**Love Notes Scarf**  
FINISHED SIZE: 11¼” × 76”

**FREE PROJECT**  
Designed by PAT BRAVO

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**Featuring**  
POETICA COLLECTION  
by AGF IN-HOUSE STUDIO

**Fabric A**  
POE-807  
Love Notes Mint

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**MATERIALS**
- 1½ yds of POE-807
- 19” elastic band (1/8” thick) Cut in half

**NOTIONS**
- Turning Tool
- Hand Sewing Needle

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**CUTTING INSTRUCTIONS**

Cut 2 (two) 24” x WOF rectangles from fabric A

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**INSTRUCTIONS**

Sew all rights sides together with ¼” seam allowance. Press open.

**Step 1. Cut the scarf corners**
- Grab the 2 Fabric A rectangles.
- Place one rectangle on top of the other and fold them in half lengthwise.
- Make a mark 10” from the corner inward on the unfolded side.
- Proceed to cut from that 10” mark toward the other corner(folded) creating a curve. It does not have to be a perfect curve but rather a smooth one. (DIAGRAM 1)

**Step 2. Attach pieces at center back**
- Grab the 2 pieces of fabric A (unfolded).
- Attach them crossgrain wise on the straight edge, making sure that the pointed corners (created on Step) are facing outward. This creates the center back of the scarf. (DIAGRAM 2).
- Press the seam open (DIAGRAM 2.1).

**Step 3. Close the curved side**
- Now that you have only one continuous piece, the next step is to fold it in half lengthwise(right sides facing each other).
- Pin and sew along the open edges. Start on the straight side about 2 inches before the center back seam (back-stitch). Sew all around the piece pivoting at the corners with the needle down. Stop 3”(back-stitching here too) from the starting point. Leaving this opening will allow turning later in the process. (DIAGRAM 3).
- Make small cuts( clips) along the curved edges being careful not to cut through the seam. This releases some of the tension created when sewing a curve. Press the whole piece.

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**DIAGRAM 1**

- 10” from corner inward

**DIAGRAM 2**

- Sew here

**DIAGRAM 2.1**

- Press seam open

**DIAGRAM 3**

- Start sewing here

- 3 opening
Step 3. Attach elastic band to fabric
• Take one of the 9½” elastic bands and sew it on one of the curved seams. At this point the scarf is still inside out. Make sure to pull the elastic as you sew so that when stretched, the elastic reaches from corner to corner. Back stitch at both ends, and if in any case you should stop, make sure that the needle stays down and through the elastic. (DIAGRAM 4)

As you sew the elastic on, it will begin to gather with the fabric. Make sure to stabilize the fabric in the back while still pulling the elastic in the front. (DIAGRAM 4.1)

When you are done trim the excess fabric to reduce volume (optional) (DIAGRAM 4.2)

• Repeat the previous step on the other curved side of the scarf.

Step 3. Turn and gather
• The next step is to turn the scarf inside out with a turning tool.
• Place the turning tool on one corner of the scarf, and push it until it goes all the way through the 3” opening you left on step 3. (DIAGRAM 5)

• To create further volume in the scarf ends, you will make long stitches along the elastic seam using a hand needle (DIAGRAM 7).

• Start on one side at the tip of the scarf with a single-threaded needle, using a thread that blends with the fabric (DIAGRAM 8).

• Create a long stitch (about 1”) in between both layers of fabric. Do NOT go through the back of the fabric (DIAGRAM 9).

• Pull the needle so that it is facing you, and when you create the next stitch (on the outside) take care to see that it is a short one (about 1/8”). Continue making one long stitch inside and one short stitch outside. Keeping all the long stitches hidden in between fabrics, and until your reach the same level of the elastic (DIAGRAM 10).
Step 3. Finishing the scarf

- To finish, close the 3” opening with a hand-sewing needle creating an invisible stitch*. No stitches should show on the right side. Press well. (Diagram 12).

Voilà!

- Once you reach the elastic level, pull the thread gently in order for it to further gather the fabric (Diagram 11). While holding the gathered fabric, finish the stitch by looping the thread so that it stays in place (Diagram 11.1).

- The finished gathered ends look like this: