FREE PROJECT
by PAT BRAVO

Tablet Coverlet

FINISHED SIZE: 9” x 11½”

Featuring
PURE ELEMENTS &
BESPOKEN COLLECTIONS

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Cutting Instructions

Front Unit 12” x 10¼”
Cut 1 (one) Fabric A
Cut 1 (one) Fabric B
Cut 1 (one) Fleece
Cut 1 (one) Muslin

Back Unit 18” x 10¼”
For each piece, measure and cut at each top corner 6¹/₈” down
1/4” in from the sides. You will end up with two cut corners.
(DIAGRAM c.1)
Cut 1 (one) Fabric A
Cut 1 (one) Fabric B
Cut 1 (one) Fleece
Cut 1 (one) Muslin

Flap Loop 1¾” x 10¼”
Cut 2 (two) Fabric C
Cut 1 (one) interfacing

Appliqué Band 1¾” x 10¼”
Cut 2 (two) Fabric C

Materials

3/8 yd of PE-402
3/8 yd of PE-401
1/8 yd of BE-6105
3/8 yd of Muslin 44” wide
3/8 yd of Fleece 45” wide
SEW-IN FLEECE
1¾” x 10¼” strip of interfacing
MEDIUM WEIGHT NON-FUSIBLE

Notions

Turning Tool
Hand Sewing Needle

Instructions

Step 1. Attach appliqué band
• Grab one Fabric C strip (1¾” x 10¼”).
• WRONG side facing up, fold the Fabric C strip ¼”
lengthwise on the top and bottom edges.
(DIAGRAM 1)
• Press the edges.
• Grab the pressed strip and place it on top of the Fabric
A front panel (12” x 10¼”), ¾” up from the bottom edge.
(DIAGRAM 2)
• Pin in place.
• Make a top-stitch 1/16” from the top and bottom edges.

NOTE: The BESPOKEN Collection will be available September 2011.
Repeat the previous steps to attach another Fabric C strip (1 ¾" x 10 ¼") to the Fabric A back panel (18" x 10 ¼”).

Step 2. Make and attach the flap loop

• Grab two strips of Fabric C (1 ¾" x 10 ¼") and one medium weight non-fusible interfacing (1 ¾" x 10 ¼”).
• Position the two strips of Fabric C, RIGHT sides facing together, and place the interfacing on top. (DIAGRAM 3)
• You will begin to stitch through all the layers of the fabric and interfacing with a ¼” seam allowance, on the top and bottom edges of the strip.

• Then, use the turning tool to turn the stitched strip right side out. Press both side seams to smooth edges and the entire piece.
• Grab the stitched strip and do a top-stitch of ⅛” from the edges on both sides.
• Place the stitched strip 1½” from the top edge of the Fabric A front panel. Pin in place. (DIAGRAM 4)

Step 3. Make the exterior unit

• Grab the Muslin (12” x 10 ¼”) and place it on top of the WRONG side of Fabric A (the one with the flap loop attached).
• Now, grab the fleece (12” x 10 ¼”) and place it on top of the Muslin with Fabric A. You should now have three layers of fabric (fleece, Muslin, and Fabric A). This is your front unit. (DIAGRAM 5)
• Pin in place.
• Now, grab the Muslin (18” x 10 ¼”) and place it on top of the WRONG side of Fabric A (18” x 10 ¼”).
• Grab the fleece (18” x 10 ¼”) and place it on top of the Muslin with Fabric A. You should now have three layers of fabric (fleece, Muslin, and Fabric A). This is your back unit.

• Pin in place.
• Place the front unit on top of the back unit, RIGHT sides facing together. Make sure to align all edges, including the cut corners of the back unit with the top corners of the front unit.
• Pin in place.
• Starting at the top corner of the front unit, stitch both pieces together with a ½" seam allowance. You will be stitching through all six layers of fabric, removing pins as you go. (Diagram 6)

• When you reach the corners, remember to put the needle down, lift the presser foot and pivot the fabric into the other direction. Bring the presser foot down and keep sewing.

• Remember to backstitch at the beginning and end of the stitching line.

• Once finished, cut the bottom corners, removing the tip.

• Turn the exterior unit inside out so that the exterior fabric is showing.

### Step 4. Prepare the lining unit

- Grab the Fabric B back panel (18" x 10¼") and the Fabric B front panel (12" x 10¼").

- Position the two fabrics RIGHT sides together, aligning all the edges, including the cut corners of the back panel with the top corners of the front panel.

- Starting at the top corner, stitch the two layers together using a ½" seam allowance. (Diagram 7)

- Remember to pivot the fabric the way you did previously when attaching the front and back pieces.

- Leave a 4" opening at the bottom to turn the lining inside out later on.

- Once done stitching, clip the bottom corners diagonally. (Diagram 8)

### Step 5. Attach the lining to the bag

- Insert the exterior unit inside the lining unit, right sides facing together. Pin both pieces together.

- Using a ¼" seam allowance, stitch around the entire top edge of both the lining and the bag. Remember to pivot the fabric when you reach the corners. (Diagram 9)

- Backstitch at the beginning and end.

- Clip a small notch at each of the cut corners, making sure you do not cut through the stitching line.

- Cut the top corners diagonally, removing the tip. This will give the bag defined crisp corners.

- Once you are done, turn the bag inside out through the lining opening.

- To finish the bag, stitch a decorative top-stitch of ¼" away from the edge around the top edge of the bag opening. This will give the edge strength and detail. (Diagram 10)

- Close the lining bottom opening with a hand sewing needle and machine thread.

*enjoy!*
Tablet Coverlet INSPIRATIONAL FOLIO OF POSSIBLE COMBINATIONS

Exterior LAE-1301 Cherry Lace

Contrast BOH-500 Mystic Light

Lining BOH-507 Destiny Road Palm

Exterior PE-405 Cherry Lipgloss

Lining CO-8206 Plaid Passion Beige

Contrast CO-8204 Vintage Rush Coral

Exterior PE-400 Cabernet

Contrast BA-406 Moroccan Streets Night

Lining BA-404 Imperial Fuchsia
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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