Street GRID

{ FEATURING **URBAN MOD** COLLECTION }

Art Gallery FABRICS

FREE PROJECT SHEET

DESIGNED WITH LOVE BY Pat Bravo

QUILT DESIGNED BY
AGF IN-HOUSE *studio*

Street GRID

FINISHED SIZE: 56" × 70"

To download the instructions for this pattern visit

artgalleryfabrics.com

KIT QUANTITY	
UR-70010	1/4 yd.
UR-70019	1/4 yd.
UR-70012	1/4 yd.
UR-70017	1/4 yd.
UR-70011	1/4 yd.
UR-70016	1/4 yd.
UR-70013	1/4 yd.
UR-80019	1/4 yd.
UR-80014	1/4 yd.
UR-80012	1/4 yd.
UR-80011	1/4 yd.
UR-80018	1/4 yd.
UR-80016	1/4 yd.
UR-80013	1/4 yd.
PE-424	3/8 yd.
PE-431	3/8 yd.
PE-430	5/8 yd.
PE-433	3 3/8 yd.
Backing	4 yd.

Urban Mod

by AGF IN-HOUSE *studio*

UR-70010
Cosmopolitan Lime

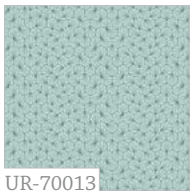
UR-70019
Roundabout by Day

UR-70012
Mural Van Cyan

UR-70017
Cubisme Verdigris

UR-70011
Pointelle Shade

UR-70016
Corcheterie Street Olivine


UR-70013
Optical Origami Shine

UR-80019
Roundabout by Night

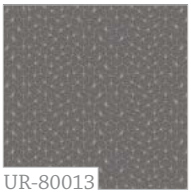
UR-80014
Picasso a la Rose

UR-80012
Mural Van Mauve

UR-80011
Pointelle Celeste

UR-80018
Triangularity Sterling

UR-80016
Corcheterie Street Lilac


UR-80013
Optical Origami Moon

PE-424
Mirage Blue

PE-431
Mystic Grey

PE-430
Moonstone

PE-433
Snow

© 2013 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
3804 N 29th Ave. Hollywood, FL 33020 PH: 888.420.5399 FX: 425.799.6103

Art Gallery FABRICS *Feel the difference*

QUILT DESIGNED BY
AGF IN-HOUSE *studio*

FABRICS DESIGNED BY AGF-STUDIO
QUILT CONSTRUCTED BY PRISCILLA RAMIREZ FOR
ART GALLERY FABRICS

Street GRID

FINISHED BLOCK SIZE: 14" × 14"

To download the instructions
for this pattern visit

artgalleryfabrics.com

FABRIC REQUIREMENTS

Fabric **A**	UR-70010	1/4 yd.
Fabric **B**	UR-70019	1/4 yd.
Fabric **C**	UR-70012	1/4 yd.
Fabric **D**	UR-70017	1/4 yd.
Fabric **E**	UR-70011	1/4 yd.
Fabric **F**	UR-70016	1/4 yd.
Fabric **G**	UR-70013	1/4 yd.
Fabric **H**	UR-80019	1/4 yd.
Fabric **I**	UR-80014	1/4 yd.
Fabric **J**	UR-80012	1/4 yd.
Fabric **K**	UR-80011	1/4 yd.
Fabric **L**	UR-80018	1/4 yd.
Fabric **M**	UR-80016	1/4 yd.
Fabric **N**	UR-80013	1/4 yd.
Fabric **O**	PE-424	3/8 yd.
Fabric **P**	PE-431	3/8 yd.
Fabric **Q**	PE-430	5/8 yd.
Fabric **R**	PE-433	3 3/8 yd.

Binding Fabric
PE-430 (Fabric **Q**) *(included)*

Backing Fabric
UR-80017 (Fabric **S**) 4 yds.
(suggested)

other materials

Easy Angle II by Sharon Hultgren 10 1/2"
(OPTIONAL)

TEMPLATE IS PROVIDED
ON THE LAST PAGE

CUTTING DIRECTIONS

¼" seam allowances are included.

For ALL blocks, cut:

2 (two) 3 1/4" x WOF strips from Fabric **A**
2 (two) 3 1/4" x WOF strips from Fabric **B**
2 (two) 3 1/4" x WOF strips from Fabric **C**
2 (two) 3 1/4" x WOF strips from Fabric **D**
2 (two) 3 1/4" x WOF strips from Fabric **E**
2 (two) 3 1/4" x WOF strips from Fabric **F**
2 (two) 3 1/4" x WOF strips from Fabric **G**
2 (two) 3 1/4" x WOF strips from Fabric **H**
2 (two) 3 1/4" x WOF strips from Fabric **I**
2 (two) 3 1/4" x WOF strips from Fabric **J**
2 (two) 3 1/4" x WOF strips from Fabric **K**
2 (two) 3 1/4" x WOF strips from Fabric **L**
2 (two) 3 1/4" x WOF strips from Fabric **M**
2 (two) 3 1/4" x WOF strips from Fabric **N**
14 (fourteen) 2" x WOF strips from Fabric **R**
1 (one) 8" x WOF strips from Fabric **O**
1 (one) 8" x WOF strips from Fabric **P**
1 (one) 8" x WOF strips from Fabric **Q**
11 (eleven) 8" x WOF strips from Fabric **R**

BLOCK CONSTRUCTION

For this quilt you only have one type of block to construct.

