Zagged
Zagged
AGFstudio
QUILT DESIGNED BY AGF STUDIO

PASTEL THRIFT
FABRICS DESIGNED BY AGF STUDIO

CHRYSTAL BALL

PST - 75500
PORCELAINS PRISM

PST - 75501
TYPE-PLAID ALLUSION

PST - 75502
MAGIC POTION SCENT

PST - 75503
FORESHADOWING SPELL

PST - 75504
GRAMOFLORA LULLABIE

PST - 75505
GRAMOFLORA OPERA

PST - 75506
BIBLIOMANIA ANTIDOTE

PST - 75507
REMINDER ALLOY

PST - 75508
SHREDDED CHESS FAINT

PST - 75509
ANALOG III CRUX

PST - 75510
STILL PERSPECTIVE

ROVER CURIO

PST - 85500
PORCELAINS BAROQUE

PST - 85501
TYPE-PLAID ABSTRUSITY

PST - 85502
ENCOUNTERED PAVILLONS

PST - 85503
ANALOG III PIXY

PST - 85504
FORESHADOWING ADAGE

PST - 85505
GRAMOFLORA OPERA

PST - 85506
BIBLIOMANIA CANDIELIGHT

PST - 85507
REMINDER HIDDEN

PST - 85508
SHREDDED CHESS LITHO

PST - 85509
ANALOG III PIXY

PST - 85511
REMINDER BOLD

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FINISHED SIZE | 20” × 57”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Style Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>PST-85504</td>
<td>FAT EIGHTH</td>
</tr>
<tr>
<td>Fabric B</td>
<td>PST-75506</td>
<td>FAT EIGHTH</td>
</tr>
<tr>
<td>Fabric C</td>
<td>PST-85508</td>
<td>FAT EIGHTH</td>
</tr>
<tr>
<td>Fabric D</td>
<td>PST-75508</td>
<td>FAT EIGHTH</td>
</tr>
<tr>
<td>Fabric E</td>
<td>PE-413</td>
<td>⅛ yd</td>
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<tr>
<td>Fabric F</td>
<td>PST-75509</td>
<td>FAT EIGHTH</td>
</tr>
<tr>
<td>Fabric G</td>
<td>PST-75510</td>
<td>¾ yd</td>
</tr>
<tr>
<td>Fabric H</td>
<td>PE-433</td>
<td>⅞ yd</td>
</tr>
</tbody>
</table>

BACKING FABRIC
PST-75510 ¾ yds. (Suggested)

BINDING FABRIC
PST-75510 (Fabric E) (included)

CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

- Four (4) 13” × 2 ¼” rectangles from fabrics A, B, C, D and F
- Five (5) 13” × 2 ¼” rectangles from fabric E
- Five (5) 9 ⅝” squares from fabric G
- Five (5) 9 ⅝” squares from fabric H

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

Sew together the strips in the following order:

- Column 1 Strip Set: A > B > C > D > E
- Column 2 Strip Set: B > C > D > E > F
- Column 3 Strip Set: C > D > E > F > A
- Column 4 Strip Set: D > E > F > A > B
- Column 5 Strip Set: E > F > A > B > C

ASSEMBLING THE TOP

Sew all rights sides together with ¼” seam allowance. Press open.

- Assemble each row according to diagram 4. The diagonals of the pieced blocks form the edges of the table runner.
- When joining rows you will be offsetting the rows by one block to make the diagonal. Refer to diagram 4.
- After you have joined all the rows square off the ends according to the front illustration.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
QUILT ASSEMBLY

Sew rights sides together:

- Cut backing fabric in half along the length so that you have two pieces half the WOF. Join the two pieces along the width and press.
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric to make a final strip 16¼” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt. (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.