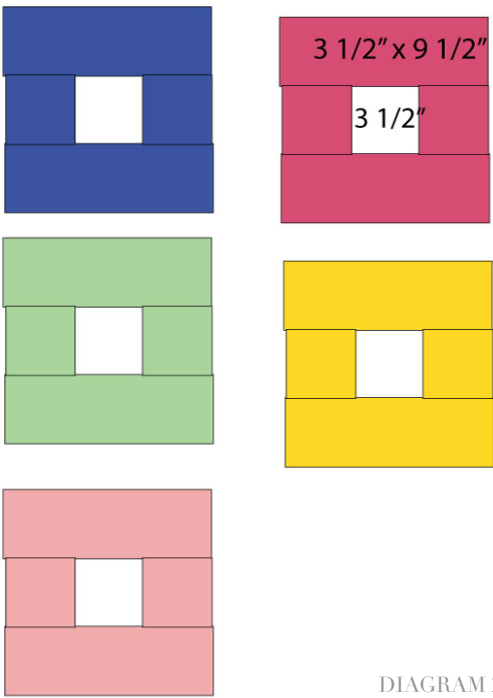


DIAGRAM 2

Block C



DIAGRAM 3

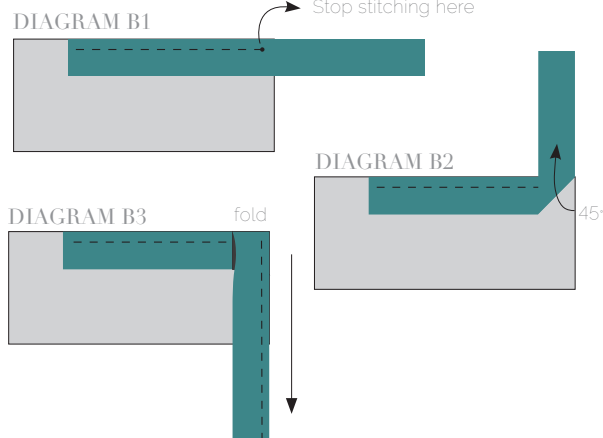
QUILT ASSEMBLY

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **H** to make a final strip 266' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations
& enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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