

# On Repeat

AGFstudio

TOTE DESIGNED BY AGF STUDIO



## Heart Melodies

FABRICS DESIGNED BY AGF STUDIO



**HME-70400**  
HEART FIELDS FOREVER



**HME-80404**  
CASSETTE 'N' LOVE



**C-80409**  
SILHOUETTE ROAD



**PE-400**  
CABERNET



**DEN-S-2004**  
INFUSED HYDRANGEA



**SE-614**  
ALMONDETTE



**DEN-T-3001**  
EVERGREEN SLATE

### FABRIC REQUIREMENTS

Fabric A	HME-70400	1 FQ.
Fabric B	HME-80404	1 FQ.
Fabric C	C-80409	1 FQ.
Fabric D	PE-400	scraps
Fabric E	DEN-S-2004	5/8 yd.
Fabric F	SE-614	5/8 yd.
Fabric G	DEN-T-3001	1/4 yd.

### ADDITIONAL MATERIAL

- Fusible Fleece



**CUTTING DIRECTIONS**

*1/4" seam allowances are included.*

- Two (2) 8 1/2' x 9 1/2' rectangles from Fabric **A** (Pocket 1)
- One (1) 8 1/2' x 9 1/2' rectanle from Fusible Fleece
- One (1) 1 1/2' x 8 1/2' strip from Fabric **D** (Pocket Trim)
- One (1) 5 1/2' x 8 1/2' rectangle from Fabric **C** (Pocket 2)
- One (1) 8 1/2' x 17 1/2' strip from Fabric **B** (Front Left)
- One (1) 7' x 17 1/2' strip from Fabric **E** (Front Right)
- Two (2) 3 1/2' x 36" strips from Fabric **G** (Straps)

**CONSTRUCTION**

*Sew all rights sides together with 1/4" seam allowance.*

Creating Pocket 1:

- Take one 8 1/2' x 9 1/2' rectangle from Fabric **A** and iron fusible to the wrong side of the fabric. Take the other 8 1/2' x 9 1/2' rectangle from Fabric **A** and sew right sides together following Diagram 1. Press seam to one side and place wrong sides of fabric together.

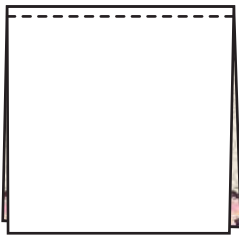


DIAGRAM 1

- Take a 1 1/2' x 8 1/2' strip from Fabric **D** and press both long edges in at 1/4' and fold in half and press again. This is the binding that will be sewn to the top of your pocket!
- Using wonder clips place binding over top of pocket. Sew binding down, sewing as close to the edge as possible. (Diagram 2)



DIAGRAM 2

Creating the Front Tote:

- Next take a 8 1/2' x 17 1/2' strip from Fabric **B** and pin pocket at the bottom of this piece. (Diagram 3)



DIAGRAM 3

- Sew piece created in Diagram 3 to 7' x 17 1/2' strip from Fabric **E**. (Diagram 4) Press seam towards Fabric **E**. Cut out two pieces of fusible fleece the same size as your front bag.

- Iron fusible to piece and topstitch seam down. (Diagram 5)

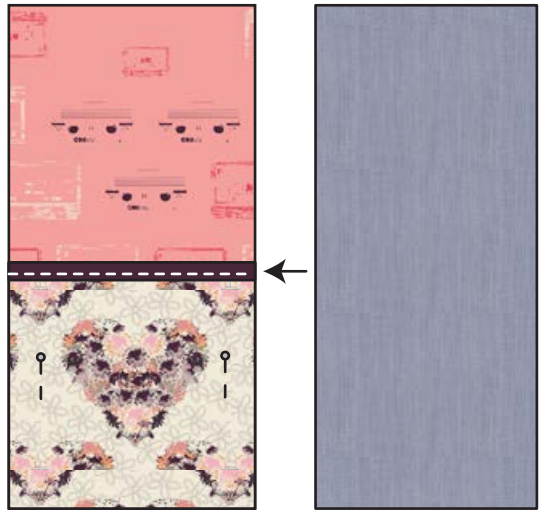


DIAGRAM 4

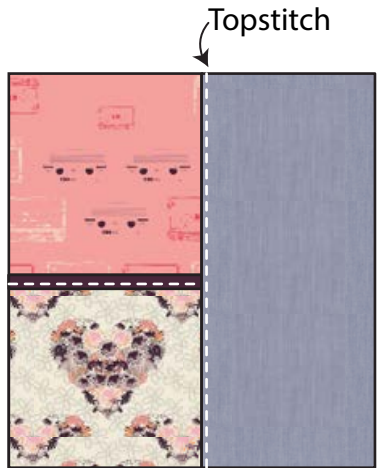


DIAGRAM 5

- Use piece created in Diagram 5 as a template and cut out two rectangles this size in Fabric **F (lining)** and one in Fabric **E (back of bag)**. Iron fusible fleece to wrong side of the rectangle cut in Fabric **E**.
- Trim top of lining about 1/4". This way the lining will lay nicely in the interior of the bag when complete.

Creating Pocket 2:

- Next take the 5 1/2' x 8 1/2' rectangle from Fabric **C**. Serge or use some sort of finishing stitch on one of the 5 1/2' ends of your rectangle. This will be the bottom of your pocket.
- Fold the other 5 1/2' end side 1/2' and press and then fold it again at 1/2' and topstitch fold down.
- Now fold each 8 1/2' side in 1/4' press and then another 1/4'.
- Fold bottom of pocket 1/2'. Place pocket 3' up from the bottom of the front bag and about 1' over from the right side of your bag.
- Topstitch pocket down. (Diagram 6)

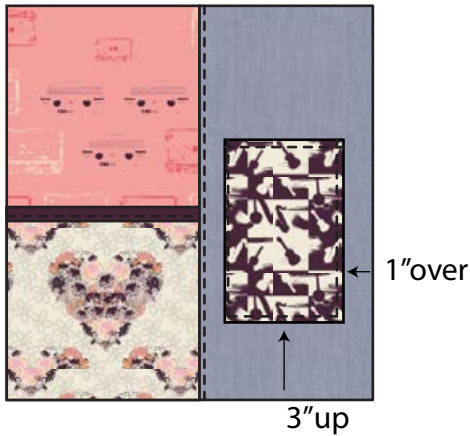


DIAGRAM 6

Creating the Straps:

- Fold 3 1/2' x 36' strips from Fabric **G** in half with right sides touching. Sew long sides together.
- Flip piece right side out using a safety pin.
- Press piece so seam is facing the back of the strap.
- Repeat this same process to get your other strap.



DIAGRAM 7.1



DIAGRAM 7.2

Attaching Straps to Front Bags:

- Take one of your straps and fold both ends under 1 1/2'.
- Place ends of straps 3' over from the side and 3 1/2' down from the top of your bag.
- Topstitch a rectangle with an x in it to secure straps to bag.
- Repeat this same process for the other strap and your back bag.



DIAGRAM 8

Sewing the Exterior and Lining:

- Take the front and back bag and sew right sides together sewing the sides and bottom of your bag. Repeat this same process with your lining pieces but leave a small unsewn portion at the bottom in order to pull right side of bag through.

- We want to box the interior corners to get a really nice flat bottom on the bag; this way the bag will have more body.
- Take the exterior of the bag (wrong side out) and pinch apart the two layers of the bag to get a little triangle on one corner. Flatten it down a little bit and make sure the top and bottom seams are lined up. Hold it tight.
- Place the bag flat on the table. Take the acrylic ruler with the 45° angle and lay it on the corner so that the 45° line is right on the edge of the triangle corner.
- We want to do a 1 1/2" gusset for this bag, so draw a line 1 1/2" long (with the air-erasable marker) right across the bottom of the 45° corner.
- Stitch on top of the marked line. Trim excess fabric if desired, or leave it to add more body to the corner.
- Repeat these steps for the other tote corner and for both lining corners as well.

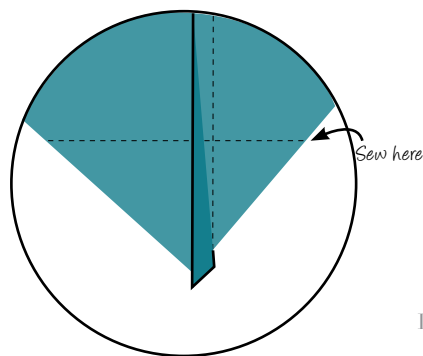


DIAGRAM 9

- Tuck the exterior of the bag into the lining. Right sides of the lining and exterior of the bag should be facing each other. Pin lining and exterior of bag together. Sew around top of bag at 1/2". Flip right side of the bag through the unsewn portion in the lining.
- Fold under raw edges and hand stitch or machine stitch unsewn portion in lining closed.
- Tuck lining inside of bag and topstitch 1/4" all the way around the top of your bag.



Congratulations  
& enjoy



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*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*