





# Good Vibes

QUILT DESIGNED BY AGFstudio



FABRICS DESIGNED BY DANA WILLARD



FFN-13840  
MEXICAN DRESS MORNING



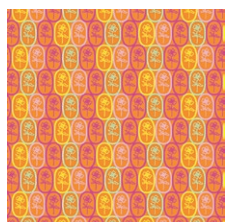
FFN-13841  
PAPEL PICADO MESQUITE



FFN-13842  
DESERT FLOR SUMMER



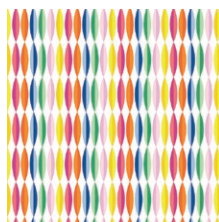
FFN-13843  
CITRUS SUNRISE



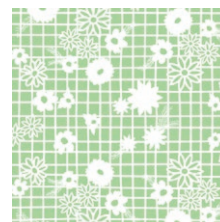
FFN-13844  
FLORITA PARTY



FFN-13845  
ZOCALO LEMON



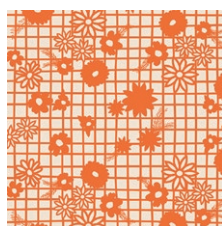
FFN-13846  
HAPPY STREAMERS



FFN-13848  
PAPEL PICADO MENTA



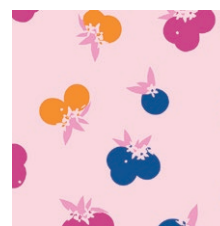
FFN-23840  
MEXICAN DRESS MIDNIGHT



FFN-23841  
PAPEL PICADO NARANJA



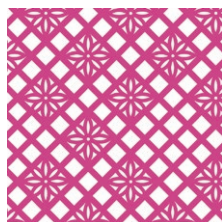
FFN-23842  
DESERT FLOR SPRING



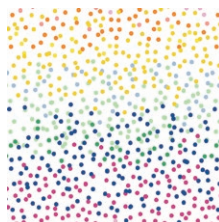
FFN-23843  
CITRUS SUNSET



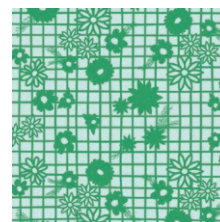
FFN-23844  
FLORITA AZUL



FFN-23845  
ZOCALO RASPBERRY



FFN-23847  
PIÑATA CONFETTI



FFN-23848  
PAPEL PICADO VERDE



PE-455  
ROYAL COBALT



PE-417  
EMERALD



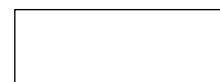
PE-406  
BURNT ORANGE



PE-448  
CANARY



PE-439  
RASPBERRY ROSE



PE-433  
SNOW



FINISHED SIZE | 64" x 78"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	FFN-13848	5/8 yd.
Fabric <b>B</b>	FFN-23841	5/8 yd.
Fabric <b>C</b>	FFN-13844	5/8 yd.
Fabric <b>D</b>	FFN-23842	5/8 yd.
Fabric <b>E</b>	FFN-23840	1/2 yd.
Fabric <b>F</b>	FFN-13845	1/6 yd.
Fabric <b>G</b>	PE-455	5/8 yd.
Fabric <b>H</b>	PE- 417	3/8 yd.
Fabric <b>I</b>	PE- 406	3/4 yd.
Fabric <b>J</b>	PE- 448	5/8 yd.
Fabric <b>K</b>	PE- 439	2/3 yd.
Fabric <b>L</b>	PE- 433	2 1/2 yds.

