

# Tablet Coverlet

FREE PROJECT  
by PAT BRAVO



FINISHED SIZE:  
9" x 11½"



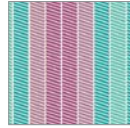
Featuring  
**PURE ELEMENTS &  
BESPOKEN** COLLECTIONS



Fabric A  
**PE-402**  
Cozumel  
Blue



Fabric B  
**PE-401**  
Verve Violet



Fabric C  
**BE-6105**  
Stitchery  
Aqua

**NOTE:** The **BESPOKEN** Collection will be available September 2011.

## MATERIALS

¾ yd of PE-402  
¾ yd of PE-401  
⅛ yd of BE-6105  
¾ yd of Muslin 44" wide  
¾ yd of Fleece 45" wide  
SEW-IN FLEECE  
1¾" x 10¼" strip of interfacing  
MEDIUM WEIGHT NON-FUSIBLE

## NOTIONS

Turning Tool  
Hand Sewing Needle

## CUTTING INSTRUCTIONS

### Front Unit 12" x 10¼"

Cut 1 (one) Fabric **A**  
Cut 1 (one) Fabric **B**  
Cut 1 (one) Fleece  
Cut 1 (one) Muslin

### Back Unit 18" x 10¼"

For each piece, measure and cut at each top corner ⅛" down ¼" in from the sides. You will end up with two cut corners.  
(DIAGRAM c.1)

Cut 1 (one) Fabric **A**  
Cut 1 (one) Fabric **B**  
Cut 1 (one) Fleece  
Cut 1 (one) Muslin

### Flap Loop 1¾" x 10¼"

Cut 2 (two) Fabric **C**  
Cut 1 (one) interfacing

### Appliqué Band 1¾" x 10¼"

Cut 2 (two) Fabric **C**

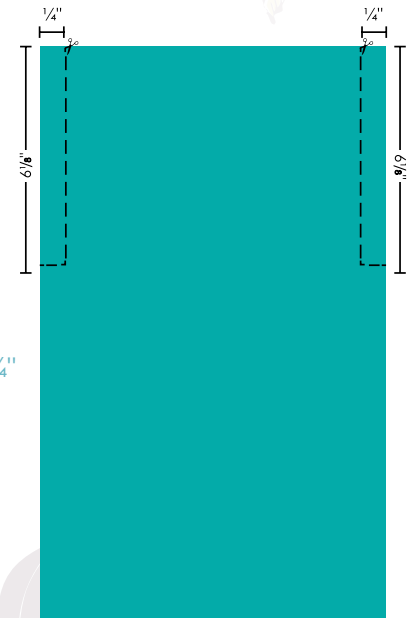
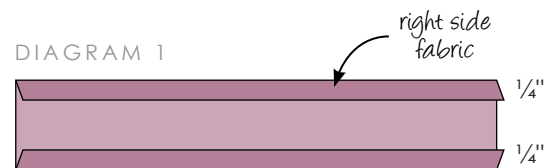


DIAGRAM c.1

## INSTRUCTIONS

### Step 1. Attach appliqué band

- Grab one Fabric **C** strip (1¾" x 10¼").
- **WRONG** side facing up, fold the Fabric **C** strip lengthwise on the top and bottom edges.  
(DIAGRAM 1)



- Press the edges.
- Grab the pressed strip and place it on top of the Fabric **A** front panel (12" x 10¼"), ¾" up from the bottom edge.  
(DIAGRAM 2)
- Pin in place.
- Make a top-stitch ⅛" from the top and bottom edges.

