ALIGN

featuring LAGOM COLLECTION BY AGF STUDIO

FREE PATTERN
ALIGN AGFstudio
BED RUNNER DESIGNED BY AGF STUDIO

LAGOM
SWEDISH /lagom/ just the right amount

FABRICS DESIGNED BY AGF STUDIO

LAM-44280
ASPHODEL DEPTH
LAM-44281
PILED EBON
LAM-44282
CHADS JAMBOREE
LAM-44283
BOUYANCY OPPOSED
LAM-44284
SCATTERED SLOE

LAM-44285
REALIGNED BLUSHED
LAM-44286
ETERN SOOT
LAM-44287
COLLIDE PURITY
LAM-44288
ATTACHED CONTRAST
LAM-44289
VANTAGE PANEL

LAM-54280
ASPHODEL TRACE
LAM-54281
PILED SHADOW
LAM-54282
CHADS RETREAT
LAM-54283
BOUYANCY WAN
LAM-54284
SCATTERED SKYWAY

LAM-54285
REALIGNED POWDERED
LAM-54286
ETERN STONE
LAM-54287
COLLIDE CINDER
LAM-54288
ATTACHED CYANIC
LAM-54290
STICK FOREST OUTLINED

DEN-S-2004
INFUSED HYDRANGEA
PE-434
TRANQUIL WATERS
PE-436
CREME DE LA CREME
PE-440
ASH
PE-433
SNOW

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**Fabric Requirements**

**Fabric A**
- LAM-54282
- ⅝ yd.

**Fabric B**
- LAM-54281
- ⅝ yd.

**Fabric C**
- LAM-54284
- 1 FQ.

**Fabric D**
- LAM-54286
- 1 FQ.

**Fabric E**
- LAM-54280
- 1 FQ.

**Fabric F**
- LAM-54287
- 1 FQ.

**Fabric G**
- LAM-44281
- 1 FQ.

**Fabric H**
- LAM-54285
- 1 FQ.

**Fabric I**
- DEN-S-2004
- 1 FQ.

**Fabric J**
- PE-434
- 1 FQ.

**Fabric K**
- PE-436
- 1 FQ.

**Fabric L**
- PE-410
- 1 FQ.

**Fabric M**
- PE-433
- 1 ⅛ yd.

**Backing Fabric**
- LAM-54283
- 2 ⅜ yds. (Suggested)

**Binding Fabric**
- LAM-44286
- ⅜ yd.

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**Cutting Directions**

Read through all instructions before beginning ¼” seam allowances are included. WOF means width of fabric.

- Six (6) 8 7/8” squares from Fabric A and B
- Four (4) 8 7/8” squares from Fabric E and F
- Three (3) 4 1/2’ x 8 1/2’ strips from Fabric C,D,J and K
- Two (2) 4 1/2’ x 8 1/2’ strips from Fabric G,H,I and L
- Three (3) 4 1/2’ squares from Fabric C,D,J and K
- Two (2) 4 1/2’ squares from Fabric G,H,I and L
- Five (5) 8 1/2’ squares from Fabric M
- Forty (40) 4’ squares from Fabric M (draw diagonal lines on wrong side of fabric)

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**Construction**

Sew all rights sides together with ¼” seam allowance.

- To create two half square triangles with Fabric A and Fabric B, take 8 7/8’ x 8 7/8’ squares from both fabrics. (DIAGRAM 1)

- Place on top with right sides together! Draw a diagonal line from one corner to the other. (DIAGRAM 2)

- Sew on each side of the line you drew at 1/4”.

- Cut on your diagonal line. Press seams open. (DIAGRAM 3)
You will need to make five of these blocks in two different fabric combinations.

Three of Diagram 7 and two of Diagram 8.

To create your next block sew a 4 1/2" square from Fabric C and K together. Then sew a 4 1/2" square from Fabric J and D together. Sew pieces to top and bottom of a 8 1/2" square from Fabric M. (Diagram 9)

You will need a total of four of these blocks in two different fabric combinations.

Two from Diagram 11 and two from Diagram 12.

Take four hst’s from A/B and eight 4” squares from Fabric M. Follow diagram 5 placing your 4” squares right sides together to the corners of your hst’s.

Sew on diagonal lines. Trim seam allowance to 1/4” and press.

You will need a total of four of these blocks in two different fabric combinations.

Two from Diagram 11 and two from Diagram 12.
ASSEMBLING THE TOP

Sew all rights sides together with ¼” seam allowance. Press open.

- Follow cover page as a guide making to rows alternating blocks with 5 blocks in each row.
- Sew rows together matching up seams.

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½” wide by the width of the fabric LAM-44286 to make a final strip 23¼’ long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5½” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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