### BACKING FABRIC

FFN- 13842- 4 5/8 yds. *(Suggested)*

### BINDING FABRIC

PE-406- (Fabric **I**) *(included)*

## CUTTING DIRECTIONS

*1/4" seam allowances are included.  
WOF means width of fabric.*

- Eight (8) 2" x 26 1/2" strips from Fabric **A,B,C,and D**
- Two (2) 2 1/2" x WOF strips from Fabric **E**
- Five (5) 7 3/4 squares from Fabric **E and L**
- Four (4) 1 1/2" x WOF strips from Fabric **F**
- Two (2) 2 1/2"x 30 1/2" strips from Fabric **H and I**
- Two (2) 2 x 28 1/2" strips from Fabric **H and I**
- Two (2) 2 1/2" x 24 1/2" strips from Fabric **G and J**
- Two (2) 2 1/2" x 20 1/2" strips from Fabric **G and J**
- Two (2) 2 1/2" x 17 1/2" strips from Fabric **G and J**
- Two (2) 2 1/2" x 14 1/2" strips from Fabric **G and J**
- Two (2) 2 1/2" x 11 1/2" strips from Fabric **G and J**
- Two (2) 2 1/2" x 8 1/2" strips from Fabric **G and J**
- Two (2) 2 1/2" x 4 1/2" strips from Fabric **G and J**
- Two (2) 2 1/2" x 1 1/2" strips from Fabric **G and J**
- Four (4) 2 1/2" x WOF strips from Fabric **K**
- Twelve (12) 3 3/4" squares from Fabric **K and L**
- Twenty (20) 2 1/2" squares from Fabric **L**
- Forty Eight (48) 1 1/2" x 3 1/2" strips from Fabric **L**
- Four (4) 2 1/2" x 8 1/2" strips from Fabric **L**
- Four (4) 2 1/2" x 26 1/2" strips from Fabric **L**
- Four (4) 2 1/2" x 25 1/2" strips from Fabric **L**
- Four (4) 2 1/2"x 22 1/2" strips from Fabric **L**
- Four (4) 2 1/2" x 18 1/2" strips from Fabric **L**
- Four (4) 2 1/2" x 15 1/2" strips from Fabric **L**
- Four (4) 2 1/2" x 12 1/2" strips from Fabric **L**
- Four (4) 2 1/2" x 9 1/2" strips from Fabric **L**
- Four (4) 2 1/2" x 6 1/2" strips from Fabric **L**
- Two (2) 3 1/2" x 4 1/2" strips from Fabric **L**



## CONSTRUCTION

*Sew all rights sides together with 1/4" seam allowance.*

### Creating your outer blocks:

- Follow Diagram 1 to create your 4 outer blocks. (Diagram 1)
- Sew a 2 1/2' x 30 1/2' strip to the side of your piece and then sew a 2' x 28 1/2' strip to bottom of your piece. (Diagram 2)
- Follow quilt illustration for fabric placement and orientation.