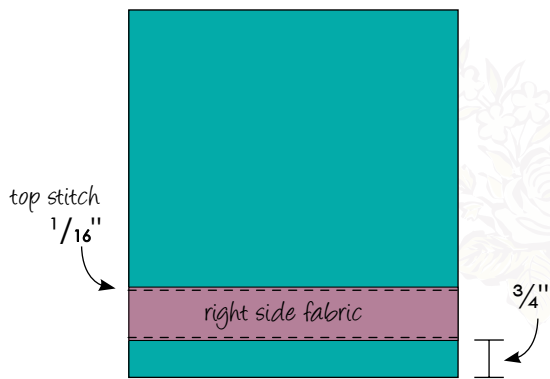


DIAGRAM 2

- Repeat the previous steps to attach another Fabric **C** strip ( $1\frac{3}{4}'' \times 10\frac{1}{4}''$ ) to the Fabric **A** back panel ( $18'' \times 10\frac{1}{4}''$ ).



## Step 2. Make and attach the flap loop

- Grab two strips of Fabric **C** ( $1\frac{3}{4}'' \times 10\frac{1}{4}''$ ) and one medium weight non-fusible interfacing ( $1\frac{3}{4}'' \times 10\frac{1}{4}''$ ).
- Position the two strips of Fabric **C**, RIGHT sides facing together, and place the interfacing on top. (DIAGRAM 3)
- You will begin to stitch through all the layers of the fabric and interfacing with a  $\frac{1}{4}''$  seam allowance, on the top and bottom edges of the strip.

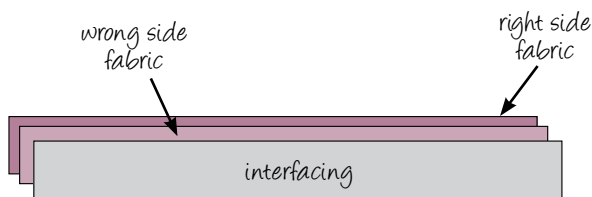


DIAGRAM 3

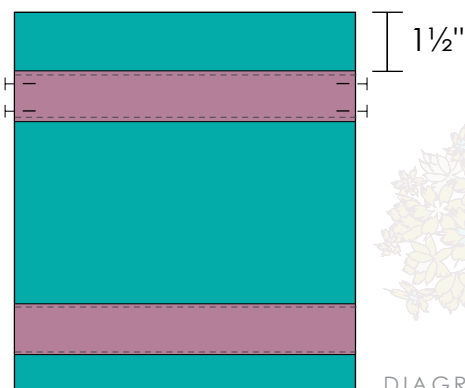
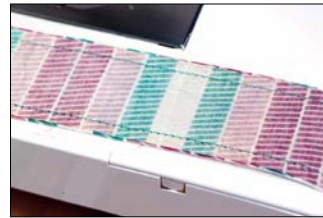


DIAGRAM 4

- Then, use the turning tool to turn the stitched strip right side out. Press both side seams to smooth edges and the entire piece.
- Grab the stitched strip and do a top-stitch of  $\frac{1}{16}''$  from the edges on both sides.
- Place the stitched strip  $1\frac{1}{2}''$  from the top edge of the Fabric **A** front panel. Pin in place. (DIAGRAM 4)

stitched flap loop before application



finished flap loop



## Step 3. Make the exterior unit

- Grab the Muslin ( $12'' \times 10\frac{1}{4}''$ ) and place it on top of the WRONG side of Fabric **A** (the one with the flap loop attached).
- Now, grab the fleece ( $12'' \times 10\frac{1}{4}''$ ) and place it on top of the Muslin with Fabric **A**. You should now have three layers of fabric (fleece, Muslin, and Fabric **A**). This is your front unit. (DIAGRAM 5)
- Pin in place.
- Now, grab the Muslin ( $18'' \times 10\frac{1}{4}''$ ) and place it on top of the WRONG side of Fabric **A** ( $18'' \times 10\frac{1}{4}''$ ).
- Grab the fleece ( $18'' \times 10\frac{1}{4}''$ ) and place it on top of the Muslin with Fabric **A**. You should now have three layers of fabric (fleece, Muslin, and Fabric **A**). This is your back unit.

