Straight Edge Handbag

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Design</th>
<th>Requirement</th>
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<tbody>
<tr>
<td>A</td>
<td>MKR-2880</td>
<td>⅔ yds.</td>
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<tr>
<td>B</td>
<td>MKR-3882</td>
<td>⅔ yds.</td>
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MATERIALS NEEDED

- 70 Peltex Ultra Firm Sew in Fusible
- 40 Pellon Stabilizer Midweight Fusible
- Quilting Interfacing Fleece 987F
- Spray n Bond Adhesive Fusible Spray
- Two (2) ¼" Silver Grommets
- Two (2) 26" Black Nylon cord

CUTTING DIRECTIONS

¼" seam allowances are included.

Exterior of Bag

Two (2) 12" x 14" rectangle from Fabric A
Four (4) 1 ¾" x 12" strip from Fabric A
Two (2) 12" x 14" rectangles from 70 Peltex Ultra Firm Fusible
CONSTRUCTION

Sew all rights sides together with ¼ seam allowance.

- Take one 12” x 14” rectangle from Fabric A and sew on each side 1 3/4” x 12” strips from Fabric A. Repeat same process again. Press seams open. Repeat this same process with lining pieces from Fabric B but leave a 10” unsewn portion at the bottom of your lining. Take two 12” x 14” rectangles from 70 Peltex Ultra Firm Fusible and make sure you are in a well ventilated area and spray adhesive spray on fusible pieces and then lay both pieces you made in Diagram 1 with Fabric A to the fusible pieces. Smooth out with fingers and then iron piece to bond fusible and fabric together. (DIAGRAM 1)

- To make the front pocket on your handbag take two 9” x 14” rectangle from Fabric A. Iron fusible to the back of one of those pieces. Then lay pieces right side together and sew one long side. Press seam flat and then topstitch about 1/2” down from seam follow Diagram 2. (DIAGRAM 2)

- Place pocket on one of your pieces you made in Diagram 1. Pin in place following Diagram 3. Sew one straight stitch in the middle of you bag. Then sew two more straight stitches 1/4” from that center line. This will secure your pocket and give you two pockets. This piece will be your front handbag piece. (DIAGRAM 3)

- To create a base for your bag we are going to use the boxed corners method. Sew front and back handbag right sides together. Leave the top of your handbag unsewn. (Diagram 4)
• We want to box the interior corners to get a really nice flat bottom on the bag; this way the tote bag will have more body.

• Take the exterior of the bag (still wrong side out) and pinch apart the two layers of the purse to get a little triangle on one corner. Flatten it down a little bit and make sure the top and bottom seams are lined up. Hold it tight.

• Place the bag flat on the table. Take the acrylic ruler with the 45° angle and lay it on the corner so that the 45° line is right on the edge of the triangle corner.

• We want to do a 2” gusset for this purse, so draw a line 2″ long (with the air-erasable marker) right across the bottom of the 45° corner.

• Stitch on top of the marked line. Trim excess fabric if desired, or leave it to add more body to the corner.

• Repeat these steps for the other tote corner and for both lining corners as well.

To create the top of the handbag take two 5" x 14" rectangles from Fabric B. Iron medium weight fusible to one of the pieces. To create the proper shape of the top of the bag measure in from the top of your piece 1". Draw a diagonal line with a pencil or water soluble pen on the wrong side of the fabric starting from that 1” in mark down to the bottom corner of your piece. Cut on the line your created. Repeat on other end. (DIAGRAM 6)

• Take these two pieces and sew sides and top following Diagram 7. Flip piece and press seams. Fold top 1/2” and topstitch piece down. (Diagram 8.1 and 8.2) Repeat Diagram 7-8.2 to get the other top piece of your handbag.

• Take your exterior bag and pin your tops of the bag to each side with wrong side of the top facing you. Follow Diagram 9. Sew as close to the edge as possible.
• Now take your lining and turn it wrong side out and tuck exterior of bag inside the lining so right sides are touching. Pin lining to exterior of bag and sew at 1/2” all the way around the top of your bag. Pull exterior of bag through the 10” unsewn portion in the lining. Turn under raw edges and handstitch or machine stitch closed.

• Now it’s time to insert the grommets. Measure 2” in from each side of your top piece. Take your grommet and place at this spot and trace the inside circle of your grommet to mark where your grommet is going to go. Repeat this step for the other top piece. To insert your grommets follow the instructions on the back of the package. When your grommets are secure take your 26” nylon back cord and feed each end of the cord through the grommet hole and secure with a knot. Repeat with other nylon cord to the other top piece.

Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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