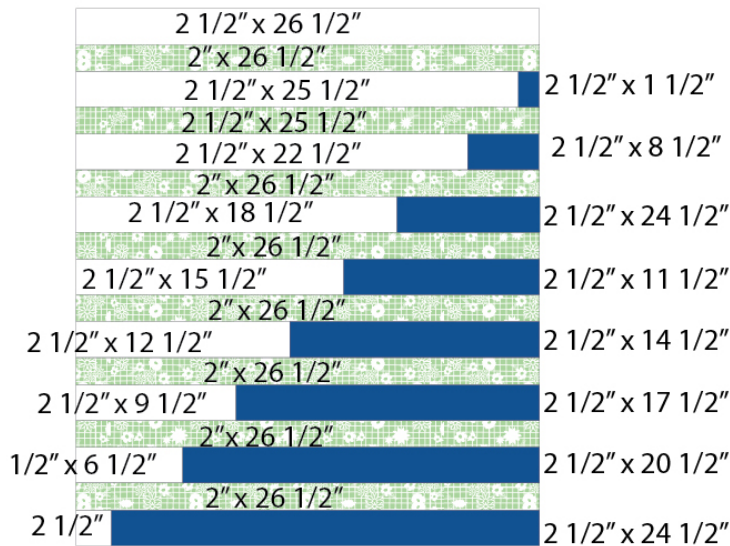


DIAGRAM 1

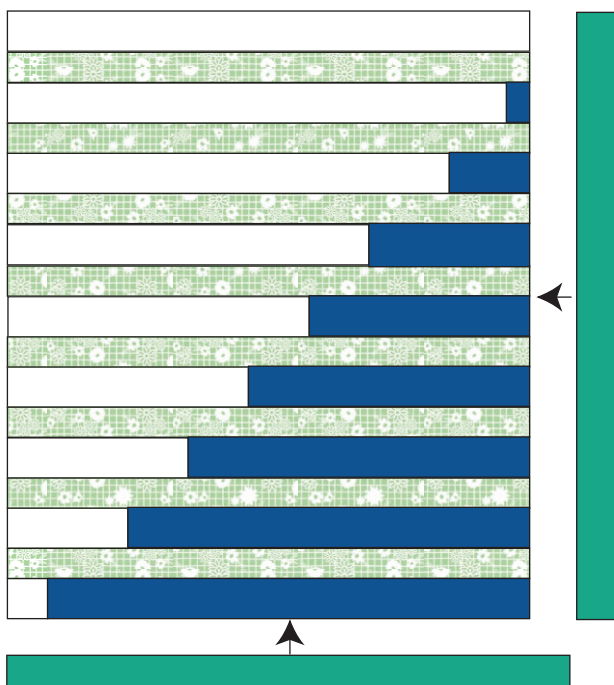


DIAGRAM 2

### Creating the center horizontal row:

- Use the magic eight method to create 40 E/L HST's
- Take one 7 3/4" square from Fabric E and L.
- Place on top of each other with right sides touching. With a fabric marking pen draw two diagonal lines corner to corner. Stitch at 1/4" on each side of your drawn lines.
- Cut piece vertical right down the center, then cut down the center horizontally.
- Next cut on both drawn diagonal lines.
- Repeat this process with your remaining 7 3/4" squares from Fabric E and L until you get 40 of them.
- Sew two sets of 10 HST's together following Diagram 3.
- Sew each set to either side of a 3 1/2' x 4 1/2' strip from Fabric L.
- Repeat this set again to create two of these rows.
- Sew two 2 1/2' x WOF strips from Fabric E together.
- Sew two 2 1/2' x WOF strips from Fabric K together. Repeat again to create two long strips.
- Sew 1 1/2' x WOF strips from Fabric F together. Repeat again to create two long strips.
- Sew all of your strips together following Diagram 3. Trim excess fabric.

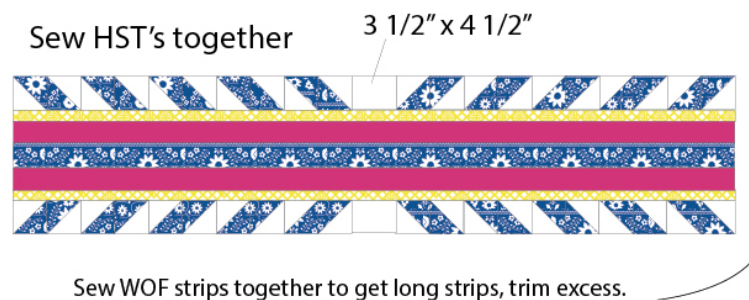
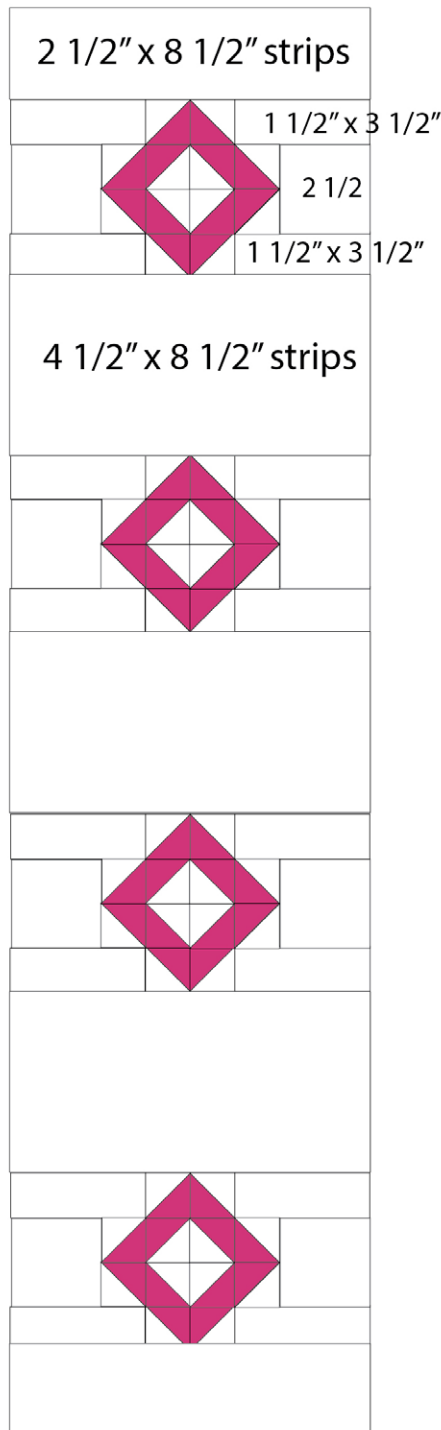


DIAGRAM 3

### Creating the center vertical row :

- With your  $3\frac{3}{4}$ " squares from Fabric **K** and **L** make 96 **K/L** HST's using the magic eight method.
- Following Diagram 4, create four units and at the top and bottom of each strip unit sew a  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " strip from Fabric L between each unit sew a  $4\frac{1}{2}$ " x  $8\frac{1}{2}$ " strip.
- Repeat this process again to create another strip unit.



- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

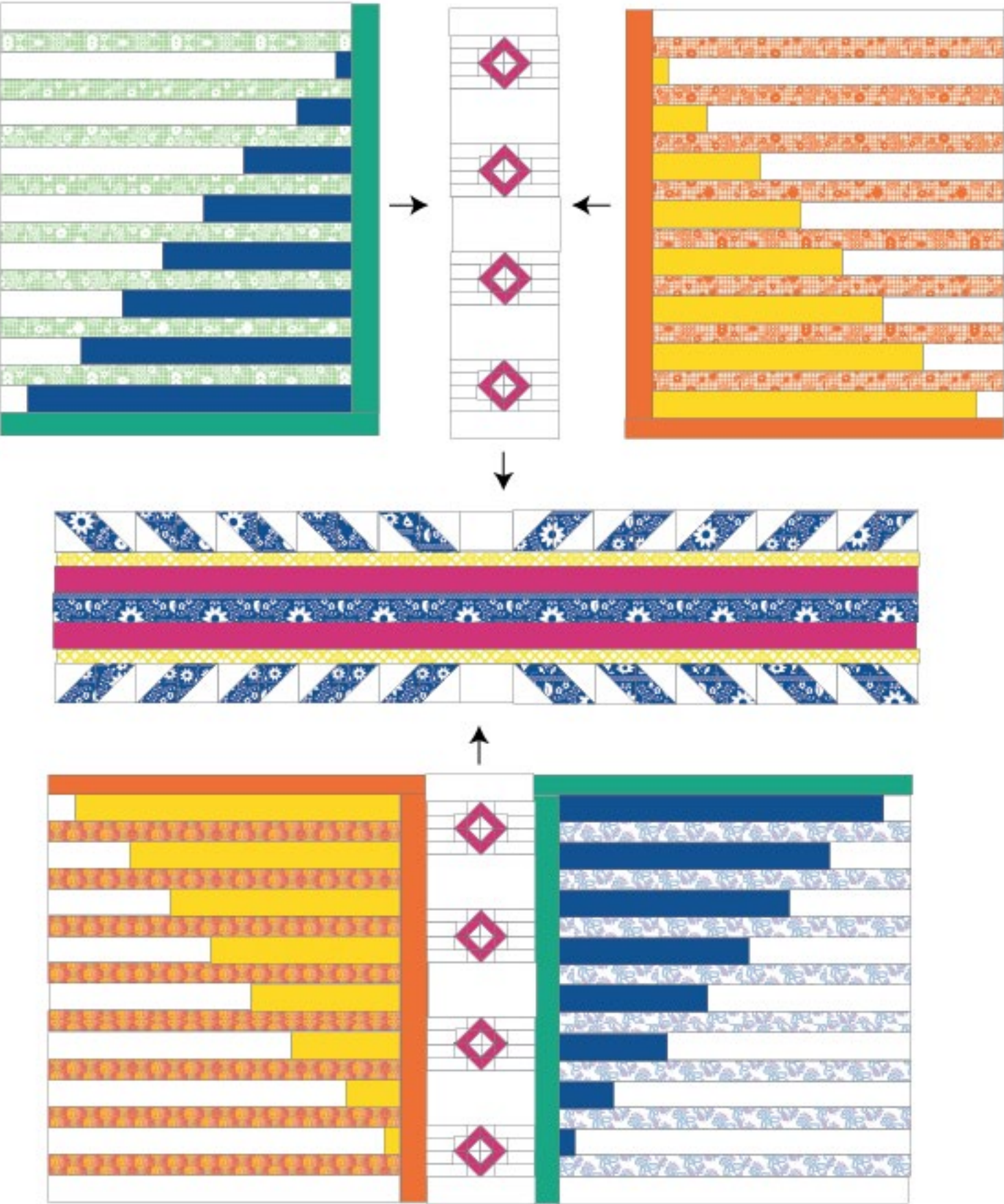
### BINDING

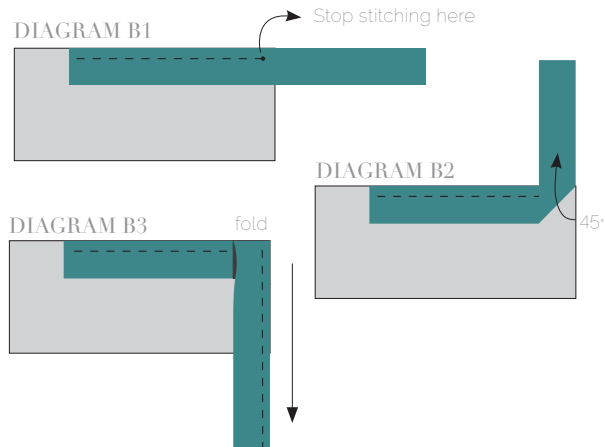
*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **I** to make a final strip 294" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



QUILT ASSEMBLY





Congratulations  
& enjoy



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*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

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