Outbound
FINISHED SIZE | Approx. 18" x 54"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>BLI-75601</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>BLI-75606</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>BLI-75604</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>BLI-75602</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>BLI-75607</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>BLI-85601</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>BLI-85600</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>BLI-75609</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>BLI-75605</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>BLI-75608</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric K</td>
<td>BLI-75610</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric L</td>
<td>PE-452</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric M</td>
<td>PE-442</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric N</td>
<td>PE-431</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric O</td>
<td>PE-430</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric P</td>
<td>PE-436</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric Q</td>
<td>PE-408</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric R</td>
<td>DEN-L-4000</td>
<td>¼ yd.</td>
</tr>
</tbody>
</table>

BINDING FABRIC
DEN-OYD-6000- 1/4 yd.

BACKING FABRIC
BLI-75600- 1 yd. (suggested)

CUTTING DIRECTIONS

⅛" seam allowances are included.
WOF means width of fabric.

2 7/8" squares:
• Eight (8) Fabric A, H, and P
• Two (2) Fabric B and E
• Six (6) Fabric F, N, and I
• Twelve (12) Fabric M and K
• Twenty Six (26) Fabric R
• Twelve (12) 1 1/2" squares from Fabric L
• Six (6) 1 1/2" squares from Fabric O
• Two (2) 2 1/2" x 8 1/2" strips from Fabric B, C, D, and G
• Four (4) 2 1/2" squares from Fabric F, I, M, and N
• Sixteen (16) 2 1/2" squares from Fabric Q
• Six (6) 2’ x 18 1/2" strips from Fabric Q
• Six (6) 1 1/2’ x 4 1/2” strips from Fabric Q
• Twelve (12) 1’ x 4 1/2’ strips from Fabric Q
• Three (3) 2’ x 4 1/2’ strips from Fabric Q
CONSTRUCTION

Read through all instructions before beginning. Sew all rights sides together with ¼”seam allowance unless otherwise stated.

• To create two half square triangles with Fabric M and Fabric R, take 2 7/8” x 2 7/8” squares from both fabrics. (DIAGRAM 1)

DIAGRAM 1

• Place on top with right sides together! Draw a diagonal line from one corner to the other.

• Sew on each side of the line you drew at 1/4”.

(DIAGRAM 2)

Cut here

DIAGRAM 2

• Cut on your diagonal line. Press seams open

(DIAGRAM 3)

DIAGRAM 3

• You will need the following HST’s:

<table>
<thead>
<tr>
<th>M/R</th>
<th>A/Q</th>
<th>F/P</th>
<th>H/N</th>
<th>Q/R</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>K/R</th>
<th>A/M</th>
<th>E/F</th>
<th>A/N</th>
<th>I/R</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>8</td>
<td>4</td>
<td>4</td>
<td>8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B/M</th>
<th>P/Q</th>
<th>H/Q</th>
<th>I/J</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>8</td>
<td>8</td>
<td>4</td>
</tr>
</tbody>
</table>

CONSTRUCTION

• To create your block sew the following rows together following Diagram 6 for fabric placement.

• Row 1: Sew a 2 1/2” square from Fabric Q to two A/Q HST’s to a 2 1/2” square from Fabric Q.

• Row 2: Sew a A/Q HST to two A/M HST’s to a A/Q HST.

• Row 3: Sew a A/M HST to two B/M HST’s to a A/M HST.

• Row 4: Take a 2 1/2” x 8 1/2” strip from Fabric C and place a 2 1/2” square from Fabric M to the corner and sew at the diagonal following Diagram 6. Repeat this step again on the other side of your strip! Sew rows 1-4 together to create your block.
To create your strip sets:

- Take all of your K/R HST’s and place a 1 1/2” square from Fabric L right sides together to the corner of Fabric K (Diagram 8).
- Sew at the diagonal.
- Repeat this step for all 24 K/R HST’s sewing half of them on the right diagonal and the other half on the left diagonal.

- Next sew your pieces sewn on the right diagonal to the pieces sewn on the left diagonal. (Diagram 9)

- Repeat this same process with your HST’s from M/R and your 1 1/2” squares from Fabric O. (Diagram 10)

- You will need three strip sets.
- Two that looks like Diagram 11 and one that looks like Diagram 12.
• Next sew a 2’ x 18 1/2’ strip from Fabric Q to each side of your strip sets.

• Place strip sets between blocks following Diagram 13 and sew blocks and strip sets together.

ASSEMBLING THE TOP

• Following Diagram 13 sew the following blocks together: both A to D blocks with a 2 1/2’ x 8 1/2’ strip from Fabric Q in the middle.

• Both B to C blocks with a 2 1/2’ x 8 1/2’ strip from Fabric Q in the middle.

QUILT ASSEMBLY

Sew rights sides together.

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
Sew right sides together:

- Cut enough strips 1½” wide by the width of the DEN-OYD-6000 to make a final strip 150” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.