Frame Work

QUILT DESIGNED BY AGF Studio

AGESTUDIO

FINISHED SIZE | 39' × 45'



FABRICS DESIGNED BY Katarina Roccella











IMP-10450 ADD STRAWBERRY

IMP-10454 CROSSTHREAD PURE

IMP-10451 BUTTONBALLS GLOSS



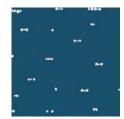
 $\operatorname{IMP-20454}$ CROSSTHREAD SHEEN



IMP-20452



IMP-20451



IMP-30453 MORSE DOT BLU



IMP-40453 MORSE DOT ASH



IMP-30451 **BUTTONBALLS AZULEAN**



IMP-30452



IMP-10452



PE-433



FABRIC REQUIREMENTS

Fabric A IMP-10450 ½ yd. Fabric B IMP-10454 ½ yd. Fabric C IMP-10451 1/6 yd. Fabric D IMP-20454 ½yd. Fabric E IMP-20452 1/4 yd. Fabric F IMP-20451 1/6 yd. Fabric G IMP-30453 ½ yd. Fabric H IMP-40453 1/4 yd. Fabric I IMP-30451 1/6 yd. Fabric J PE- 433 34 yd. BACKING FABRIC IMP-10452 - 2 % yds. (suggested) BINDING FABRIC IMP-30454- 1 1/4 yd.

CUTTING DIRECTIONS

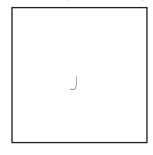
1/4" seam allowances are included. WOF means width of fabric.

- Twenty Eight (28) 3 3/8" x 3 3/8" squares from Fabrics
 A,D, and G
- • Twelve (12) - 3 3/8" x 3 3/8" squares from Fabric **B, E,** and $\bf H$
- Twelve (12) 3" x 3" square from Fabrics B,E, and H
- Twelve (12) 1 1/4" x 8" strips from Fabrics A,C,D,F,G,and I
- Thirty Six (36) -3" x 3" squares from Fabric J
- Thirty Six (36) 3 3 3/8" x 3 3/8" squares from Fabric **J**

HST CONSTRUCTION

Sew all rights sides together with ¼"seam allowance. HST means half square triangles

• To create two half square triangles with Fabric **A** and Fabric **J**, take 3 3/8" x 3 3/8" squares from both fabrics. (DIAGRAM 1)



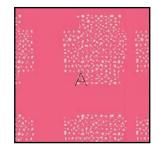
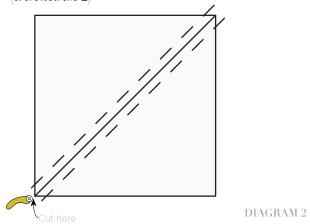


DIAGRAM 1



- Place on top with right sides together! Draw a diagonal line from one corner to the other.
- Sew on each side of the line you drew at 1 /4". (DIAGRAM 2)



• Cut on your diagonal line. Press seams open (DIAGRAM 3)

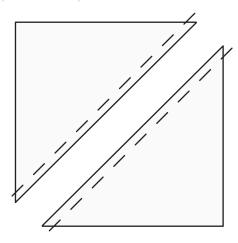


DIAGRAM 3

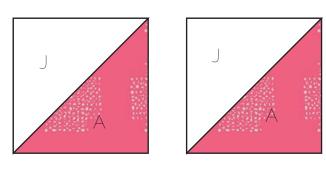


DIAGRAM 4

• You will need a total of 24 HST's with the following fabric combinations: A/J, D/J,G/J,A/B,D/E, and G/H.

- Sew a 3" x 3" square from Fabric J to a A/J HST to a A/B HST. (Row 1)
- Sew a A/J HST to a A/B HST to a 3" x 3" square from Fabric B. (Row 2)
- Next sew a 1 1/4" x 8" strip from Fabric **A** to a 1 1/4" x 8" strip from Fabric **C**. (Diagram 5)

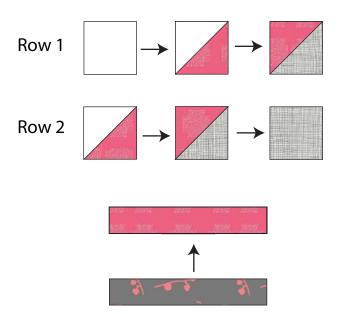


DIAGRAM 5

 Sew Row 1 to Row 2 to the two strips from Fabric A and C. (Diagram 6)

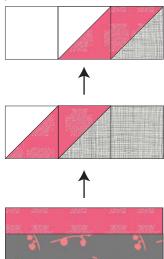
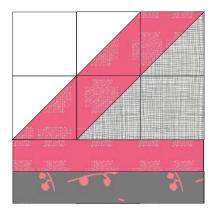


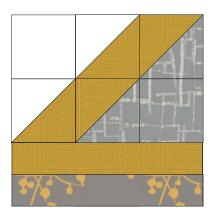
DIAGRAM 6

 Repeat steps in Diagram 5 and 6 with the remaining fabric pieces to get twelve (12) A Blocks, B Blocks and C Blocks.

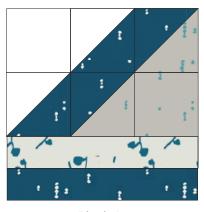




Block A



Block B



Block C

DIAGRAM 7

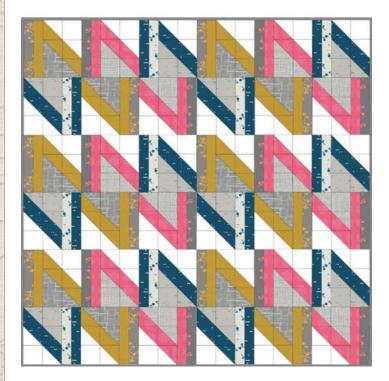
ASSEMBLY THE TOP

Sew rights sides together.

• Sew blocks together following Diagram 8. Use quilt illustration as guide for fabric placement.

В	Α	C	В	Α	C
С	В	Α	U	В	Α
В	Α	С	В	Α	С
С	В	Α	C	В	Α
В	Α	С	В	Α	С
С	В	А	С	В	Α

DIAGRAM 8



Quilt Illustration

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

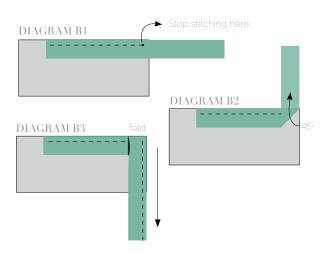
BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric **F** to make a final strip 298' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ½' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.



- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing.
 Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations & enjoy

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut

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