- To construct the pieced triangle join together two of your strips of Fabric **G** and one 2" strip of Fabric **R**. Sew width wise in order Fabric **G**, Fabric **R**, Fabric **G**. (DIAGRAM 1).

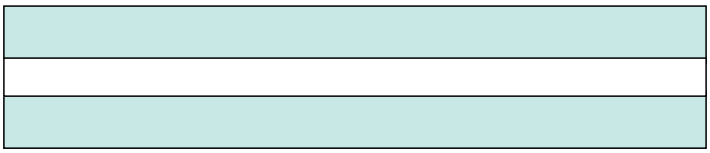


DIAGRAM 1

- Take your pieced strip and the triangle ruler (if you don't have the ruler, use the template provided at the end of the pdf). Align the base of the triangle ruler with the edge of Fabric **G**, making sure that the base measures 15". Holding the ruler firmly in place, begin to cut the sides to complete the triangle (DIAGRAM 2).

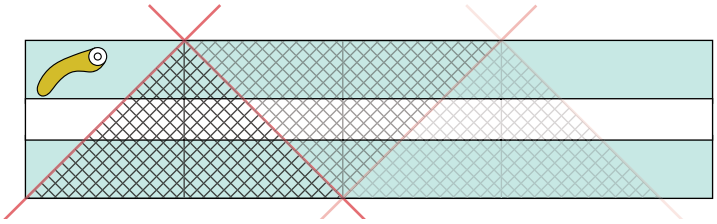


DIAGRAM 2

- Repeat cutting until you have three triangles of Fabric **G** and Fabric **R**.
- Repeat previous steps until you have three triangles of each Fabric **A, C, D, E, F, G, H, I, J, K,** and **M,**
- Repeat previous steps until you have two triangles of Fabric **B** and Fabric **L**

- Take your 8" piece of Fabric **P** and the triangle ruler (if you don't have the ruler, use the template provided at the end of the pdf). Align the base of the triangle ruler with the edge of Fabric **P** making sure the base measures 15". Holding the ruler firmly in place, begin to cut the sides to complete the triangle (DIAGRAM 3).

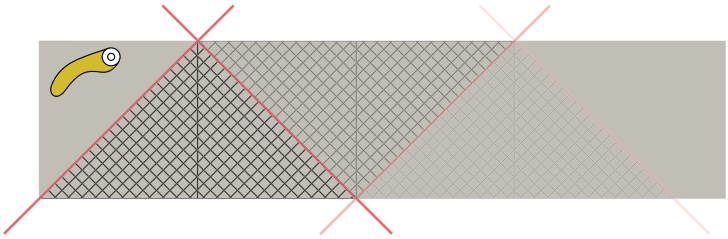


DIAGRAM 3

- Repeat cutting until you have three triangles of Fabric **P**.
- Repeat previous steps until you have three triangles of Fabric **O**, and Fabric **Q**.
- Repeat previous steps until you have thirty-one triangles of Fabric **R**.
- To construct the first block combination take one triangle of Fabric **R** and one pieced triangle with Fabric **G** and Fabric **R** and sew together matching edges to create a larger pieced triangle (DIAGRAM 4).

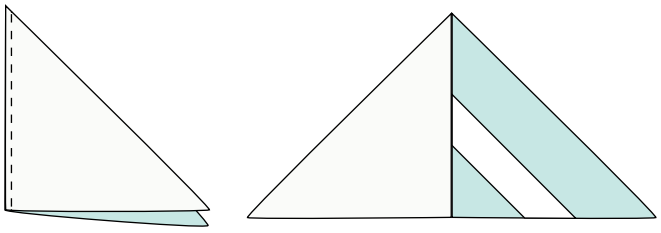


DIAGRAM 4

- Repeat previous steps with one triangle of Fabric **Q** and one pieced triangle with Fabric **H** and Fabric **R** and sew together matching edges to create a larger pieced triangle (DIAGRAM 5).

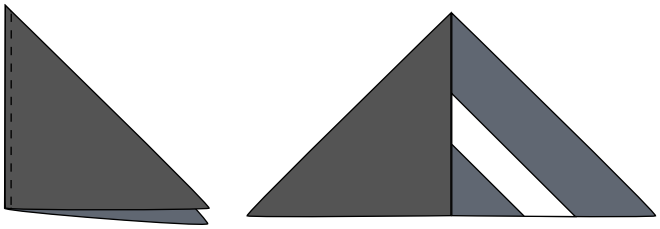


DIAGRAM 5

- Sew the two new triangles together along diagonal matching seams. (DIAGRAM 6).

