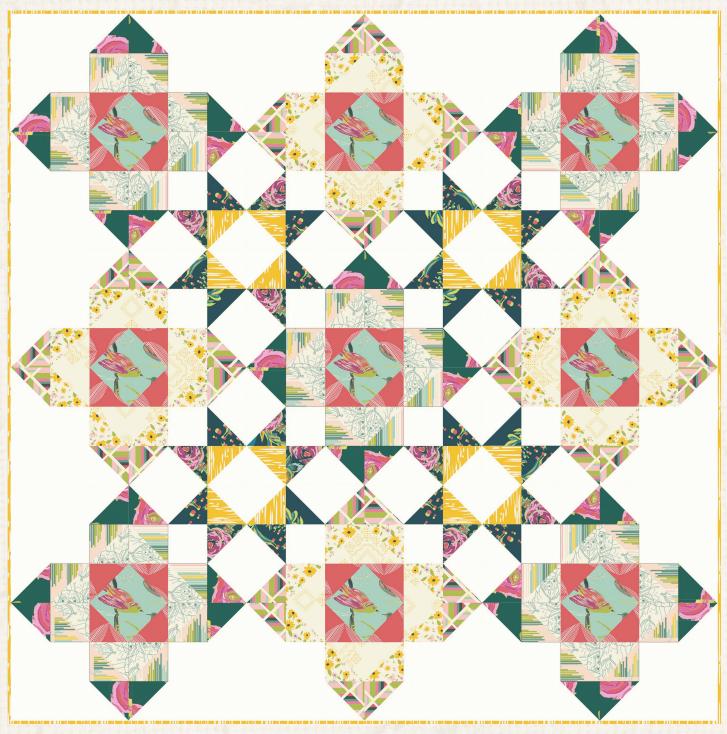
featuring JOIE DE VIVRE COLLECTION BY BARI J.

BISOU



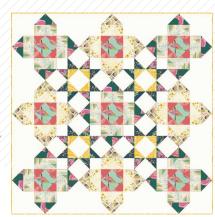


bari j.

QUILT DESIGNED BY BARY J



FABRICS DESIGNED BY BARI J.





JOI-79120



JOI-79121



JOI-79127



JOI-79122



JOI-79129 JOYEUX ALPHABET



JOI-79125 PUG VILLE VERT



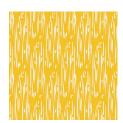
JOI-79124 JOY PLANTE CORAL



JOI-79123 PETIT POTPOURRI GOLD



JOI-79126 ANGLE FOLIE PRISTINE



JOI-79128 SHIBORI SUN



JOI-89120 PARADIS SWEET



JOI-89121



JOI-89127 C'EST LA VIE WINTER



JOI-89122



JOI-89130



JOI-89125 PUG VILLE ROSE



JOI-89124



JOI-89123 PETIT POTPOURRI AZUR



JOI-89126 ANGLE FOLIE MENTHE



JOI-89128 SHIBORI JARDIN





FINISHED SIZE | 72° × 72°

FABRIC REQUIREMENTS

Fabric A	JOI-79120	½ yd.
Fabric B	JOI-79121	½ yd.
Fabric C	JOI-79125	½ yd.
Fabric D	JOI-79124	½ yd.
Fabric E	JOI-79127	34 yd.
Fabric F	JOI-79126	½ yd.
Fabric G	JOI-79123	3% yd.
Fabric H	JOI-79122	3% yd.
Fabric I	JOI-89130	3% yd.
Fabric J	JOI-79128	34 yd.
Fabric K	PE-408	2½ yd.

BACKING FABRIC

JOI-79129 4 1/2 yds. (Suggested)

BINDING FABRIC

JOI-79128 (Fabric J) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Twenty (20) 5' squares from fabric A

Twenty (20) 5' squares from fabric B

Twenty (20) 5' squares from fabric C

Eighteen (18) 5' squares cut each in half on the diagonal to yield two triangles from fabric **D**

Nine (9) $8\frac{1}{2}$ squares (fussy cut if desired) from fabric ${\bf E}$

Sixteen (16) 5' squares from each fabric F - I

Eight (8) 5' squares from fabric J

Sixty (60) 5' squares from fabric K

Sixteen (16) 41/2" squares from fabric K

Twenty (20) $8\frac{1}{2}$ squares from fabric \mathbf{K}



CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Make the following 4 ½" finished half square triangle (HST) units by following the steps below:
- Forty A + linen white HSTs;
- Forty B + C HSTs;
- Thirty-two F + linen white HSTs;
- Thirty-two G + H HSTs;
- Thirty-two I + linen white HSTs; and Sixteen J + linen white HSTs.
- To make the HSTs:
- Place two 5" squares right sides together (eg one fabric A 5" square and one linen white 5" square);
- Mark a diagonal line across the back of one of those squares;
- Sew seam lines ¼" away from the drawn diagonal line on each side;
- Cut the squares in half along the drawn diagonal;
- Press each HST unit open; and
- Trim each HST unit to 4 1/2" square.
- Make nine templates by taping together templates A and B along the red line.
 Foundation paper piece them using fabric E in the center of each template and fabric D in the four corners. Trim to the dashed seam allowance lines and remove papers.



- Sew the HSTs and the linen white 4 ½" squares into the following 4-patches by sewing into two rows, pressing seams in alternate directions and then sewing the two rows together to make the 4-patches:
- Twenty A/B/C 4-patches;
- Sixteen F/G/H 4-patches; and
- Sixteen I/J 4-patches.

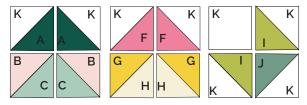
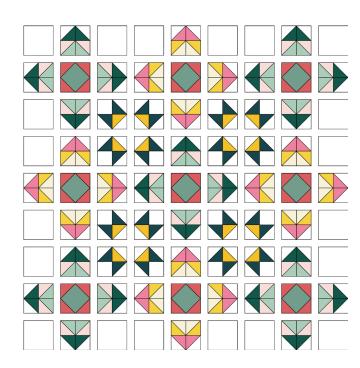


DIAGRAM 1

ASSEMBLING THE TOP

Sew all rights sides together with \(^1/4\)"seam allowance. Press open.

- Sew the 4-patches, the 8 ½" squares made using the foundation paper piecing templates (FPP squares) and the linen white 8 ½" squares into the following rows following the layout diagram below and the main quilt image(s):
- Rows 1 and 9 six linen white squares, two
 A/B/C 4-patches and one F/G/H 4-patch;
- Rows 2, 5 and 8 four A/B/C 4-patches, three FPP squares and two F/G/H 4-patches; and
- Rows 3, 4, 6 and 7 two linen white squares, two A/B/C 4-patches, four I/J 4-patches and one F/G/H 4-patch.
- Press seams in alternate directions in each row then sew the nine rows together to finish the quilt top.



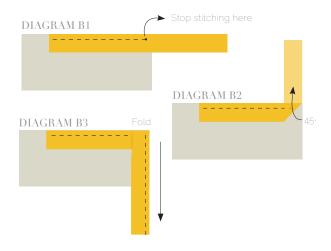
QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands...
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric **J** to make a final strip 280' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt..
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut

