Amplify

TABLE RUNNER DESIGNED BY AGFstudio
**Amplify**

**TABLERUNNER DESIGNED BY AGF Studio**

**PANDALICIOUS**

**FABRICS DESIGNED BY KATARINA ROCCELLA**

- **PND-10120** BAMBOO SHOOTS LIGHT
- **PND-10121** ZHU NECTAR
- **PND-10122** PANDALINGS POD ASSURED
- **PND-10123** NI HAO FAIRIES YU
- **PND-10124** YINGHUA CHEERRYLIGHT
- **PND-10125** HIDDEN PANDA COTTONBUD
- **PND-10126** GANSU VILLAGE CLOUDWHITE
- **PND-10127** PANDA SAYS YUM
- **PND-10128** PANDA PATCHES CONTRAST
- **PND-10129** PANDAGARDEN RECESS
- **PND-10130**
- **PND-20120** ZHU MIST
- **PND-20121** PANDALINGS POD NIGHT
- **PND-20122** NI HAO FAIRIES HU
- **PND-20123** YINGHUA RAIN WATER
- **PND-20124**
- **PND-20125**
- **PND-20126**
- **PND-20127**
- **PND-20128**
- **PND-20129**
- **PND-20130**

**BAO BAO SWEET**

**TIAN TIAN BREEZE**

**FABRIC DESIGNED BY KATARINA ROCCELLA**

- **PE-464** WARM WAVE
- **PE-420** CRYSTAL PINK

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FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>Fabric A</td>
<td>PND-20125</td>
<td>1/4 yd.</td>
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<tr>
<td>Fabric B</td>
<td>PND-20129</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>PND-20123</td>
<td>1/3 yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>PND-10124</td>
<td>Fat 8th.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>PND-20122</td>
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<tr>
<td>Fabric F</td>
<td>PE-464</td>
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<td>Fabric G</td>
<td>PND-20124</td>
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<td>Fabric H</td>
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<tr>
<td>Fabric I</td>
<td>PE-420</td>
<td>Fat 8th.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>PND-10122</td>
<td>Fat 8th.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
PND-10127 - 1/2 yd. (Suggested)

BINDING FABRIC
PND-10129 - 1/8 yd.

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Twelve (12) 1 1/2" squares from Fabric A and B
- Twelve (12) 1 1/2" x 2 1/2" strips from Fabric A and B
- Twelve (12) 1 1/2" x 3 1/2" strips from Fabric A and B
- Twelve (12) 1 1/2" x 4 1/2" strips from Fabric A and B
- Twelve (12) 2 7/8" squares from Fabric B
- Twelve (12) 4 1/2" x 6 1/2" rectangles from Fabric C
- Four (4) 4 7/8" squares from Fabric D
- Two (2) 4 7/8" squares from Fabric G
- Two (2) 4 7/8" squares from Fabric E, H, and J
- Two (2) 5 1/4" square from Fabric F
- One (1) 5 1/4" square from Fabric I

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Block A

- To create Block A take a 1 1/2” square from Fabric A and place right sides together to the right side of a 1 1/2” x 4 1/2” strip from Fabric B.
- Sew diagonally starting from the bottom right corner to the top left corner.
- Trim seam allowance to 1/4”. Press open. (Diagram 1)

- Next take a 1 1/2” x 2 1/2” strip from Fabric A and place right sides together to the right side of a 1 1/2” x 3 1/2” strip from Fabric B. Sew diagonally starting from the bottom right corner to the top left corner. Trim seam allowance to 1/4”. Press open. (Diagram 2)

- Next take a 1 1/2” x 3 1/2” strip from Fabric A and place right sides together to the right side of a 1 1/2” x 2 1/2” strip from Fabric B. Sew diagonally starting from the bottom right corner to the top left corner. Trim seam allowance to 1/4”. Press open. (Diagram 3)

- Next take a 1 1/2” x 4 1/2” strip from Fabric A and place right sides together to the left side of a 1 1/2” square from Fabric B. Sew diagonally starting from the bottom right corner to the top left corner. Trim seam allowance to 1/4”. Press open. (Diagram 4)
• Sew pieces made in Diagram 1-4 together. Repeat this process until you make 12 Block A's.

**Flying Geese Block**

• Take a 5 1/4" x 5 1/4" square from Fabric F and four (4) 2 7/8" x 2 7/8" squares from Fabric B. These are the pieces you will need to create four flying geese units. (Diagram 6)

• Draw a diagonal line using a pencil or a water soluble pen on the wrong side of the fabric on each 2 7/8" x 2 7/8" square from Fabric K.

• Place two (2) 2 7/8" x 2 7/8" squares at each corner of your 5 1/4" x 5 1/4" square from Fabric F. Make sure right sides are together and the diagonal line matches up to make a straight line. (Diagram 7.1)

• Sew 1/4" from the diagonal line on each side of the line. Cut piece on the diagonal line you marked. You will now have two pieces that look like Diagram 7.3.

• Press seams toward Fabric B. (Diagram 8.1) Now place a 2 7/8" x 2 7/8" square from Fabric B at the lower corner of your piece. Follow Diagram 8.2. Sew on each side of the diagonal line you marked at 1/4".

• Cut piece on diagonal line. You will now have two pieces that look like Diagram 8.3.

• Repeat steps in Diagram 8.1-8.3 for other piece created in Diagram 7.3.

• You will now have four flying geese using the no waste method! Sew two flying geese together following Diagram 9.2!

• Repeat this step with remaining 5 1/4" and 2 7/8" squares.
Half Square Triangle Construction

To create two half square triangles with Fabric D and Fabric E, take 4 7/8” x 4 7/8” squares from both fabrics. (DIAGRAM 10)

- Place on top with right sides together! Draw a diagonal line from one corner to the other.
- Sew on each side of the line you drew at 1/4”. (DIAGRAM 11)
- Cut on your diagonal line. Press seams open. (DIAGRAM 12)

Assembling the Block

- You will need four (4) D/E, G/H, and D/J HST’s. Sew HST’S to each other to create a block that looks like Block C. (Diagram 14)

- Take both of your flying geese blocks and sew a 4 1/2” x 6 1/2” rectangle from Fabric C to each side of the block. (Diagram 15)

- Now take four block A’s and sew together following Diagram 16. (Diagram 16)
• Next sew the four block A’s you sewed together to each side of one of your HST blocks. (Diagram 17)

• Sew the pieces made in Diagram 15 to the top and bottom of the piece you made in Diagram 17. (Diagram 18)

• Repeat this same process to get two more blocks like Diagram 18. Follow tablerunner illustration as a guide. Sew all the blocks together.

**BINDING**

*Sew rights sides together.*

• Cut enough strips 1½” wide by the width of the fabric PND-10129 to make a final strip 138” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

• Stop stitching ¼” before the edge of the quilt (Diagram B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (Diagram B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (Diagram B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

**QUILT ASSEMBLY**

*Sew rights sides together.*

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
• Trim seam to ¼" and press open. Complete the sewing.

  Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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