close-up of layering



close-up of all six layers



wrong side front muslin  
wrong side fabric with flap loop

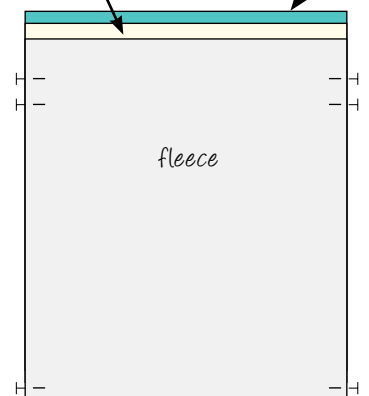


DIAGRAM 5

- Pin in place.
- Place the front unit on top of the back unit, RIGHT sides facing together. Make sure to align all edges, including the cut corners of the back unit with the top corners of the front unit.
- Pin in place.

- Starting at the top corner of the front unit, stitch both pieces together with a ½" seam allowance. You will be stitching through all six layers of fabric, removing pins as you go. (DIAGRAM 6)
- When you reach the corners, remember to put the needle down, lift the presser foot and pivot the fabric into the other direction. Bring the presser foot down and keep sewing.
- Remember to backstitch at the beginning and end of the stitching line.
- Once finished, cut the bottom corners, removing the tip.
- Turn the exterior unit inside out so that the exterior fabric is showing.

stitched exterior unit



exterior unit inside out

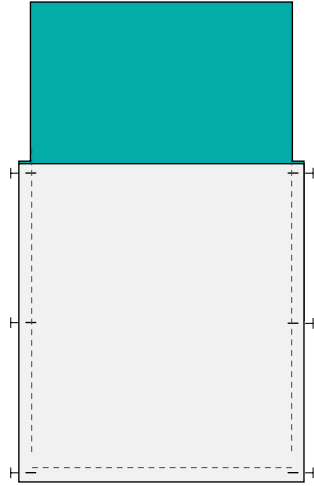


DIAGRAM 6

### Step 4. Prepare the lining unit

- Grab the Fabric B back panel (18" x 10¼") and the Fabric B front panel (12" x 10¼").
- Position the two fabrics RIGHT sides together, aligning all the edges, including the cut corners of the back panel with the top corners of the front panel.
- Starting at the top corner, stitch the two layers together using a ½" seam allowance. (DIAGRAM 7)
- Remember to pivot the fabric the way you did previously when attaching the front and back pieces.
- Leave a 4" opening at the bottom to turn the lining inside out later on.
- Once done stitching, clip the bottom corners diagonally. (DIAGRAM 8)

DIAGRAM 8

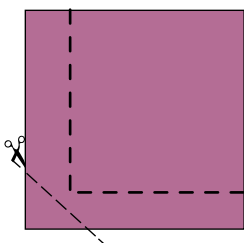
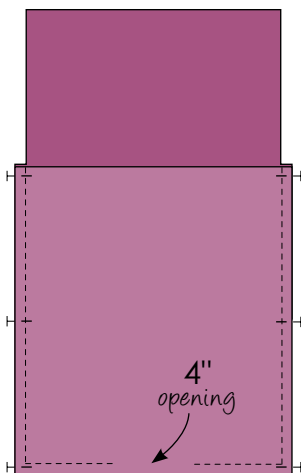


DIAGRAM 7



### Step 5. Attach the lining to the bag

- Insert the exterior unit inside the lining unit, right sides facing together. Pin both pieces together.
- Using a ½" seam allowance, stitch around the entire top edge of both the lining and the bag. Remember to pivot the fabric when you reach the corners. (DIAGRAM 9)
- Backstitch at the beginning and end.
- Clip a small notch at each of the cut corners, making sure you do not cut through the stitching line.
- Cut the top corners diagonally, removing the tip. This will give the bag defined crisp corners.
- Once you are done, turn the bag inside out through the lining opening.
- To finish the bag, stitch a decorative top-stitch of ¼" away from the edge around the top edge of the bag opening. This will give the edge strength and detail. (DIAGRAM 10)
- Close the lining bottom opening with a hand sewing needle and machine thread.