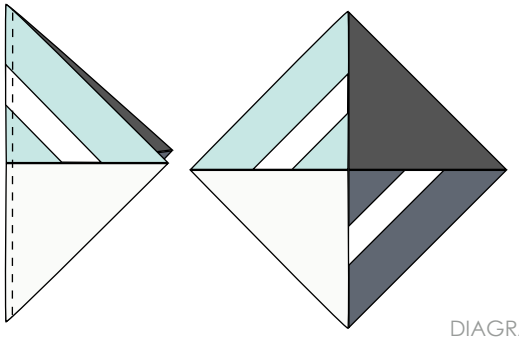


DIAGRAM 6

- In order to construct the remaining nineteen blocks repeat previous steps following diagram (DIAGRAM 7).

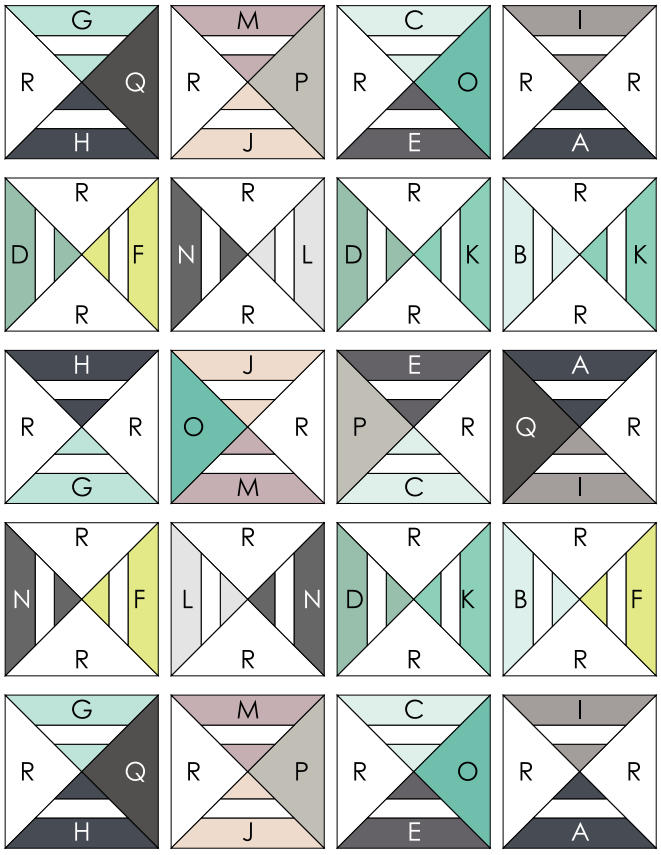


DIAGRAM 7

ASSEMBLING THE TOP

Sew all rights sides together with ¼" seam allowance. Press open.

- Now that you have sewn all twenty blocks you are ready to assemble the top.
- Follow the cover photo and diagram 7 to assemble the top of this quilt. From the top begin by sewing rows.
- Sew rows together in order shown.

QUILT ASSEMBLY

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips 1½" wide by the width of the fabric **Q** to make a final strip 262" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

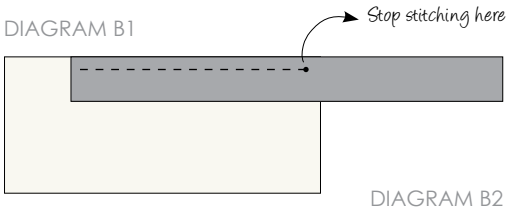


DIAGRAM B2

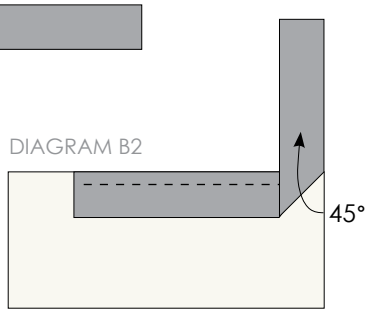
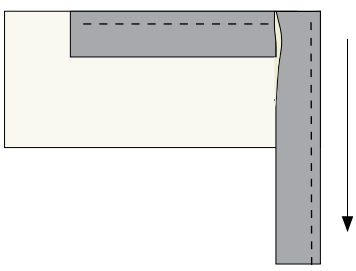


DIAGRAM B3



CONGRATULATIONS!

To see more patterns, fabrics and lots of inspiration visit:

Art Gallery FABRICS

Feel the difference

For wholesale visit:

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2013 Courtesy of Art Gallery Quilts LLC.
All Rights Reserved.

Street GRID

TRIANGLE TEMPLATE

Scale 90 Degree Triangle 200%