Clear Cut
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**TABLE RUNNER DESIGNED BY AGF STUDIO**

FINISHED SIZE | 16” x 48”

**LAM-44280**
ASPHODEL DEPTH

**LAM-44281**
PILED EBON

**LAM-44282**
CHADS JAMBOREE

**LAM-44283**
BOUYANCY OPPOSED

**LAM-44284**
SCATTERED SLIDE

**LAM-44285**
REALIGNED BLUSHED

**LAM-44286**
ETERN SOOT

**LAM-44287**
COLLIDE PURITY

**LAM-44288**
ATTACHED CONTRAST

**LAM-44289**
VANTAGE PANEL

**LAM-54280**
ASPHODEL TRACE

**LAM-54281**
PILED SHADOW

**LAM-54282**
CHADS RETREAT

**LAM-54283**
BOUYANCY WAN

**LAM-54284**
SCATTERED SKYWAY

**LAM-54285**
REALIGNED POWDERED

**LAM-54286**
ETERN STONE

**LAM-54287**
COLLIDE CINDER

**LAM-54288**
ATTACHED CYANIC

**LAM-54289**
STICK FOREST OUTLINED

**PE-333**
SNOW

**DEN-S-2004**
INFUSED HYDRANGEA

**DEN-S-2003**
AFTERNOON SAIL

**DEN-OYD-6003**
ROSE FEATHER

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**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>LAM-54282</td>
<td>1 Fat QT.</td>
</tr>
<tr>
<td>B</td>
<td>LAM-44287</td>
<td>1 yd.</td>
</tr>
<tr>
<td>C</td>
<td>LAM-44285</td>
<td>1 Fat QT.</td>
</tr>
<tr>
<td>D</td>
<td>LAM-44282</td>
<td>1 Fat QT.</td>
</tr>
<tr>
<td>E</td>
<td>LAM-54287</td>
<td>1 Fat QT.</td>
</tr>
<tr>
<td>F</td>
<td>LAM-44284</td>
<td>1 Fat QT.</td>
</tr>
<tr>
<td>G</td>
<td>DEN-S-2003</td>
<td>1 Fat QT.</td>
</tr>
<tr>
<td>H</td>
<td>DEN-OYD-6003</td>
<td>1 Fat QT.</td>
</tr>
<tr>
<td>I</td>
<td>DEN-S-2004</td>
<td>1 Fat QT.</td>
</tr>
<tr>
<td>J</td>
<td>PE-433</td>
<td>⅓ yd.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**

LAM-54280- 1 yds (Suggested)

**BINDING FABRIC**

LAM-44286- ¼ yd.

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**CUTTING DIRECTIONS**

Read through all instructions before beginning. ¼” seam allowances are included. WOF means width of fabric.

- Two (2) 2 1/2” x 8 1/2” strips from Fabric A,C,E,G,H and I
- Two (2) 2 1/2” x 6 1/2” strips from Fabric B,D, and F
- Two (2) 2 1/2” squares from Fabric B,D, and F
- Four (4) 2 1/2” x 4 1/2” strips from Fabric G,H and I
- One (1) 8 7/8” squares from Fabric A,C,and E
- Three (3) 8 7/8” squares from Fabric J

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**CONSTRUCTION**

**Half Square Triangle Construction**

- To create two half square triangles with Fabric A and Fabric J, take 8 7/8” x 8 7/8” squares from both fabrics. (DIAGRAM 1)

  ![Diagram 1](image1)

- Place on top with right sides together! Draw a diagonal line from one corner to the other. (DIAGRAM 2)

  ![Diagram 2](image2)

- Cut on your diagonal line. Press seams open. (DIAGRAM 3)

  ![Diagram 3](image3)

- Cut here (DIAGRAM 4)

  ![Diagram 4](image4)
Continue this method with your 8 7/8” squares to create two HST’s from A/J, C/J, and E/J.

Sew a 2 1/2” x 4 1/2” strip from Fabric G to a 2 1/2” square from Fabric B. (Diagram 5)

Sew a 2 1/2” x 6 1/2” strip from Fabric B to the top of your piece from Diagram 5. (Diagram 6)

Next sew a 2 1/2” x 4 1/2” strip Fabric G to the side of your piece. (Diagram 7)

Sew a 2 1/2” x 8 1/2” strip from Fabric G on top of your piece. (Diagram 8)

Next sew a 2 1/2” x 8 1/2” strip from Fabric A to the top of your piece. (Diagram 9)

You will get a block that looks like Diagram 10. Repeat steps in Diagram 5-9 to get another block.

Sew each block to an A/J HST following Diagram 11.

Then sew two pieces together matching seams.
QUILT ASSEMBLY

Sew rights sides together.

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
• Place BATTING on top of backing fabric.
• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

• Cut enough strips 1½” wide by the width of the fabric to make a final strip 138” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
• Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.