## $B \mathbb{S O O U}$ <br> c) Dison



# $\stackrel{\text { Bispoun }}{\text { Bry }}$ <br> QUILT DESIGNEDBYBARY J DATTERN INSTRUCTIONS BY LYNNE GOLDSWORTHY <br> foiceloluit 



FABRICS DESIGNED BY BARI J


JOI-79120


JOI-79125
PUG VILLE VERT


JOI-89120
PARADIS SWEET


JOI-89125


JOI-79121
TRES STREAKED SHINE


JOI-79124
JOY PLANTE CORAL


JOI-89121
TRES STREAKED DIM


JOI-89124
JOY PLANTE CHARTREUSE


JOI-79127


JOI-79123
PETIT POTPOURRI GOLD


JOI-89127


JOI-89123

PETIT POTPOURRI AZUR


JOI-79122


JOI-79126
ANGLE FOLIE PRISTINE


JOI-89122
STITCHED DIAMANT VERVE


JOI-89126
ANGLE FOLIEMENTHE


JOI-79129


JOI-79128


JOI-89130


JOI-89128

SHIBORI JARDIN

FINISHED SIZE $\mid 72^{\prime \prime} \times 72^{\prime}$
FABRIC REQUIREMENTS

| Fabric A | JOI-79120 | $1 / 2 \mathrm{yd}$. |
| :---: | :---: | :---: |
| Fabric B | JOI-79121 | $1 / 2 \mathrm{yd}$. |
| Fabric C | JOI-79125 | $1 / 2 \mathrm{yd}$ |
| Fabric D | JOI-79124 | $1 / 2 \mathrm{yd}$. |
| Fabric E | JOI-79127 | $3 / 4 \mathrm{yd}$. |
| Fabric F | JOI-79126 | $1 / 2 \mathrm{yd}$. |
| Fabric G | JOI-79123 | $3 / 8 \mathrm{yd}$. |
| Fabric H | JOI-79122 | $3 / 8 \mathrm{yd}$. |
| Fabric I | JOI-89130 | $3 / 8 \mathrm{yd}$. |
| Fabric J | JOI-79128 | $3 / 4 \mathrm{yd}$. |
| Fabric K | PE-408 | $21 / 2 \mathrm{yd}$. |

## BACKING FABRIC

JOI-79129 $41 ⁄ 2$ yds. (Suggested)
BINDING FABRIC
JOI-79128 (Fabric J) (included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.
Twenty (20) $5^{\prime}$ squares from fabric A
Twenty (20) 5' squares from fabric B
Twenty (20) 5 ' squares from fabric C
Eighteen (18) 5 " squares cut each in half on the diagonal to yield two triangles from fabric D

Nine (g) $81 / 22^{\prime \prime}$ squares (fussy cut if desired) from fabric $\mathbf{E}$

Sixteen (16) 5 " squares from each fabric F - I
Eight (8) 5" squares from fabric $\boldsymbol{J}$
Sixty (60) 5' squares from fabric K
Sixteen (16) $41 / 2$ ' squares from fabric $\mathbf{K}$
Twenty (20) $81 / 2$ " squares from fabric $\mathbf{K}$

## CONSTRUCTION

Sew all rights sides together with 1/4"seam allowance.

- Make the following $41 / 2$ " finished half square triangle (HST) units by following the steps below:
- Forty A + linen white HSTs;
- Forty B + C HSTS:
- Thirty-two F + linen white HSTs;
- Thirty-two G + H HSTs;
- Thirty-two I + linen white HSTs; and Sixteen J + linen white HSTs.
- To make the HSTs:
- Place two 5" squares right sides together (eg one fabric A 5" square and one linen white 5 " square);
- Mark a diagonal line across the back of one of those squares:
- Sew seam lines $1 / 4^{\prime \prime}$ away from the drawn diagonal line on each side;
- Cut the squares in half along the drawn diagonal:
- Press each HST unit open; and
- Trim each HST unit to $4 ½$ " square.
- Make nine templates by taping together templates $\mathbf{A}$ and $\mathbf{B}$ along the red line. Foundation paper piece them using fabric E in the center of each template and fabric D in the four corners. Trim to the dashed seam allowance lines and remove papers.
- Sew the HSTs and the linen white $41 / 2$ " squares into the following 4-patches by sewing into two rows, pressing seams in alternate directions and then sewing the two rows together to make the 4-patches:
- Twenty A/B/C 4-patches;
- Sixteen F/G/H 4-patches; and
- Sixteen I/J 4-patches.



## ASSEMBLING THE TOP

Sew all rights sides together with
1/4" seam allowance. Press open.

- Sew the 4-patches, the $81 / 2$ " squares made using the foundation paper piecing templates (FPP squares) and the linen white $81 / 2^{\prime \prime}$ squares into the following rows following the Layout diagram below and the main quilt image(s):
- Rows 1 and 9 - six linen white squares, two A/B/C 4-patches and one F/G/H 4-patch;
- Rows 2.5 and 8-four A/B/C 4-patches, three FPP squares and two F/G/H 4-patches; and
- Rows 3, 4, 6 and 7 - two linen white squares. two A/B/C 4-patches, four I/J 4-patches and one F/G/H 4-patch.
- Press seams in alternate directions in each row then sew the nine rows together to finish the quilt top



## QUILT ASSEMBLY

Sesw rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1 \frac{1}{2} 2^{\prime}$ wide by the width of the fabric $\mathbf{J}$ to make a final strip 280" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated $5^{\prime}$ tail. Sew with 1 14" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $11 / 4^{\prime \prime}$ before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4^{\prime \prime}$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches, Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch



## Congratulations \&enjoy


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NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the
construction of this quilt. If desired, wash and iron your fabrics before starting to cut


