Peony Pillow
SIZE: 21” Round

FREE PROJECT
by PAT BRAVO

Featuring
DREAMING IN FRENCH & OVAL ELEMENTS COLLECTIONS

CUTTING INSTRUCTIONS

Cut 1 (one) 44” square of Fabric A
Cut 2 (two) 21½” squares of Fabric A
Cut 2 (two) 2½” x 33½” strips of Fabric A
Cut 1 (one) 8” strip of Fabric B

INSTRUCTIONS
(Sew all seams with a ¼” seam allowance)

Step 1. Make the circles for the pillow
• Fold a 21½” square of Fabric A in half to make a rectangle. Fold the rectangle again in half lengthwise to make a 10¾” square.

• Using a measuring tape, measure 10¾” from the bottom left corner of the Fabric A square on the folded side. (DIAGRAM 1)

• Begin making marks along the way, still measuring 10¾”, as indicated by Diagram 3. (DIAGRAM 2)

• After you have made the marks, start connecting them, keeping in mind that it should become a curved edge. Cut through the line. (DIAGRAM 3)

• Once you have cut it and opened it up, you should have a circle. (DIAGRAM 4)

• Make marks on the edges of the circle where it has been previously folded.

• Repeat previous steps with the second 21½” x 21½” square of Fabric A.

Step 2. Make & apply the side band
• Grab the two 2½” x 33½” strips of Fabric A and place them on top of each other, right sides facing together and join them on one of the short sides. Press open.

• Grab the strip (now measuring 2½” x 66”) and join the other short end, right sides facing. Press open.

• You should now have a fabric ring. (DIAGRAM 5)

• Grab the fabric ring and place it on top of one of the circles, right sides facing together.

• Begin to pin the fabric ring around the perimeter of the circle, aligning one of the raw edges of the ring to the raw edges of the circle. (DIAGRAM 6)

• Sew the fabric ring to the circle, stitching all the way around.

MATERIALS

2 ¾ yd of DIF-804
¼ yd of OE-904
1 (one) 21” pillow form round

Fabric A
DIF-804
Pink
Coquette

Fabric B
OE-904
Petal Pink
• Once you have finished, grab the remaining circle and place it on top of the sewn unit (the one with the fabric ring attached), making sure that the marks that have been previously made line-up with each other and right sides together. (DIAGRAM 7)

• Begin to pin the circle to the fabric ring, aligning the raw edges of the circle to the remaining raw edge of the fabric ring.

• Sew the circle to the fabric ring all the way around removing the pins as you stitch and leaving a 4” opening to insert the pillow form. (DIAGRAM 8)

• Turn the piece right side out and start filling it with fiberfill to stuff the pillow. Close by hand.

• You will now have the pillow.

Step 3. Make the big yo-yo

• Fold the 44” square of Fabric A in half to make a rectangle. Fold the rectangle again in half lengthwise to make an 22” square.

• Using a measuring tape, measure 22” from the bottom left corner of the Fabric A square on the folded side. (Refer to DIAGRAM 1)

• Begin making marks along the way, still measuring 22”. (Refer to DIAGRAM 2)

• After you have made the marks, start connecting them, keeping in mind that it should become a curved edge. Cut through the line. (Refer to DIAGRAM 3)

• Once you have cut it and opened it up, you should have a circle.

• Placing the fabric circle wrong side up, fold the edge of the fabric ¼” inwards. Thread a needle (keep in mind you need thread to cover the whole circumference of the circle), making sure you make a knot at one end. You will now begin to make a long basting stitch by hand around the edge, continuing to fold the fabric inwards as you go. Make sure to leave a long tail at the beginning and at the end. (DIAGRAM 9)

• After you bast the circle, start pulling the thread to gather the fabric in evenly.

• Secure in place with a couple of stitches.

• Place the big yo-yo on top of the pillow and distribute the fabric evenly.

• Secure with a couple of hand stitches at each of the four corners. (The idea is that the yo-yo looks like it’s suspended in air.)

Step 4. Make the flower

• Using the one 8” strip of fabric B, fold the strip in half (lengthwise) so that the right sides are facing together.

• Making sure the edges are properly aligned, use a plate (or any other circular object) and draw a line that goes from the lower corner to the top edge. (DIAGRAM 10)

• Cut through the line.

• Starting at the short end of strip, sew along the end and continue to the length of the strip, leaving a 2” opening. Continue sewing the rest of the length and along the curve. (DIAGRAM 11)

• Turn the piece right side out by pulling the fabric out from the opening.

• Tuck in the open seam from the opening and begin to make a basting stitch on the base (the opposite of the fold). Remember to leave a tail at the beginning and at the end.

• Gather the basted edge by gently pulling on each thread tail.

• Starting from the curved edge, roll the length of the strip onto itself. Use your hand stitching needle to secure the roll. The main objective is to secure the folded flower from the backside, making sure the raw edges are even.

• Once you have run out of the length of the flower, tie the hand stitching thread into a knot on the backside of flower.

• Open it up and distribute the fabric evenly to give it its flower form.

• Place the flower on top of the big yo-yo in the center and secure with a couple of invisible hand stitches.
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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