Daisy Pillow

by PAT BRAVO
SIZE: 16" square

Featuring
PARADISE & NATURE ELEMENTS COLLECTIONS

Fabric A
PA-201
Orchid Sparkles

Fabric B
PA-204
Pink Eternal Sashes

Fabric C
NE-100
Ocean Breeze

MATERIALS

⅜ yd of PA-201
½ yd of PA-204
¼ yd of NE-100 (fat quarter)
½ yd Steam a Seam 2 Interfacing
2 yds 5⁄16” Piping Cord
1 (one) 16” pillow form

Step 1. Trace template on fabric
• Fold a 10” square piece of paper in half to make a rectangle. Fold the rectangle again in half lengthwise to make a 5” square.
• Using the “small petals” template to full size (provided on the last page of the pattern instructions), cut it on the line.
• Align the 90° angle of the paper template with the CENTER of the double folded paper.

Step 2. Construct front unit of pillow
• Grab 4 Fabric A strips. Position one of them on top of a 14½” fabric B square, right sides together.
• Center the strip along the edge of the square. (DIAGRAM 2)
• Sew with a ¼” seam allowance up. Press open. (DIAGRAM 3) Repeat sewing with another strip on the opposite side.
• For the third and forth strips, make sure that you sew these strips up to the pressed open seams (DIAGRAM 4). Press all seams open.

CUTTING INSTRUCTIONS

Cut 1 (one) 13” square of fabric A
Cut 4 (four) 1½”×19½” strips of fabric A
Cut 1 (one) 16½” square of fabric B
Cut 1 (one) 14½” square of fabric B
Cut 3 (three) 1½”×22” strips of fabric C
Cut 1 (one) 10½” square of fabric C
Cut 1 (one) 13” square of Steam a Seam 2 interfacing
Cut 1 (one) 10½” square of Steam a Seam 2 interfacing

INSTRUCTIONS

• Pin together all paper layers.
• Cut on the line again, following the template. Unfold the paper, revealing the final template.
• Trace the final template on one side of the 10½” interfacing square.
• Peel the paper of the interfacing (on the opposite side that you traced) and fuse it to the WRONG side of 10½” fabric C square. Following the interfacing manufacturer’s instructions.
• Cut through the line, and set piece aside.
• Repeat previous steps with a 12½” square piece of paper, the “big petals” template and the corresponding 13” fabric A and interfacing squares.
Step 3. Create miter corners

• Grab the front unit you previously created. Place it on your ironing board RIGHT side up.

• Working from the bottom right corner, pull down one end of the top strip, folding it inwards toward the edge of the bottom strip. (DIAGRAM 5)

• Make sure the two edges are aligned and the fold makes a 45° angle. Press. (DIAGRAM 6) Pin over the diagonal fold.

• Repeat previous steps with the other 3 corners. (DIAGRAM 7) Edge stitch each of the diagonals 1/8" from the fold. (DIAGRAM 8)

• Working from the wrong side of the unit, trim excess fabric from each corner, to a ¼" of the seam. Press again all corners.

Step 4. Add flowers to front unit

• Place the unit previously created unit on your ironing board, RIGHT side up.

• Center the fabric A flower RIGHT side up on top of the pillow unit. Remove the other side paper. Fuse it following the interfacing manufacturer’s instructions.

• Now, center and fuse the fabric C flower, rotating it a little bit to allow the other petals to show.

• To protect the raw edges of the fabric, make applique or decorative stitch around the entire perimeter of the flower or petals.

Step 5. Make rounded corners

• On the wrong side of the front unit, measure and mark 1¼" from one corner (down, and then to the right), and ½" inwards, toward the center of the square.

• Connect dots with a pencil, and cut through the line. (DIAGRAM 9)

• Repeat on remaining corners and also on the 16½" fabric B square (back of the pillow). Set pieces aside.

Step 6. Make piping piece

• Join three 1½"×22" fabric C strips together on the short sides, with a ¼" seam allowance. Press seams open.

• Lay this long strip flat, RIGHT side down. Place the cording piece along the center, aligning the beginning of both.

• Wrap the fabric around the cording as you work. Using your zipper foot attachment for your sewing machine, baste down the entire length of the strip roughly ½" from the fabric edge to make the piping.

Step 7. Attach piping cord

• Place the front unit (the one with the fused flowers) RIGHT side up. Pin the piping piece around the sides, with raw edges aligning.

• With the piping or zipper foot on the machine, stitch the piping piece to the fabric slightly ¼" from the edge. Begin stitching on the middle of one pillow side leaving a loose tail on the piping of about 1".

• Remove pins as you stitch. When you get close to a corner, stop stitching and make two slits on the piping fabric (exactly on the corner) with a pair of scissors a bit less than ¼" deep (be careful not to cut into the stitching line). This step is to help you pivot 90° your stitching on each corner.

• Stitch all the way around and stop 1" before the meeting point. Unwrap the fabric covering the cord. Overlap the ending tail over the starting tail and cut the excess piece where they meet. Wrap the fabric back again and cut it ½" passing the cord. Fold the end ¼" inwards and wrap over the starting tail. Make sure the fabric covers the piping cord. Stitch the open section and backstitch both ends to secure.

• Keep this unit RIGHT side up, place the 16½" fabric B square on top (RIGHT side down). With raw edges aligned, start sewing with ¼" seam, sandwiching the piping.

• Sew all the way around, starting from one of the sides, and leaving a 4" opening to insert the pillow form. (DIAGRAM 10)

• Turn the pillow right side out and insert the pillow form, and close by hand.

enjoy!
Daisy Pillow

TEMPERATURES

"small petals"

REAL SIZE TEMPLATE

This is ¼ of the template.

align this corner with center of the double folded paper
“big petals”

REAL SIZE TEMPLATE
This is ¼ of the template.

align this corner with center of the double folded paper