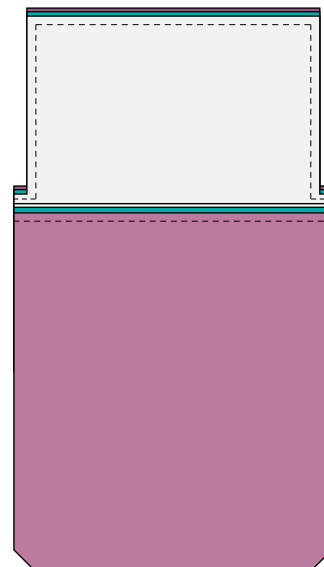


DIAGRAM 9

exterior unit inside lining unit



lining stitched to bag with cut corners



clip small notch at cut corners



decorative top-stitch

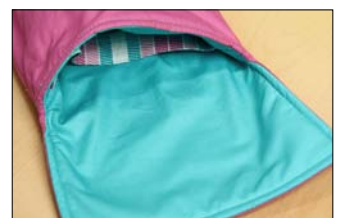
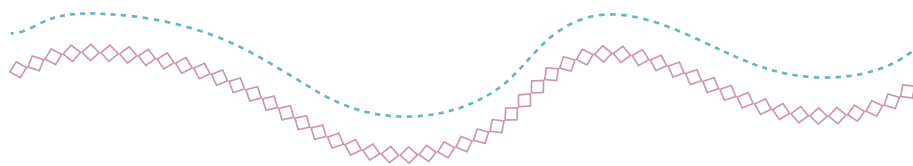


DIAGRAM 10

enjoy!

# Tablet Coverlet

INSPIRATIONAL FOLIO  
OF POSSIBLE COMBINATIONS



Exterior  
**LAE-1301**  
Cherry  
Lace



Contrast  
**BOH-500**  
Mystic Light



Lining  
**BOH-507**  
Destiny  
Road Palm



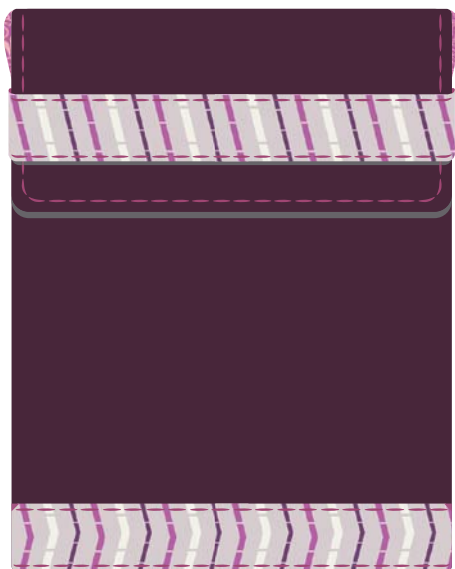
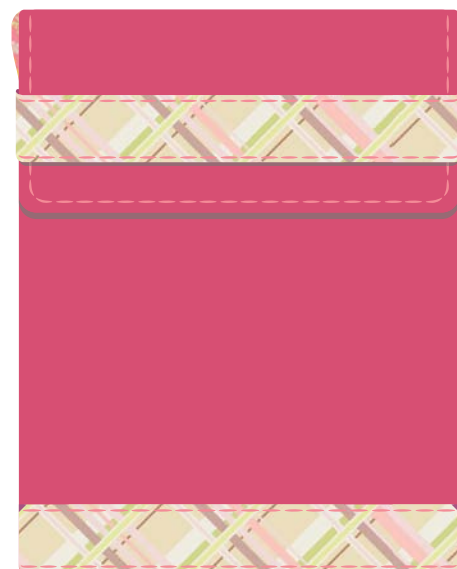
Exterior  
**PE-405**  
Cherry  
Lipgloss



Lining  
**CO-8206**  
Plaid Passion  
Beige



Contrast  
**CO-8204**  
Vintage  
Rush Coral



Exterior  
**PE-400**  
Cabernet



Contrast  
**BA-406**  
Moroccan  
Streets Night



Lining  
**BA-404**  
Imperial  
Fuchsia







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*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

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